

CHAPTER V

CONCLUSION

After I analyze the Sibling Incest in this novel *The Dazzling Heights* through an intrinsic approach which consists of characterization by showing and telling methods, plot, and setting, elaborate with analysis through extrinsic approach by using sibling incest theory based on Sigmund Freud, it can be concluded that Katharine McGee's *The Dazzling Heights* reflect sibling incest. This is because every intrinsic elements that is also analyzed through psychological theory of sibling incest fulfill the definition of sibling incest. Initially, I analyze the characterization of Avery. Although I focus on Avery, in this chapter I also analyze Atlas and Calliope as supporters for characterization. There are several characters Avery has in this novel: a wealthy, extraordinary person, and mood swing.

I have also explained the results of the settings in this movie. According to theory, the setting is divided into five functions: the action background, as an antagonist, as a means of creating the right atmosphere, as a means of expressing character, and as a means of strengthening the theme. In this section, I have explains from Avery's condition from the beginning. Then, I also explained about the atmosphere when Avery get jealous with Atlas. In the next section, I use plots to describe the novels one by one. According to the theory, the plot is also divided into five elements. It is an exposition, increased action, climax, falling action and resolution. The novels start from describing who Avery is. Then continue until the problem until the climax is shown in Avery get jealous with the relationship of Atlas and Calliope. In addition, I also illustrate how Avery and Atlas as a brother and sister face of this struggle of sibling incest. In the end, I describes when Avery face the reality that she has sibling incest with Atlas.

Through this research, it is also revealed that sibling incest can give an impact. Sibling incest can be seen as a way to compensate for unfulfilled emotional needs for nurture and comfort. The moral teaching of this research is thoughts and statements of sibling incest is not enough to be proven until it is

expressed in an action. It also teaches that sibling incest is the worst for a family relationship, because a higher proportion of children and teenagers today are living in stepfamilies, probably with a weaker taboo against sibling incest, it is important to distinguish wellfunctioning stepfamilies from those with adults not capable of having the children"s perspective and best interests in focus.

According to this research, it is potential for the next research. There are only a few journals and researches that discuss and analyze literature works by using sibling incest theory, especially the theory from Sigmund Freud. This research can introduce about sibling incest theory and its application in literary works. This novel, *The Dazzling Heights*, is also still new by the time this research is conducted. It is still wide open to new possible findings that can be analyzed in this novel. The result of this research can become a reference in analyzing sibling incest in literature work as well as next research about novel *The Dazzling Heights*.

