

## CHAPTER 1

### INTRODUCTION

#### 1.1 BACKGROUND OF THE RESEARCH

Speaking is one of the most common of human activities. When people speak, they utter a sound with certain meaning and certain purpose. One of the most important functions of speaking is to communicate with others. People communicate for various reasons, Verspoor et.al (2000: p.16) stated there are four main reasons why people communicate one another, they are: to inform someone of something (Declarative), to get information from someone (Interrogative), to get someone to do something (Imperative), to express one's attitude about something (Exclamatory)

From the types of sentence above, imperative is the most puzzling and unique rather than the others type. The imperative is a sentence which expresses direct commands. It may consist of only a verb (e.g. *Sit!*, *Be quite!* and *Run!*) or a phrase (e.g. *Stop talking!*, *Close the window!* *Press the button*). It is frequently used by the speaker because it is straight to the point which leads to effective communication.

The imperative sentence is important to be analyzed because it may lead people to grammatical confusion, especially for non-native speaker. In English the imperative has a special syntactic form. It is a subject less sentence containing a bare form of the verb, as in *Sit!*, *Be quiet!*, *Don't disturb me!*. The subject in imperative is understood by the addressee. As in the example *Sit!*, *Be quiet!*, and *don't disturb me*, the imperative is addressed to a second person 'you'. There are also an imperative with let's addressed to the 1st person plural, to oneself and to others present, as a kind of suggestion (e.g., *Let's see a movie tonight*) and an imperative with let addressed to the 3rd person (e.g., *Let him see to that*). Negative imperative present in *don't*, as kind of prohibition, warning, or advice (e.g. *don't cross!* *don't drink alcohol!*). Because of imperative sentence are commonly used in daily conversation and the unique form of the imperative, the

writer was interested in analyzing the imperative sentence in order to figure out the structure of imperative sentence and the process of sentence generation.

In term of imperative, traditional grammars which concern on the list of pattern cannot explain the cases of imperative, such as subject less and tense less. The sentences *Sit!*, *Be Quite*, and *Don't disturb me!* are considered ungrammatical for traditional grammar because for them a sentence consists of at least Subject and Predicate. In other hand, Transformational grammar is possible to use for solving the imperative cases. The case such as *You*-deletion can be explained as the application of transformational rules to Deep structures which result Surface structures in imperative form.

To conduct the research, the writer has observed several books and movies in order to find the appropriate source of imperative use. Considering to the availability of the data, the writer decided to use the American TV program “Lie to Me” as a main source of the data. In the program, the writer found the various form of imperative used in 13 episodes. Theory used in analyzing the sentences is standard theory of Transformational generative Grammar (TGG) proposed by Chomsky and Developed by Rodney Huddleston (Huddleston, 1976).

## **1.2 IDENTIFICATION OF THE PROBLEM**

Based on the background of the research, I identify the problem of the research how deep structure of the sentence by using the Phrase Structure Rule and describe the process of transformational proposed by Noam Chomsky on Transformational Generative Grammar (TGG).

## **1.3 LIMITATION OF THE PROBLEM**

In this research, the writer limits the research in analysis of imperative sentence in “Lie to Me” Movie by Samuel Baum. It focuses on transformational analysis of imperative sentences in “Lie to Me” movie. Some forms of imperative may not be discussed in this research because of unavailability of the data.

#### **1.4 FORMULATION OF THE PROBLEM**

Based on the research background, the writer formulates the problems of the study as follows:

1. What are the Deep Structures and Transformation processes of imperative sentence in “Lie to Me” Movie by Samuel Baum’s?
2. What are the characteristic transformations of imperative sentence in “Lie to Me” Movie by Samuel Baum’s?

#### **1.5 OBJECTIVE OF THE RESEARCH**

1. To find out the Deep Structures and Transformation processes of imperative sentence in “Lie to Me” Movie by Samuel Baum’s?
2. To find out the characteristics transformation of imperative sentence in “Lie to Me” Movie by Samuel Baum’s?

#### **1.6 METHOD OF THE RESEARCH**

To conduct the research, the writer apply three steps of research, they are:

##### **1.4.1 Data Collection**

In collecting data, the writer applies the observational method along with the techniques. Observational method is a method of collecting data by observing the use of the language (Sudaryanto, 1993: p. 133-137). The writer observes the use of English imperative in the American Serial TV program, Lie to Me: by Samuel Bauman. The writer chooses this movie because the writer found there are various forms of imperative used in the movie. In collecting the data, the writer notes the imperative sentence during the movies. Then, the writer takes the data which are going to be analyzed. The selection process is conducted by sorting the data which have similarity and then the writer took two of them which represent each category. The writer divided the TV series in to 3 parts, i.e. beginning part (part 1), middle part (part 2), and ending part (part 3). From each part was taken 8 imperative sentences that going to be analyzed.

##### **1.4.2 Data Analysis**

The data are analyzed by using distributional method along with the techniques. Distributional method is method of analyzing data where the key factors of the data is defined by the language itself (Sudaryanto, 1993: p. 31-40).

It is used to figure out the Deep structure of imperative sentence. Then, The Imperative sentence analyzed by using Transformational Generative Grammar by Chomsky (1965) to figure out the issues of imperative sentence. The analysis begin with Phrase Structure Rules which are broken down the sentence into its constituent parts (also known as syntactic categories) namely phrasal categories and lexical categories (parts of speech) in order to find out the deep structures of the sentence. However, there are some constituents which are broken down only until phrasal level because it is not a focus of analysis. Then, it is continued by Transformational processes which involve the application of Transformational rules to reach the surface structures. From the process, it can be seen the processes of generating the imperative sentence and the issues concerning to imperative sentence, especially the issues of subject in imperative sentence.

#### **1.4.3 The Presentation of Result of Analysis**

The finding of the research is presented both with formal and informal methods. Formal method is in form of sentences while informal method is in form of sign and symbol (Sudaryanto, 1993: p. 144-157). In informal way, the data are presented in verbal language, especially for data analysis. In formal way, the imperative sentences are presented in tree diagram along with the category labeling the node to describe the deep structure. The nodes are the symbols for category/string such as S (sentence), NP (Noun Phrase), VP (Verbal Phrase), etc. There are another symbols that use in formal way, such as the symbol  $\rightarrow$ , +,  $\emptyset$ , etc.

#### **1.7 BENEFIT OF THE RESEARCH**

This research will give benefit to English learner that want to learn about Transformational Generative Grammar and English Syntax Imperative this research may help them understand Transformational process on the phrase structure rule. This research may also be a reference for the future study related to grammar.

## 1.8 SYSTEMATIC ORGANIZATION OF THE RESEARCH

### CHAPTER 1: INTRODUCTION

It consists of the background, Limitation of the problems, formulation of the problems, objectives of the research, methods of the research, about the **Transformational Generative Grammar of English Syntax Imperative in “Lie to Me” Movie by Samuel Baum’s**

### CHAPTER II: FRAMEWORK OF THEORIES

It consists of the explanation of the theories. It includes review of previous studies, definition of key term, imperative sentence, imperative sentence in the perspective of transformational generative grammar, deep structure and surface structure and rules of transformational generative grammar proposed by Noam Chomsky theory.

### CHAPTER III: TRANSFORMATIONAL GENERATIVE GRAMMAR OF ENGLISH SYNTAX IMPERATIVE IN “LIE TO ME” MOVIE BY SAMUEL BAUM’S

It consists of the analysis the description of Phrase Structure Rules toward the sentence which assumes to be an imperative sentence, and describes the transformational rules which account for generating the surface structure of the sentence.

### CHAPTER IV: CONCLUSION

It consist of the conclusion about **Transformational Generative Grammar of English Syntax Imperative in “Lie to Me” Movie by Samuel Baum’s**

The chapters above are followed by references, scheme of the research, poster of the research, poster of the movie, curriculum vitae, and other required attachments.