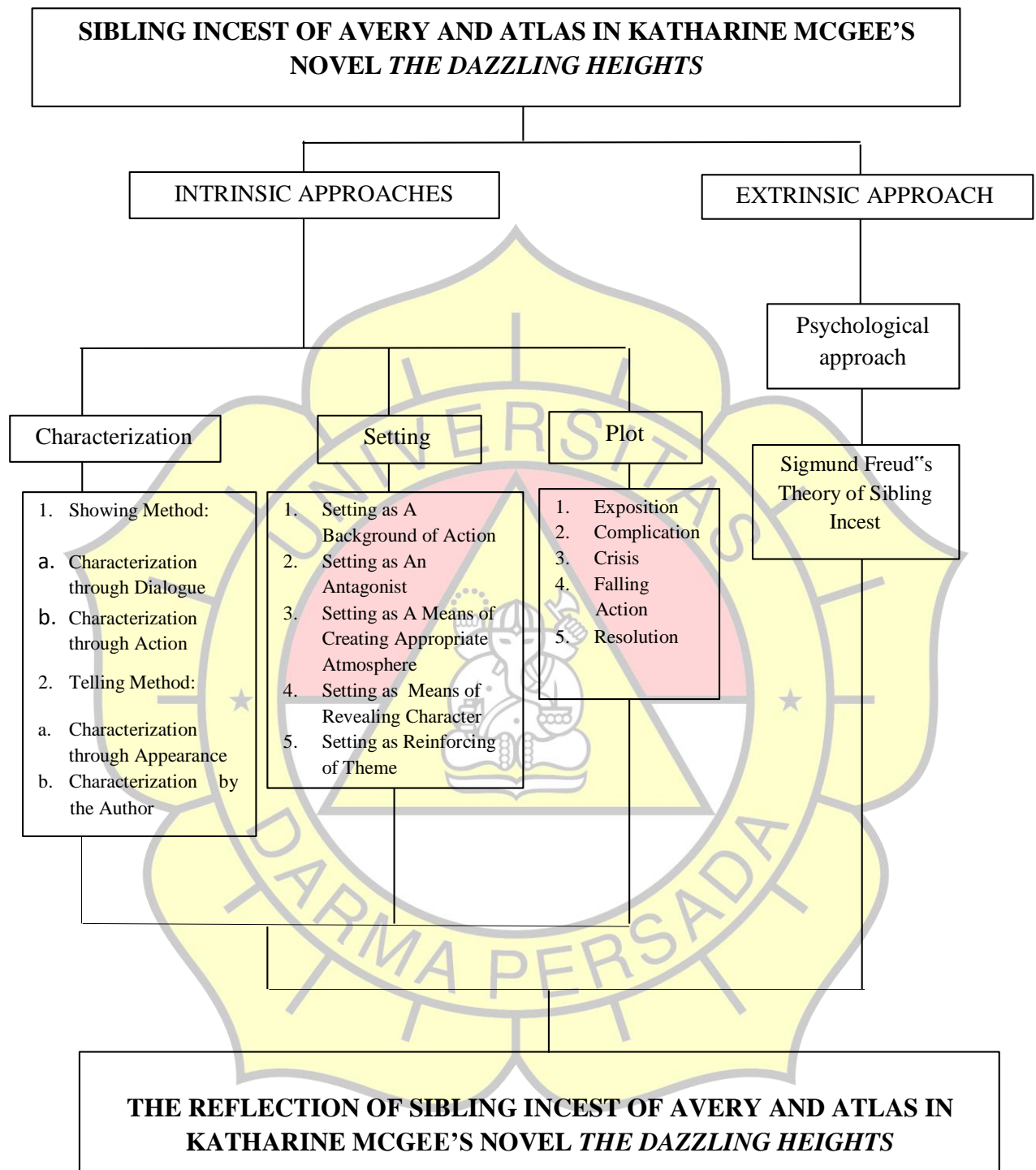


SCHEME OF THE RESEARCH





THE REFLECTION OF SIBLING INCEST OF AVERY AND ATLAS IN KATHARINE MCGEE'S NOVEL *THE DAZZLING HEIGHTS*

BACKGROUND Literature is a form of translation of human consciousness and imagination by using language as a medium (Pickering and Hooper, 1981, p. 1). In short, the literature contains parts of human's mind and ideas about things people experience. It also exhibits human's behaviour. One of the example is sibling incest.

METHODS To do this research, the used method is qualitative method, the kind of the literature research, the feature of interpretative research and analysis by using collecting datum which are in the form of novel entitled Katharine McGee's novel *The Dazzling Heights* as the primary resource and other related and supportive literatures as the secondary resources.

BENEFITS This research is expected to be useful for them who are interested in learning and getting a deeper understanding about the novel *The Dazzling Heights*. This study also can enrich the references for them who wants to analyze a literature by using Sigmund Freud theory of Sibling Incest, because it is a new perspective.

Jeanette Antonia Watuna

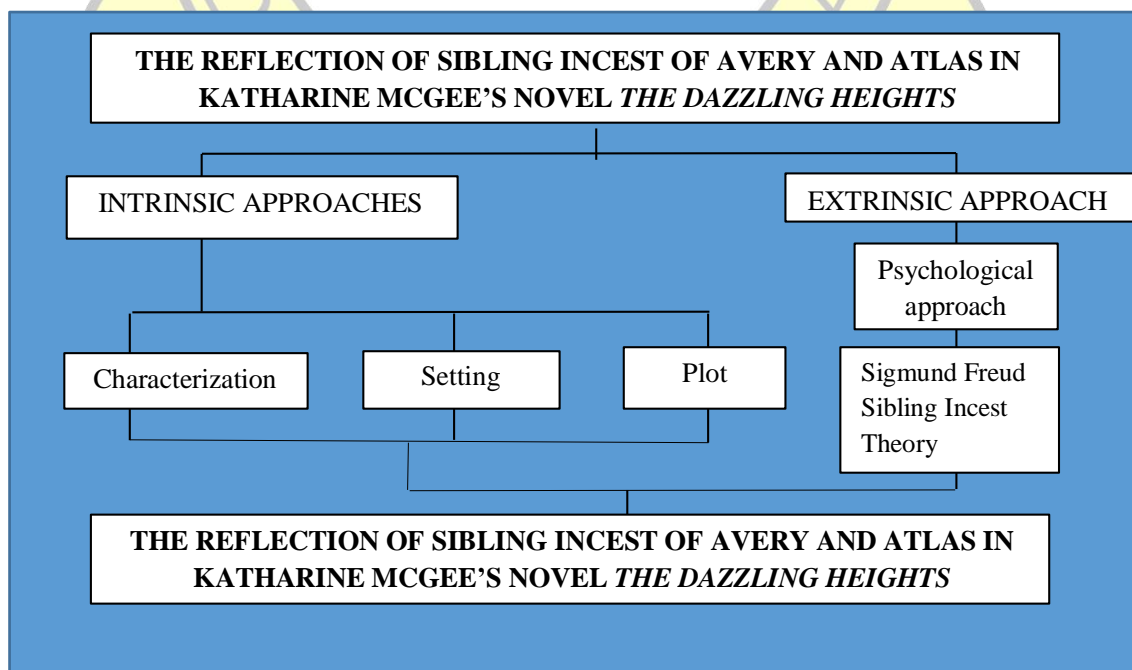
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RESEARCH FINDINGS

Sigmund Freud Theory of Sibling Incest is reflected in character of Avery and Atlas of the novel. Avery and Atlas sibling incest is supported by and related to other characters, setting and the plot of the story. It means *The Dazzling Heights* reflects Sigmund Freud Sibling Incest Theory.

CONCLUSION Through this research, it is also revealed that sibling incest can be also associated, for both the siblings, with confusion and feelings of being stigmatized



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WORK EXPERIENCE

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RESEARCH EXPERIENCE

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2018 Analysis of Religion Institution through Ethics and
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Mark Short Story By Nathaniel Hawthorne

2017 Love and Sexual Desire on Character Oedipus in
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2017 The beauty of Hatsue as The Symbol of The
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Dengan ini menyatakan bahwa skripsi saya yang berjudul:

**SIBLING INCEST OF AVERY AND ATLAS IN KATHARINE MCGEE'S
NOVEL *THE DAZZLING HEIGHTS***

yang diajukan pada semester ganjil tahun akademik 2018/2019 bersifat orisinal dan belum pernah ditulis oleh orang lain, dan akan diselesaikan penulisannya selambat-lambatnya 1 (satu) tahun akademik dan/atau setara dengan 2 (dua) semester.

Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan dengan sebenar-benarnya.

Jakarta, 12 September 2018

Mengetahui,

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