

**FIGURATIVE LANGUAGE USED IN *THE GREATEST SHOWMAN*
SOUNDTRACKS LYRICS**

TERM PAPER



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2015130011

**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
FACULTY OF HUMANITIES
DARMA PERSADA UNIVERSITY
JAKARTA
2019**

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**Submitted in Part Fulfilling for Obtaining
Strata One (S-1) Degree**



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2019**

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I hereby declare that the term-paper entitled "*Figurative Language Used In The Greatest Showman Soundtracks Lyrics*" is the result of my own work and not plagiarism of someone else, all of the sources quoted or referred to have been stated correctly based on the actual date and time.

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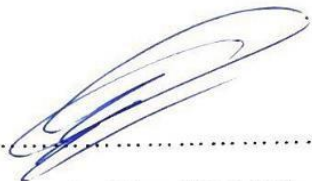
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Jakarta, 1 August 2019

Researcher,



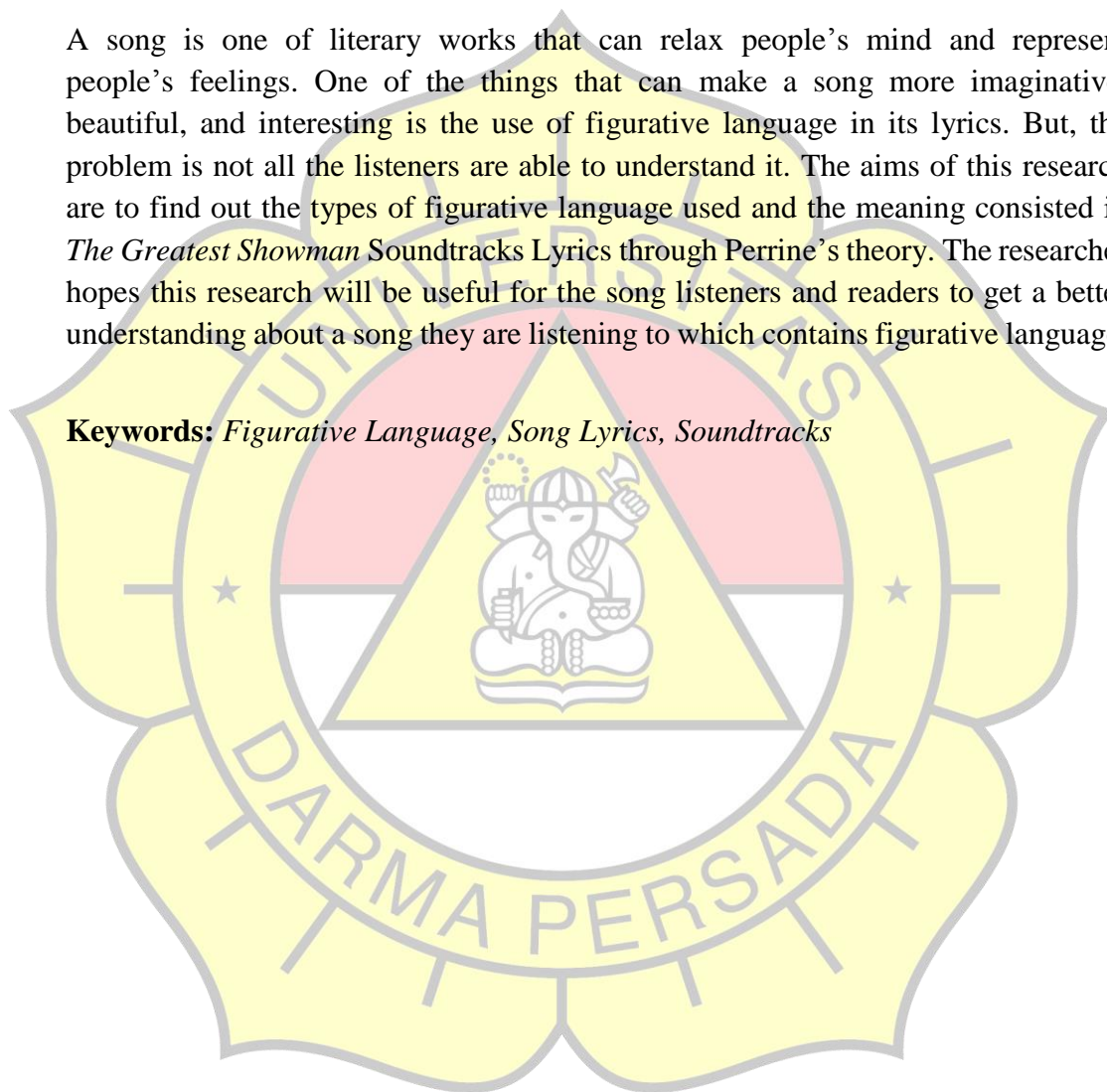
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ABSTRACT

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Title : Figurative Language Used In *The Greatest Showman*
Soundtracks Lyrics

A song is one of literary works that can relax people's mind and represent people's feelings. One of the things that can make a song more imaginative, beautiful, and interesting is the use of figurative language in its lyrics. But, the problem is not all the listeners are able to understand it. The aims of this research are to find out the types of figurative language used and the meaning consisted in *The Greatest Showman Soundtracks Lyrics* through Perrine's theory. The researcher hopes this research will be useful for the song listeners and readers to get a better understanding about a song they are listening to which contains figurative language.

Keywords: *Figurative Language, Song Lyrics, Soundtracks*



ABSTRAK

Nama : Stephannie Jeanne Tinneke
Program Studi : Bahasa dan Sastra Inggris
Judul : Figurative Language Used In *The Greatest Showman*
Soundtracks Lyrics

Lagu adalah salah satu karya sastra yang dapat menenangkan pikiran seseorang dan mewakili perasaan seseorang. Salah satu hal yang dapat membuat lagu lebih imajinatif, indah, dan menarik adalah penggunaan bahasa kiasan di dalam liriknya. Tetapi, masalahnya adalah tidak semua pendengar lagu mampu memahaminya. Tujuan dari penelitian ini adalah untuk mengetahui jenis-jenis bahasa kiasan yang digunakan dan makna yang terkandung dalam lirik soundtrack *The Greatest Showman* melalui teori Perrine. Peneliti berharap penelitian ini dapat bermanfaat bagi pendengar lagu dan pembaca untuk mendapatkan pemahaman yang lebih jelas tentang lagu yang mereka dengarkan yang mengandung bahasa kiasan.

Kata Kunci: *Majas, Lirik Lagu, Soundtrack*

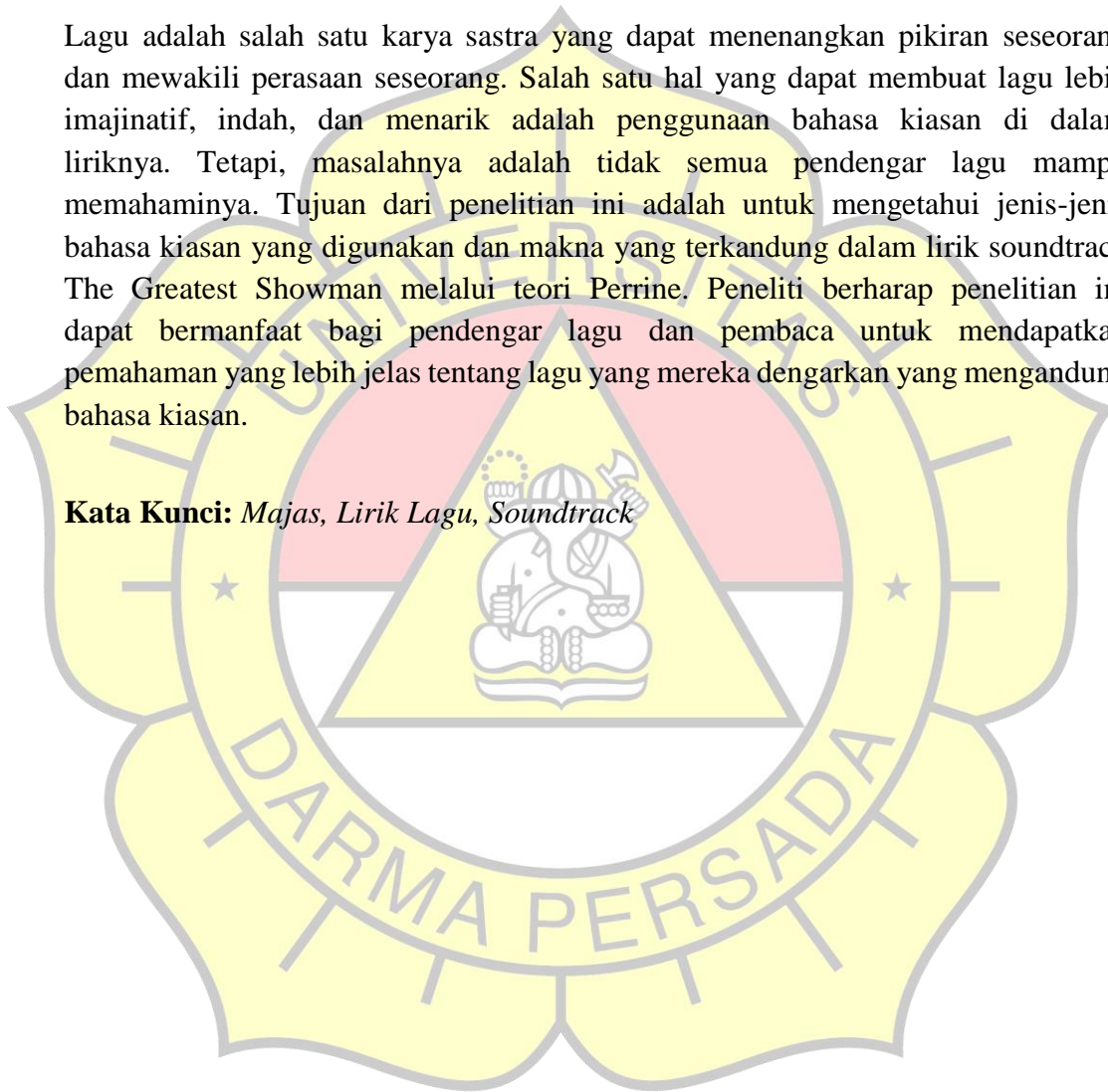


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