SCHEME OF THE RESEARCH

FIGURATIVE LANGUAGE USED IN
THE GREATEST SHOWMAN **SOUNDTRACKS LYRICS**

Types of Figurative Language based on Perrine's Book

Simile	Irony	Metonymy	Hyperbole	Paradox	Metaphor	Symbol

Imagery	Apostrophe	Personification	Synecdoche	Allegory	Understatement

FIGURATIVE LANGUAGE USED IN
THE GREATEST SHOWMAN **SOUNDTRACKS LYRICS**
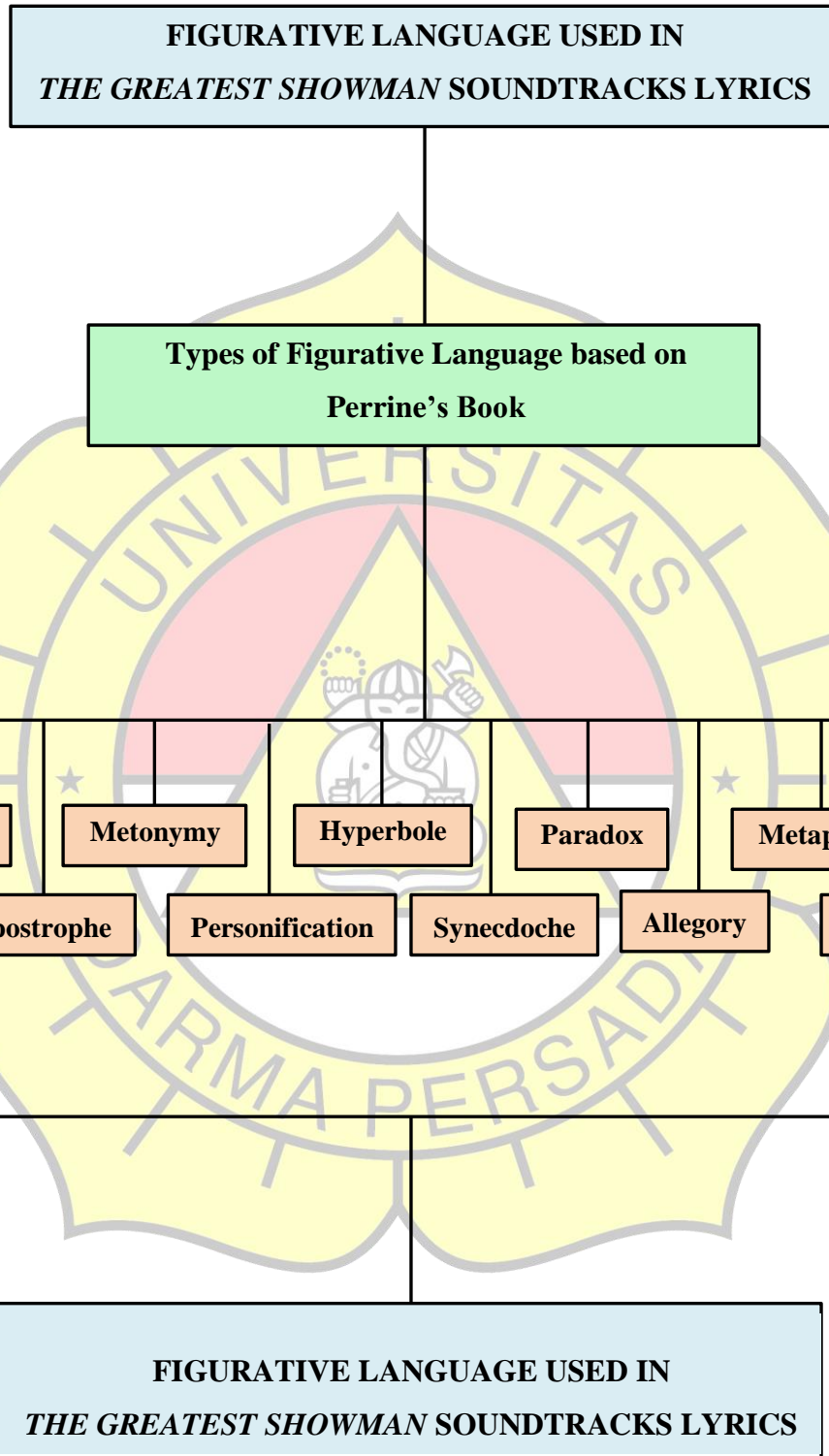
CURRICULUM VITAE

PERSONAL DATA

Name : Stephannie Jeanne Tinneke

Nationality : Indonesian

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Gender : Female

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FORMAL EDUCATION

2000 – 2007 : Sekolah Dasar PSKD 2, Jakarta

2007 – 2010 : Sekolah Menengah Pertama Negeri 76, Jakarta

2010 – 2013 : Sekolah Menengah Kejuruan Bhakti Kartini, Bekasi

2015 – Present : Universitas Darma Persada, Jakarta

JOB EXPERIENCE

2010 – 2011 : F&B Service Trainee – Hotel Borobudur Jakarta

2013 – May 2019 : Administrative Staff – SD Alodia 1

PERSONAL ACHIEVEMENTS

First Winner of Independent's Day Solo Vocal Competition in 2008

First Winner of Best Makeup of Pixy One Fine Day Makeup Class in 2019

POSTER OF THE RESEARCH

FIGURATIVE LANGUAGE USED IN *THE GREATEST SHOWMAN* SOUNDTRACKS LYRICS

BACKGROUND

Language can be defined as a system of signs (verbal or non-verbal) intended for communication. Language is divided into two kinds; Literal language and Figurative language. Figurative language is another way of saying something with a different meaning from its literal interpretation. People loves listening to song, but they cannot get the pleasure if they do not understand the meaning consisted. In songwriting, the songwriters commonly beautify the language they use by using figurative language.

METHODS

The researcher uses descriptive qualitative method in this study. Descriptive qualitative method uses technique of seeking, collecting, and analyzing data. In this case, the researcher explains and describes the data more detailed and accurate.

Stephannie Jeanne Tinneke

2015130011

Faculty of Humanities

Darma Persada University

BENEFITS

The researcher conducts this research in purpose to give a better and clearer understanding of the soundtracks lyrics meaning which contain figurative language for the readers. This research is also useful for further references for those who are interested in conducting a research on figurative language.
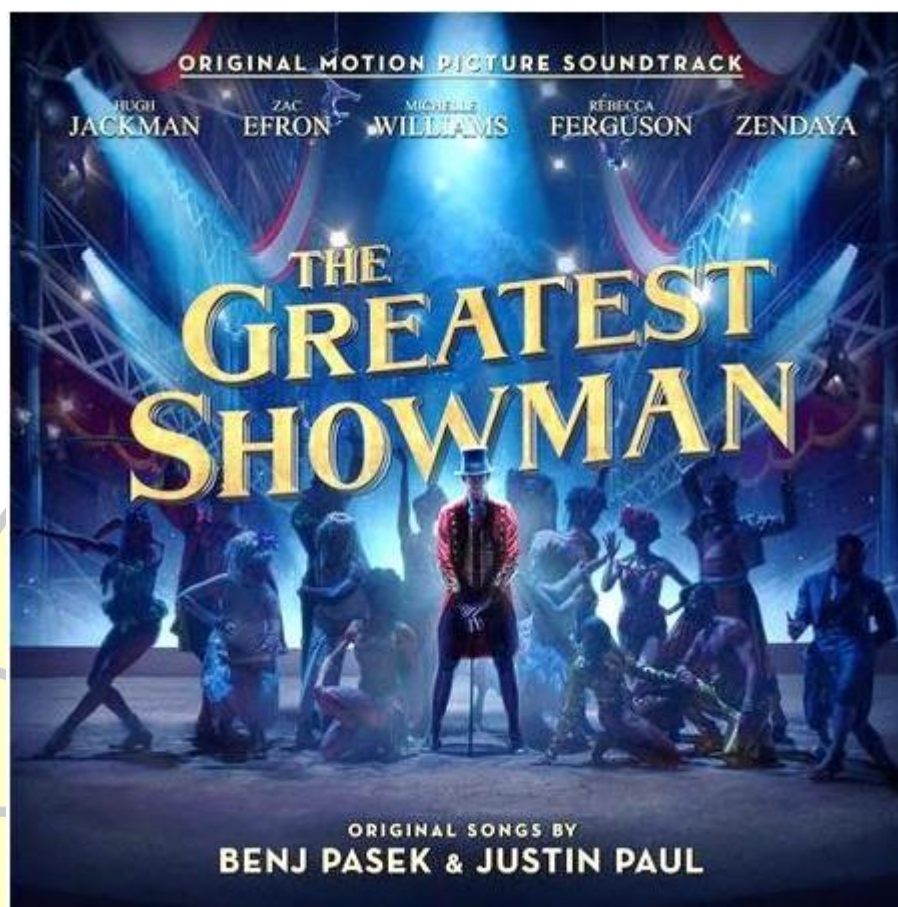
RESEARCH FINDINGS

Types of figurative language used in *The Greatest Showman* Soundtracks Lyrics based on Perrine's book are metonymy, symbol, simile, paradox, synecdoche, metaphor, hyperbole, and personification.

CONCLUSION

In this paper, there are 8 types of figurative language found in *The Greatest Showman* Soundtracks Lyrics. There are 44 metonymies, 3 symbols, 10 hyperboles, 9 personifications, 2 paradoxes, 5 synecdoche, 2 similes, and 1 metaphor.

**POSTER OF *THE GREATEST SHOWMAN*
SOUND1RACKALBUM**

SURAT PERNYATAAN

Yang bertandatangan di bawah ini:

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Dengan ini menyatakan bahwa skripsi saya yang berjudul:

Figurative Language Used In The Greatest Showman Soundtracks Lyrics

yang diajukan pada Semester Ganjil Tahun Akademik 2018/2019 bersifat orisinil dan belum pernah ditulis oleh orang Jain, dan akan diselesaikan penulisannya selarnbat-lambatnya I (satu) tahun akademik dan/atau setara dengan 2 (dua) semester.

Bilarnana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses scsuai dengan ketentuan yang berlak.-u.

Demikian pernyataan ini dibuat dengan sesungguhnya dan dengan sebenar-benamya.

Jakarta, 13 September 2018

Mengetahui,

KetuaJurusan Sastra lnggris S-1

Yang mcnyatakan,

Mahasiswa

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