

CURRICULUM VITAE

Personal Data

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Educational Background

2017 – Present Bachelor in English Language & Culture
Darma Persada University, Jakarta
2012 – 2015 Associate in English
Darma Persada University, Jakarta
2009 – 2012 Bina Pendidikan 2 Senior High School, Bogor
2006 – 2009 30 Junior High School, Bekasi
2006 – 2003 7 Jatiasih Elementary School, Bekasi
2000 – 2003 10 Duren Jaya Elementary School, Bekasi

Research Experience

2019 The Classification of Speech Acts Occurred in the Acceptance of the Cecil B. Demille Award Speech of Oprah Winfrey at the 2018 Golden Globes
2018 Analysis of Intrinsic Elements of the Poetry “Unspoken Words” by Paul Callus, “Deep Wounded” by Sunshine Smile, and “Hate” by Andrew Legan

- 2018 Analysis of the Short Stories of Yokohama, California by Toshio Mori Through Intrinsic Approaches and Its Relation to the Multiculturalism Concept
- 2018 Analysis of Poetry “The Wandering Islands” by A. D. Hope Towards Australian History in 19th Century
- 2018 Analysis of the Drama “The Music Lessons” of Songs My Mother Taught Me by Wakako Yamauchi Through Intrinsic Approaches and Its Relation to the Multiculturalism Concept
- 2018 The Influence of Political Institutions in Franklin Dam Controversy (1978-1983)
- 2018 American Values and Characteristics in Walt Disney as American Entertainment

Working Experience

- May 2016 – Present NOV Rig Technologies - Indonesia
Logistics & Inventory / Spare Part Administrator
- November 2015 – January 2016 NOV Rig Technologies – Indonesia
Admin Assistant
- February 2015 Policy Analysis and Development Agency,
Ministry of Foreign Affairs, Republic of Indonesia
Internship Student
- 2015 English Private Teacher
- 2013 – 2015 English Teacher for orphan children at Darma Persada
University

Achievement

- 2013 Emcee of “Timeless” 15th Generation Photo Exhibition of UNSADA Photography Club
- 2012 The Highest Score in Final Examination for Social Major at Bina Pendidikan 2 Senior High School, Bogor

ATTACHEMENT

Data Tabulation of Women's Language Features Used by Stephanie and Emily in *A Simple Favor* Movie

- | | |
|--|--|
| <p>LH : Lexical Hedges</p> <p>TQ : Tag Questions</p> <p>RI : Rising Intonation</p> <p>EA : Empty Adjectives</p> <p>PC : Precise Color</p> | <p>I : Intensifiers</p> <p>HG : Hypercorrect Grammar</p> <p>SF : Superpolite Form</p> <p>AS : Avoidance of Strong Swear Words</p> <p>ES : Emphatic Stress</p> |
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Speakers:

S : Stephanie

E : Emily

Line	Time	Speaker	Utterances	Women's Language Features											
				LH	TQ	RI	EA	PC	I	HG	SF	AS	ES		
6	00:02	S	I'm sorry. We're all really worried.							√					
9	00:02	S	It's like my mom used to say, God rest her soul, um , "Secrets are like margarine, easy to spread, bad for the heart."	√											
11	00:02	S	She is this wonderful, elegant person.				√								
13	00:02	S	Well, you know , for our new friends, I'll just start from the beginning.	√						√					
24	00:03	S	That looks great!												√

Line	Time	Speaker	Utterances	Women's Language Features										
				LH	TQ	RI	EA	PC	I	HG	SF	AS	ES	
33	00:03	S	Miles, sweetie, sweetie, maybe just be careful with your fingers with Nicky's truck, okay?	√	√					√				
41	00:04	S	<i>I can leave that open for Emily, then if she can't make it, I can still bring my balloons and helium tank.</i>								√			
43	00:04	S	I think lots of people own helium tanks, Stacy, 'cause kids love balloons.	√										
50	00:04	S	Oh, great work today, Smooch.											√
55	00:04	S	Um , I don't know, sweetie.	√										
56	00:04	S	I think we need to ask your mommy and she's still in the city.	√										
68	00:05	E	<i>Baby, please don't do this.</i>									√		
73	00:05	E	Do you drink? I need a martini.			√								
74	00:05	S	Oh! Uh... Yeah. I like martinis.	√										
76	00:05	S	I had one that was, like, mostly chocolate and I was like , "Alcohol and chocolate? Oh, mom life!"	√						√				
80	00:05	S	It doesn't have to have the chocolate in it, like...	√										
81	00:06	E	Okay, I don't think I'm gonna win this, so, um... I mean, do you wanna come over for a beverage of any kind?	√								√		
82	00:06	E	I think I could use some backup.	√										
83	00:06	S	That's me? I'm backup?			√								
84	00:06	E	Does your kid drink, maybe?	√										

Line	Time	Speaker	Utterances	Women's Language Features										
				LH	TQ	RI	EA	PC	I	HG	SF	AS	ES	
85	00:06	E	I mean , it's never too early to start teaching them.	√						√				
86	00:06	S	I think you're joking, but great .	√										√
89	00:06	S	Let's get your umbrella out, okay ?		√									
97	00:06	S	<i>Be safe please!</i>									√		
98	00:06	E	Cute socks.				√							
101	00:06	S	It's so great , Target.						√					√
104	00:06	S	They have these squirrel ones that are cute , they have chipmunks, beavers...				√							
105	00:07	S	That's so ... lifelike.						√					
107	00:07	S	(STAMMERS) How could you not? It's, um ...	√										
110	00:07	S	Yeah. Um ... Did you paint that?	√		√								
117	00:07	S	Oh, well , that happens, yeah.	√										
118	00:07	E	So I stole the painting, you know , thinking it'd be worth something someday.	√										
120	00:07	S	This house is incredible .				√							
127	00:07	S	It's like, you know , put a quarter in for every bad word.	√										
134	00:08	S	That's... that's true. That's great advice.											√
141	00:08	S	I was really caught up in the ambiance.						√					
145	00:09	S	Oh! You must love cooking in this kitchen.			√								
146	00:09	E	No, not really . Sean does.						√					
147	00:09	E	I think it's probably just an excuse to avoid writing.	√					√					

Line	Time	Speaker	Utterances	Women's Language Features										
				LH	TQ	RI	EA	PC	I	HG	SF	AS	ES	
148	00:09	S	Your husband's a writer?			√								
157	00:09	S	Oh, my gosh! I read that in my book club.									√		
162	00:09	S	It's... Oh, it's so impressive .				√		√					
163	00:09	E	So you're divorced, then?		√	√								
165	00:09	E	<i>Do you mind if I ask how he died?</i>								√			
167	00:09	E	Oh. How awful .				√							
172	00:10	E	But that one... that one did. That was brutal .				√							
173	00:10	S	I don't talk about it a lot, especially with people I just met.						√					
174	00:10	S	I'm really sorry.						√					
179	00:10	E	It is. So, are you dating anyone?			√								
181	00:10	E	Well, you are an hour and a half outside the city.			√								
183	00:10	S	<i>I tried eHarmony for a while, and then that mother of three wound up with her head in the trash can.</i>							√				
187	00:10	E	Come on, baby. You're too sexy to give up.						√					
188	00:10	S	(CHUCKLES) That's nice. I don't know. Um...	√										
190	00:10	S	I just didn't think I would end up a single mom, struggling to make ends meet.						√					
191	00:10	S	I mean , my husband had life insurance, thank goodness, but not a lot.	√										
195	00:11	E	<i>My husband doesn't have anything if it makes you feel better, but he does spend like he's the man of the hour.</i>	√						√				

Line	Time	Speaker	Utterances	Women's Language Features									
				LH	TQ	RI	EA	PC	I	HG	SF	AS	ES
202	00:11	S	I'd just bask in this kitchen all day long.						√				
208	00:11	E	It's just another one of my bad decisions.						√				
209	00:11	S	Yeah. (CHUCKLES NERVOUSLY) It's great .										√
210	00:11	S	Is that a charity symbol?			√							
211	00:11	E	Yeah, Mother Teresa and I are, like , the same person, so...	√									
214	00:11	E	It belonged to Sean's great-grandmom and then his mom and she insisted that I have it, so, you know ...	√									
229	00:12	E	Did you just come up with that cliché by yourself?						√				
230	00:12	E	He's such a brilliant writer.	√									√
245	00:12	E	She really read it.						√				
261	00:13	S	Y... yeah. It's lovely to meet you.			★	√						
263	00:13	S	Oh, yeah. I mean , Stephanie's crazy.	√									
264	00:13	S	Like , P-H? What? (CHUCKLES)	√									
265	00:13	S	You guys are such a cute couple.	√			√						
267	00:13	S	If you ever need me to pick up Nicky after school and take him to my house, even if you just need the night off...						√				
268	00:13	E	You'd do that for me?			√							
271	00:14	S	<i>If it's your first visit to the vlog, a hearty welcome.</i>									√	
278	00:14	E	<i>Hey, I was wondering if I could take you up on your offer to pick up Nicky.</i>									√	
280	00:14	S	Uh , yeah, I'm happy to help.	√									
281	00:14	S	Actually, I just got this jumbo set of Perler beads...						√				

Line	Time	Speaker	Utterances	Women's Language Features										
				LH	TQ	RI	EA	PC	I	HG	SF	AS	ES	
282	00:14	E	Yeah, yeah, okay. You're the best .											√
283	00:14	S	Okay. Um, just does Nicky have any dietary restrictions?	√		√								
284	00:14	E	Yeah, just don't feed him shit he doesn't like. Thanks.						√					
292	00:15	S	Oh, just Darth Mommy.						√					
293	00:15	S	It's this game we... It's really silly.						√					
300	00:15	S	I think you're a super mom.	√										
307	00:15	S	Right. Yeah. Well... You do work in the city, so...	√										
310	00:15	E	Did you just take my picture?			√								
312	00:15	E	Did I ask you to take my picture?			√								
315	00:16	S	It's just for "Faces and Places." Just for the other parents.			★			√					
322	00:16	S	Oh, my gosh , I'm so sorry.						√			√		
324	00:16	S	Um , I'm sure that stuff's really sensitive in your industry.	√					√					
326	00:16	S	I'm probably not the kind of person you're normally friends with.	√										
328	00:16	E	Dennis, sweetie, let's try this again. Um...	√										
330	00:16	S	That's how you talk to your boss?			√								
331	00:16	E	Yeah. You know , you gotta go right at 'em.	√										
334	00:16	E	Wanna get out of here? Mommy needs a drink.			√								
335	00:16	S	Yeah. Totally .						√					
337	00:16	S	Okay, guys, I guess we're going.	√										
340	00:17	S	<i>Please close your eyes.</i>									√		

Line	Time	Speaker	Utterances	Women's Language Features										
				LH	TQ	RI	EA	PC	I	HG	SF	AS	ES	
342	00:17	S	<i>Yeah. Hold out your tattooed hand, please.</i>									√		
347	00:17	E	You made this for me?			√								
350	00:17	E	No one does stuff like this for me.	√										
351	00:17	S	<i>I used to watch those 'Bewitched' reruns on TV Land, and I always thought it was so classy when Darrin would come from work and Samantha would fix him a martini.</i>				√		√					
352	00:17	S	So every time we do this, I feel so high-tone.						√					
353	00:17	E	My God, you're such a nerd.	√										
355	00:17	S	This one's not real?			√								
371	00:18	S	We don't like ice anymore?			√								
373	00:18	S	Tough day at work?			√								
374	00:18	E	I just need to hit the reset button sometimes.						√					
375	00:18	S	Well , cheers.	√										
381	00:18	S	What is that perfume? You smell so good.						√					
385	00:18	E	<i>I could get you a bathtub full, if you'd like.</i>								√			
388	00:18	S	I'm really unhappy with myself for taking that picture...						√					
389	00:19	E	Oh, my God, are you still talking about that?			√							√	
390	00:19	S	It was so rude.						√					
393	00:19	S	Just like , "Ooh, paparazzo."	√					√					
394	00:19	E	You are so nice. I have no idea how you've survived this long.						√					

Line	Time	Speaker	Utterances	Women's Language Features										
				LH	TQ	RI	EA	PC	I	HG	SF	AS	ES	
396	00:19	E	Are you baiting me?			√								
397	00:19	S	No! I'm just saying.						√					
407	00:19	E	Okay, um... A few months ago, Sean and I had his TA over for dinner and drinks, and a threesome.	√										
410	00:19	S	That's very cool, sis. Very cool.						√					
414	00:19	S	I'm not freaked out. Maybe you're freaked out.	√										
419	00:20	E	I mean , you're not exactly a sexual maverick.	√										
420	00:20	E	And that's fine. You know , prudes are people too.	√										
424	00:20	S	His name was Chris and I guess he was the spitting image of my father 30 years younger.	√										
427	00:20	E	That's your whole secret? That your dad had an affair?			√								
429	00:20	E	Okay, can you just tell me your secret?						√					
432	00:20	S	It was too late for him to drive home, so he stayed over.						√					
434	00:21	S	My dad was really the person who understood me.						√					
436	00:21	S	But he sees me, you know?	√										
437	00:21	S	Like , he really sees me.	√					√					
438	00:21	S	And we just stared at each other for the longest time.						√					
439	00:21	E	You can't be too drunk in my house not to finish the story.						√					
441	00:21	S	Uh , yeah. Uh... (SIGHS)	√										
442	00:21	S	Okay, so, I don't know, maybe it's not so racy where you're from, but...	√										

Line	Time	Speaker	Utterances	Women's Language Features									
				LH	TQ	RI	EA	PC	I	HG	SF	AS	ES
448	00:21	S	I know. It's so gross.						√				
451	00:21	E	You just kissed?						√				
453	00:21	E	You just kissed your brother?						√				
456	00:21	S	Ugh. It's so lurid .				√						
468	00:22	S	That is so disgusting.						√				
489	00:22	E	Do you wanna stay for dinner?			√							
494	00:23	S	I'm gonna cook you the best meal of your life, and you're gonna feel really bad about being so mean right now.						√				√
503	00:23	E	Hey, I just have a little emergency.						√				
506	00:23	S	Are you okay?			√							
507	00:23	E	I'm fine, but I do need just a simple favor.			★			√				
511	00:23	S	Um... Anything I can do to help. Yeah.	√									
512	00:23	E	You're the best . Hey, I gotta run.										√
513	00:23	E	But I'll get you back for this, okay?		√								
527	00:24	S	Well , that... (CHUCKLES AWKWARDLY)	√									
528	00:24	S	We're just friends. I'm helping her as a friend.						√				
531	00:24	S	Well , we are! (LAUGHS)	√									
539	00:25	S	Hey, uh , Em, it's Stephanie.	√									
540	00:25	S	Um... I know you're probably knee-deep in that crisis.	√									
541	00:25	S	But Nicky's asking when you're coming to get him, and I don't know what to say, so... Just let me know.						√				

Line	Time	Speaker	Utterances	Women's Language Features										
				LH	TQ	RI	EA	PC	I	HG	SF	AS	ES	
545	00:25	S	Can you just tell me where she is and when she might be back?			√								
548	00:25	S	I'm... I'm sorry, did you say a few days?			√								
553	00:25	S	Sean, hi! Um, it's Stephanie. I'm so sorry to bother you.	√					√					
558	00:25	S	Um, Emily, though, asked me to watch him and... that was two days ago, and I haven't heard from her.	√										
563	00:26	S	And I called her office and they said she was in Miami?			√								
574	00:26	S	Um, her assistant, Valerie, said that she couldn't get in touch with her either, which is weird 'cause it's a work thing, an emergency.	√						√				
598	00:27	S	Excuse me, that's very rude.						√		√			
601	00:27	S	Let me tell you, they've got more chemistry than a science fair.							√				
603	00:27	S	Well, that avenue is a dead end, so you can drop it.	√										
620	00:28	S	She sure doesn't like having her picture taken, I'll tell you that.						√					
622	00:28	S	Ugh. Social media is so tricky.						√					
626	00:28	S	That's so poetic.						√					
627	00:28	S	You know, that's why you're such a good writer.	√										
632	00:29	S	Oh, gosh, it's 1:25.									√		
634	00:29	S	That couch pulls out, um, if you wanna stay over.	√										

Line	Time	Speaker	Utterances	Women's Language Features										
				LH	TQ	RI	EA	PC	I	HG	SF	AS	ES	
645	00:29	S	Uh, what on Earth are you making?	√		√								
650	00:29	S	It's so hard to get kids to eat their vegetables.						√					
656	00:30	S	I think we should get ready for school.	√										
660	00:30	S	Uh , it's really nice.	√					√					
663	00:30	S	So... The good news is that Sean is home from London, and he's working very closely with the police.						√					
664	00:30	S	Um , actually, moms, I know a lot of you are hung up on the idea that the husband is always the primary suspect.	√										
689	00:31	S	Her name's Emily Nelson.			√								
690	00:31	S	She's the head of the PR department.			√								
695	00:31	S	I'm just gonna...						√					
697	00:32	S	<i>I need to speak to Dennis Nylon, please?</i>								√			
704	00:32	S	Um, Mr. Nylon?	√		√								
707	00:32	S	Um , we have a problem.	√										
711	00:32	S	Um , my Aunt Frieda gave it to me.	√										
714	00:32	S	I'm here about Emily Nelson.			√								
716	00:32	S	<i>She asked me to pick up her son four days ago because she went to Miami.</i>							√				
719	00:32	S	<i>Excuse my language.</i>								√			
725	00:33	S	Doesn't she work for you?			√								
728	00:33	S	That's great!											√

Line	Time	Speaker	Utterances	Women's Language Features										
				LH	TQ	RI	EA	PC	I	HG	SF	AS	ES	
729	00:33	S	What do you suggest that I do?			√								
766	00:36	S	I'm just gonna have them wash their hands and come down.						√					
785	00:37	S	Just a pre-dinner snack.						√					
813	00:38	S	I'm not a saint. I just like to keep my hands busy.						√					
814	00:38	S	Um... I should go.	√										
821	00:38	S	I'm a problem-solver. I just wish I could do more.						√					
826	00:39	S	<i>But for you moms who want to help, we know that Emily was driving a white Kia that she rented from a Budget at La Guardia Airport on the 24th.</i>	√						√				
827	00:39	S	And I did a little digging, so, um , the license plate is...	√		*								
832	00:39	S	So, um , Summerville sent the info to the local authorities in Michigan.	√										
850	00:40	S	This probably isn't the best entry to start with.	√										√
851	00:40	S	For those of you who have been following my vlog this week, you know that my best friend Emily went missing.	√										
852	00:40	S	And so many of you wrote in with your helpful tips and ideas.						√					
854	00:40	S	I have some somber news.				√							
869	00:42	S	Are those, um ...	√										
877	00:42	S	Oh, well, great! That's...	√										√
883	00:42	S	That's so sweet , Sona. <i>Thank you.</i>				√		√		√			

Line	Time	Speaker	Utterances	Women's Language Features									
				LH	TQ	RI	EA	PC	I	HG	SF	AS	ES
913	00:43	S	He's just a little boy. Jesus!						√			√	
927	00:43	S	Well... (SIGHS) you're not my favorite dinner date right now either, buster.	√									
933	00:44	S	So let's just sit here and not talk.						√				
934	00:44	S	Let's just sit here and... and feel lousy and watch the grass grow.						√				
937	00:45	S	Don't be hard on yourself, yeah?		√								
938	00:45	S	This is the kind of stuff nobody gets right.	√									
942	00:45	S	Um , I don't know if we...	√									
957	00:48	S	Uh , I just left something here, so I was just...	√					√				
965	00:48	S	You're very funny. ★				★		√				
967	00:48	S	Um... Sean's not here right now.	√									
973	00:49	S	Did they? Okay. Well , that's...	√	√								
974	00:49	S	Was it Stacy?			√							
988	00:49	S	Well , they had issues. Um...	√									
992	00:49	S	And I think Emily wanted to slow down and smell the roses.	√									
999	00:50	S	No, that's, uh... (STAMMERING)	√									
1000	00:50	S	I'm sorry, I really have trouble believing that.						√				
1001	00:50	S	I mean... She liked a very strong martini, but... I don't know how she could've kept that a secret from me, and especially from her husband, Sean.	√					√				
1003	00:50	S	I... We've gotten to know each other over the last few weeks, just as friends.						√				

Line	Time	Speaker	Utterances	Women's Language Features										
				LH	TQ	RI	EA	PC	I	HG	SF	AS	ES	
1011	00:50	S	Oh, I'm very versatile, Detective, I think you'll find.	√						√				
1012	00:50	S	I'm really just trying to help Sean and Nicky in their time of grief.							√				
1014	00:51	S	He's... He is holding up very well.							√				
1030	00:51	S	But if you wanna grill someone, you should really speak to Emily's boss, Dennis Nylon.				√							
1031	00:52	S	He could not be more suspicious.				√							
1033	00:52	S	Well , he... he sucks.	√										
1039	00:52	S	<i>(STAMMERS) Your theory doesn't hold water, you know, because it doesn't explain the fake plane ticket or the rental car.</i>	√							√			
1045	00:52	S	The worst breadcrumbs I've ever heard of, you know .	√										
1073	00:54	S	Is this a game, like when you smash everything with trucks?	√										
1088	00:55	S	It's all over Nicky like a ghost.	√										
1092	00:56	S	Is it? Because I found this too.		√									
1123	00:57	E	It's so pretty.							√				
1132	00:57	E	<i>But if you tell her that I found it, then I have to tell her that I stole it.</i>								√			
1141	00:58	S	How could you stay with her?				√							
1155	00:59	S	That's wonderful .					√						
1160	00:59	S	No, it's too soon. What will people think?				√			√				

Line	Time	Speaker	Utterances	Women's Language Features										
				LH	TQ	RI	EA	PC	I	HG	SF	AS	ES	
1166	00:59	S	I want to say that. I'll just get that out in the open.						√					
1196	01:02	S	<i>I can just try to love the people that you love and try to make their lives better.</i>						√	√				
1197	01:02	S	I think that's what you would want.	√										
1198	01:02	S	Okay, guys, it's getting too rough back there.						√					
1220	01:03	E	Oh, no, have you forgotten already?			√								
1226	01:04	E	How do you know it's just me doing it?						√					
1231	01:04	S	Diabolique', you know?	√										
1235	01:04	S	If you and Emily have some kind of plan...	√										
1237	01:04	S	please just call it off.						√		√			
1238	01:04	S	I'm really not the one.						√					
1259	01:05	S	Yeah. Maybe she has some heroin lying around. Hmm?	√										
1262	01:05	S	I'm so overwhelmed and I...						√					
1264	01:05	E	Oh, baby, you just need someone to love you.						√					
1269	01:05	E	Why are you such a masochist?	√										
1282	01:06	S	Chris? My brother, Chris?			√								
1308	01:07	S	<i>I think loneliness probably kills more people than cancer.</i>	√							√			
1312	01:08	S	Oh, God. God, I'm so embarrassed.										√	
1314	01:08	E	It's all good. Just another Tuesday.						√					
1316	01:09	S	Diana Hyland?			√								
1317	01:09	S	Did you paint this?			√								
1319	01:09	S	I should start by giving you some unfortunate news. Um...	√										
1327	01:10	S	So, not a pleasant memory for you, then?		√									

Line	Time	Speaker	Utterances	Women's Language Features									
				LH	TQ	RI	EA	PC	I	HG	SF	AS	ES
1342	01:10	S	Oh, what? They're so good. People are just jealous.						√				
1346	01:10	S	Mmm, well , cheers.	√									
1350	01:11	S	Did you ever see any heroin use?			√							
1368	01:12	S	She didn't ever mention Michigan, did she?		√								
1376	01:12	S	And you're right. These are just stages of grief.						√				
1378	01:12	S	<i>I'll have Sona pick up the boys, and they can stay at her house tonight.</i>							√			
1384	01:13	S	Well , it seems just perfect!	√					√				
1389	01:13	S	Oh! Oh. That's so funny.						√				
1390	01:13	S	Um... have you guys got any old photo albums or a yearbook I could look at?	√		★√							
1391	01:13	S	<i>I always feel like there's no better review of a place than the faces of the campers.</i>	√						√			
1396	01:14	S	Is this Margaret McLanden?			√							
1401	01:14	S	Well , we are putting together the 50th anniversary edition of our camp gazette.	√									
1412	01:15	S	Mrs. McLanden?			√							
1428	01:16	S	Bruce had to go out. Um... So your daughter, Faith... She had some trouble, I gather?	√									
1432	01:17	S	That's a very strong statement for a mother.						√				
1459	01:18	S	Uh , Mrs. McLanden?	√									
1460	01:18	S	Do you... do you know the person in this photograph?			√							

Line	Time	Speaker	Utterances	Women's Language Features										
				LH	TQ	RI	EA	PC	I	HG	SF	AS	ES	
1465	01:18	S	No, I'm just ask...						√					
1470	01:18	S	The fire that burned down the west wing?			√								
1483	01:19	S	<i>Thank you so much for your time, Mrs. McLanden.</i>								√			
1484	01:19	S	I will get you that faux Givenchy suit in ivory and the scarf in taupe .					√						
1485	01:19	S	<i>I will put a rush on it! Thank you for your order!</i>								√			
1501	01:20	S	Well , it turns out this is the site of many a canoe race at the Squaw Lake Bible Camp.	√										
1502	01:20	S	<i>I had to dig through a bunch of camp journals, and I found a photo of Emily, whose middle name is Claudia.</i>							√				
1505	01:21	S	It's like looking at an angel, isn't it , moms?	√	√									
1509	01:21	S	Almost like a twin.	√										
1515	01:21	S	Smooch, I missed you so much! (KISSES)						√					
1522	01:22	S	Now I feel like a million bucks.	√										
1523	01:22	S	Maybe even four.	√										
1527	01:22	S	<i>Can you tell me the name of the agent who handles that account, please?</i>								√			
1548	01:23	E	It's not like we could live off your faculty buffet	√										
1549	01:23	E	the rest of our lives, could we?		√									
1555	01:23	E	No, I just made that up, you fucking dick.						√					
1567	01:24	E	I missed him too much.						√					

Line	Time	Speaker	Utterances	Women's Language Features										
				LH	TQ	RI	EA	PC	I	HG	SF	AS	ES	
1570	01:24	E	Well , the clock is ticking now.	√										
1571	01:24	E	Nancy Drew knows too much.						√					
1574	01:24	E	Well , of course, this was all your plan.	√										
1594	01:25	E	Hey, it's pretty simple. You know ?	√										
1605	01:25	S	Did you know that Emily had a twin?			√								
1607	01:26	S	Well , I hate to even say this, but it means the body in the lake could be this sister.	√										
1609	01:26	S	And if that's the case, then where is Emily?			√								
1615	01:26	S	This is just bananas, isn't it ?		√				√					
1629	01:27	S	<i>Thank you so much!</i>								√			
1634	01:27	S	Did I? Why didn't you?		√									
1643	01:27	S	<i>I want to thank Helen from Missoula, Montana, for the suggestions, for thinking outside the box.</i>							√				
1644	01:27	S	You know , it doesn't have to just be flowers anymore.	√					√					
1645	01:27	S	I think any item that sparks a fond memory is perfect.	√										
1647	01:27	S	I'm gonna make a couple just like Emily used to.	√					√					
1666	01:28	S	Great . I know that you are.											√
1679	01:29	S	It was probably Faith's idea to set the fire.	√										
1680	01:29	S	But then all the bad ideas were Faith's, weren't they ?		√									
1685	01:29	S	It's that age where you feel so trapped.						√					

Line	Time	Speaker	Utterances	Women's Language Features										
				LH	TQ	RI	EA	PC	I	HG	SF	AS	ES	
1691	01:29	S	...I'm guessing your father was more direct.	√										
1695	01:29	S	That's when you and Faith learned to hit the reset button, right?		√									
1698	01:30	E	Well , we couldn't stay together after the fire.	√										
1709	01:30	E	You know , I thought maybe this was my opportunity to do it on my own.	√										
1714	01:30	E	I wasn't whole without her. But I couldn't go on like that.	√										
1725	01:31	S	So you fabricate this trip to Miami, meet up at the old camp.			√								
1727	01:31	E	It was the only place we could escape our dad, really .			*			√					
1729	01:31	E	Yeah, it was like looking in the mirror... ..except at the sick life she chose over me.	√										
1740	01:32	E	Okay, so, um ... now what?	√										
1756	01:32	E	How am I supposed to give you that?			√								
1763	01:32	E	Yeah, I'll, um ...	√										
1792	01:35	E	I was so worried.						√					
1795	01:35	E	...I never thought she'd do that, you know?	√										
1796	01:35	E	When I found her body in the lake, it was too late.						√					
1799	01:35	E	I'm just all that's left of her.						√					
1808	01:36	E	He convinced me we could pull it off, you know , that her DNA would do the rest.	√										

Line	Time	Speaker	Utterances	Women's Language Features										
				LH	TQ	RI	EA	PC	I	HG	SF	AS	ES	
1814	01:36	E	I'm just gonna play you this tune real quick.						√					
1824	01:36	E	But, hey, I mean , look on the bright side.	√										
1828	01:37	E	That's not exactly little, huh?		√									
1830	01:37	E	He was just gonna tie up some loose ends.						√					
1832	01:37	E	Well , he needed help with Nicky.	√										
1833	01:37	E	You're so good with those kids.						√					
1835	01:37	E	I just want my kid.						√					
1841	01:37	E	Then I don't know. I guess there's...	√										
1842	01:37	E	There's another way, but... it's sort of one mother to another.	√										
1910	01:42	E	She's not as sweet as her snatch, is she?		√									
1916	01:42	E	Then I should probably tell you that we were triplets.	√										
1920	01:42	S	<i>I wanna thank you for all the love and support you've been sending me.</i>									√		
1921	01:42	S	It means so much.						√					
1923	01:43	S	You know , as shocked as you guys are about these turns of events, I can assure you, <i>nobody is more stunned than me.</i>	√							√			
1936	01:43	S	<i>That was before you told me you loved me, and it turned out you were laughing at me behind my back.</i>								√			
1937	01:43	E	Stephanie, maybe we should take it down a notch.	√										
1944	01:43	E	I think we should just sit down and talk this out.	√					√					

Line	Time	Speaker	Utterances	Women's Language Features										
				LH	TQ	RI	EA	PC	I	HG	SF	AS	ES	
1951	01:44	E	I was just trying to get us out of crushing fucking debt.						√					
1961	01:44	S	I really do, though.						√					
1964	01:44	S	I think this is the best thing . (COCKS GUN)	√										√
1967	01:44	S	They'll believe us, you know ?	√										
1969	01:44	E	You're not fucking serious. You're not gonna kill him.			√								
1970	01:44	E	We're just gonna send him to jail.						√					
1971	01:44	S	... Are you serious? Jail's enough for you?			√								
1973	01:45	S	Aren't you angry?			√								
1974	01:45	S	Don't you want revenge for your sister?			√								
1980	01:45	S	Oh, my God!										√	
1982	01:45	S	Oh, my God. Jesus.										√	
1983	01:45	S	Oh, my God. Um...										√	
1987	01:45	S	Do we call an ambulance? Do I just let him die?						√					
1988	01:45	S	I mean , he deserved it, right ?	√	√									
1999	01:46	E	<i>I mean, obviously, I knew you guys were up to something when I saw both the mics that you had the cops plant in here.</i>	√						√				
2009	01:46	E	Yeah. It was very cinematic .				√							
2011	01:46	E	You're really amazing.						√					
2016	01:46	E	Um... I did, but I cut these first, though.	√										
2020	01:46	E	Oh! My God! Look what I found.										√	

Line	Time	Speaker	Utterances	Women's Language Features										
				LH	TQ	RI	EA	PC	I	HG	SF	AS	ES	
2038	01:47	E	Well , what the fuck else am I supposed to do?	√										
2040	01:47	E	And you know too much.						√					
2041	01:47	E	So, I feel like a murder-suicide is the only fitting end for you two.	√					√					
2042	01:47	E	And if you kill him, I think our insurance still covers that, right?	√										
2043	01:47	E	I mean , it's sort of perfect.	√										
2046	01:47	E	Have I?		√									
2055	01:48	S	Am I really your best friend?						√					
2056	01:48	S	You're not just saying that for, you know ...	√		*			√					
2057	01:48	E	No, no, I'm not just saying that at all.						√					
2058	01:48	S	I get worried that it's just me.						√					
2060	01:48	S	It's so hard to connect with other moms...						√					
2064	01:48	S	And I have my vlog on top of that, and that's just getting bigger and bigger.						√					
2065	01:48	S	If you came on the vlog, that'd be so fun.						√					
2066	01:48	S	<i>If you came on the vlog and confessed to killing your father and sister and held me at gunpoint, I could probably hit a million subscribers.</i>	√						√				
2067	01:48	E	Aww. That would've been great .											√
2072	01:48	S	God, that's so rude, I'm sorry.						√					

Line	Time	Speaker	Utterances	Women's Language Features									
				LH	TQ	RI	EA	PC	I	HG	SF	AS	ES
2075	01:49	S	Yeah. They make nanny cams so small these days.						√				
2089	01:49	S	You've just been hit by a car.						√				
2092	01:50	S	Just relax!						√				
2094	01:50	S	I'm NOT sorry. Oh!			√							√
2097	01:50	S	We have very exciting news today because we signed up our one-millionth subscriber, Mrs. Carol Findley of Ames, Iowa!						√				
2098	01:50	S	<i>Thank you for joining us, Carol.</i>								√		
2100	01:50	S	So if you have a cold case or a mystery that needs to be unraveled, you can just drop me a line.						√				
Total				160	18	59	15	1	135	18	20	10	17

Movie Poster



Movie Transcript

Line	Time	Dialogue
	00:00	(UPBEAT FRENCH POP MUSIC)
1	00:01	Hi, moms, Stephanie here.
2	00:01	Today, as promised, I am gonna share my zucchini chocolate chip cookie recipe.
3	00:01	But first, many of you have asked me for an update on the Emily situation.
4	00:01	And for those of you who are new to my vlog, you should know my best friend Emily is missing right now.
5	00:02	She asked me a simple favor - to pick up her son Nicky from school.. which was five days ago and she hasn't come back yet, so...
6	00:02	I'm sorry. We're all really worried.
7	00:02	And I'm doing everything I can to help the police track her down.
8	00:02	But I'm realizing I don't know her as well as I thought I did.
9	00:02	It's like my mom used to say, God rest her soul, um, "Secrets are like margarine, easy to spread, bad for the heart."
10	00:02	But as different as we are, I do consider Emily my best friend.
11	00:02	She is this wonderful, elegant person.
12	00:02	And our sons brought us together, actually.
	00:02	(THUNDER RUMBLES)
13	00:02	Well, you know, for our new friends, I'll just start from the beginning.
14	00:02	I met Emily a few weeks ago at school.
15	00:02	It was International Cuisine Day in my son's first grade class.
16	00:03	And once again, I drew Sweden, which meant my famous meatless meatballs.
17	00:03	You're all dead! I killed everyone!
18	00:03	Not me. I came back to life.
19	00:03	I want to thank everyone who participated in today's feast.
20	00:03	(CHUCKLES) Yay!
21	00:03	Class, haven't we learned so much about food from all around the world?
22	00:03	CHILDREN: Yes!
23	00:03	Give your parents a big round of applause.
24	00:03	That looks great!
25	00:03	Big smile!
26	00:03	SONA: Oh, my gosh.
27	00:03	Where does she get all that energy from?
28	00:03	What are you looking at?
29	00:03	I think there's crystal meth in those meatballs.

30 00:03 Oh, parents, there's a sign-up sheet on the board for our Fun Fair next week. (CHUCKLES NERVOUSLY)

31 00:03 Uh, please, Stephanie, don't sign up for more than one job.

32 00:03 I'm not sure everyone else has had a chance to volunteer.
00:03 (TOYS CLATTER)

33 00:03 Miles, sweetie, sweetie, maybe just be careful with your fingers with Nicky's truck, okay?

34 00:03 Has Nicky's mom volunteered?

35 00:03 Emily? Please.

36 00:03 She wouldn't know a sign-up sheet if it bit her on the ass.

37 00:03 God, it'd be my dream to run PR for Dennis Nylon.

38 00:03 Can you imagine all the free shit she must get?

39 00:04 DARREN: I know.

40 00:04 Okay. I'm crossing myself off decorations.

41 00:04 I can leave that open for Emily, then if she can't make it, I can still bring my balloons and helium tank.

42 00:04 Please tell me you don't actually own a helium tank.

43 00:04 I think lots of people own helium tanks, Stacy, 'cause kids love balloons.

44 00:04 Do you not have one? You a bad parent?

45 00:04 (CHUCKLES) I'm kidding.

46 00:04 We're terrible parents.

47 00:04 I think it's a perfect plan, Stephanie.

48 00:04 Good thinking, Stephanie.
00:04 (SCHOOL BELL RINGS)

49 00:04 Hey, Smooch!

50 00:04 Oh, great work today, Smooch.

51 00:04 Smooch?

52 00:04 - Thanks a lot, Mom.

53 00:04 - Oh.

54 00:04 Can me and Miles have a play date today?

55 00:04 Um, I don't know, sweetie.

56 00:04 I think we need to ask your mommy and she's still in the city.

57 00:04 She's right there.
00:04 (CAR DOOR OPENS)
00:04 (TENSE MUSIC)
00:04 (WIND HOWLS)
00:04 (THUNDER RUMBLES)

58 00:05 Come here, little dude.

59 00:05 Oh, my baby! (KISSES)

60 00:05 Look at your shirt. Did any food make it into your mouth?

61 00:05 Ask her, Nicky! Ask her!

62 00:05 - Ask me what?

63 00:05 - NICKY: We want a play date.

64 00:05 Oh, we can't, Mommy already has a play date with a symphony of anti-depressants.

65 00:05 - Let's go.

66 00:05 - BOTH: Play date! Play date!

67 00:05 - Play date!

68 00:05 Baby, please don't do this.

69 00:05 I gotta go. Come on. I got a ton of work to do.

70 00:05 - You don't let me have any fun.

71 00:05 - That's not true.

72 00:05 I let you tear my labia as you exited my body, so you're welcome.

73 00:05 Do you drink? I need a martini.

74 00:05 Oh! Uh... Yeah. I like martinis.

75 00:05 I haven't had one in a long time. They're good, though.

76 00:05 I had one that was, like, mostly chocolate and I was like, "Alcohol and chocolate? Oh, mom life!"

77 00:05 Oh, okay. No play date. Come on, kid, let's go.

78 00:05 - Then I'm staying here.

79 00:05 - Christ, he's fucking stubborn.

80 00:05 It doesn't have to have the chocolate in it, like...

81 00:06 Okay, I don't think I'm gonna win this, so, um... I mean, do you wanna come over for a beverage of any kind?

82 00:06 I think I could use some backup.

83 00:06 That's me? I'm backup?

84 00:06 Does your kid drink, maybe?

85 00:06 I mean, it's never too early to start teaching them.

86 00:06 I think you're joking, but great.

87 00:06 - Sweetie...

88 00:06 - Hey, you, let's go.

89 00:06 Let's get your umbrella out, okay?

90 00:06 'Cause we're gonna go out in the rain.

91 00:06 STACY: What on Earth are those two gonna talk about?

92 00:06 Emily's gonna eat poor Stephanie alive.

93 00:06 At least she'd be eating something.

00:06 - (GIRL BABBLING)

94 00:06 - What is your problem?

95 00:06 Go show him your room. Go.

96 00:06 Oh, please don't run!

97 00:06 Be safe please!

98 00:06 Cute socks.

99 00:06 Oh, thanks!

100 00:06 They're from Target. It's 10 bucks a pack.

101 00:06 It's so great, Target.

102 00:06 - Yeah.

103 00:06 They have other animals.
104 00:06 They have these squirrel ones that are cute, they have chipmunks, beavers...
105 00:07 That's so... lifelike.
106 00:07 Yeah. Do you like it?
107 00:07 (STAMMERS) How could you not? It's, um...
108 00:07 Right?
109 00:07 Yeah, I used to dye my hair. I get bored easily.
110 00:07 Yeah. Um... Did you paint that?
111 00:07 - No. No, no.
112 00:07 It's made by an almost-famous painter.
113 00:07 From the East Village.
00:07 (MELLOW FRENCH MUSIC PLAYS)
114 00:07 My life is littered with almost-somebodies.
115 00:07 I did some art modeling in school to pay my way through.
116 00:07 Then the pervert got obsessed with me.
117 00:07 Oh, well, that happens, yeah.
118 00:07 So I stole the painting, you know, thinking it'd be worth something someday.
119 00:07 But no. (CLICKS TONGUE) No such luck.
120 00:07 This house is incredible.
121 00:07 Thanks. It's a fucking money pit.
122 00:07 - Oopsy.
123 00:07 - Hmm?
124 00:07 Oh, sorry, it's, um, what we say at my house when someone swears.
125 00:07 It's a force of habit.
126 00:07 We have an... an 'oopsy' jar in the pantry.
127 00:07 It's like, you know, put a quarter in for every bad word.
128 00:07 You should smash the 'oopsy' jar.
129 00:08 - It might change your life.
130 00:08 - Yeah. Ugh! Sorry.
131 00:08 Don't say sorry. You don't need to do that.
132 00:08 You don't need to apologize. It's a fucked-up female habit.
133 00:08 You don't need to be sorry for anything, ever.
134 00:08 That's... that's true. That's great advice.
135 00:08 Thank you.
136 00:08 I love this music, by the way.
137 00:08 Thanks. Yeah.
138 00:08 Makes me forget I'm stuck in this shithole.
139 00:08 - I'm gonna go get booze.
140 00:08 - Great!
00:08 (MELLOW MUSIC CONTINUES PLAYING)

00:08 (GASPS)
00:08 (CLEARS THROAT)
141 00:08 I was really caught up in the ambiance.
00:08 (CHUCKLES)
142 00:08 Come on, give me a little more.
143 00:08 Ooh! (LAUGHS)
144 00:08 No, I liked it. I may join you later.
145 00:09 Oh! You must love cooking in this kitchen.
146 00:09 No, not really. Sean does.
147 00:09 I think it's probably just an excuse to avoid writing.
148 00:09 Your husband's a writer?
149 00:09 - No.
150 00:09 He wrote a book 10 years ago.
151 00:09 It made him the toast of the town.
152 00:09 I actually had to stalk him to make him fall in love with me.
153 00:09 But then nothing. He never wrote anything ever again.
154 00:09 - It's the old bait-and-switch.
155 00:09 - What was the book?
156 00:09 It's called 'Darkness at Dawn'.
157 00:09 Oh, my gosh! I read that in my book club.
158 00:09 - Really?
159 00:09 - This was... Yeah.
160 00:09 This was back when I first became a single mom.
161 00:09 I joined this book club and that was the first book we read.
162 00:09 It's... Oh, it's so impressive.
163 00:09 So you're divorced, then?
164 00:09 Widowed.
165 00:09 Do you mind if I ask how he died?
00:09 (KNIFE BLADE CLINKS)
00:09 (UNEASY MUSIC)
166 00:09 Car accident.
167 00:09 Oh. How awful.
168 00:09 Yeah. My brother Chris was in the passenger seat, so...
169 00:09 You're kidding.
170 00:10 One fell swoop, and the two most important men in my life were gone.
171 00:10 Normally, sad stories don't get to me.
172 00:10 But that one... that one did. That was brutal.
173 00:10 I don't talk about it a lot, especially with people I just met.
174 00:10 I'm really sorry.
175 00:10 Oh! Mmm...
176 00:10 Baby, if you apologize again, I'm gonna have to slap the sorry out of you.

177 00:10 Yeah. That's... I'm not sorry.
178 00:10 That's a hard habit to break, though.
179 00:10 It is. So, are you dating anyone?
180 00:10 No. Slim pickings in Warfield.
181 00:10 Well, you are an hour and a half outside the city.
182 00:10 I'm not gonna date someone from the city. (CHUCKLES)
183 00:10 I tried eHarmony for a while, and then that mother of three
wound up with her head in the trash can.
184 00:10 You remember that? And I... Ugh.
185 00:10 I said, "No thank you. Delete."
00:10 - (LAUGHS)
186 00:10 - What?
187 00:10 Come on, baby. You're too sexy to give up.
188 00:10 (CHUCKLES) That's nice. I don't know. Um...
189 00:10 If your head's gonna end up in a trash can, your head's gonna
end up in a trash can.
190 00:10 I just didn't think I would end up a single mom, struggling to
make ends meet.
191 00:10 I mean, my husband had life insurance, thank goodness, but not
a lot.
192 00:11 I put half of that away for Miles' college, and so, with that
coming in, the money still runs out in 2020.
193 00:11 - Thank God for life insurance.
194 00:11 - Yeah.
195 00:11 My husband doesn't have anything if it makes you feel better,
but he does spend like he's the man of the hour.
00:11 (CHUCKLES)
196 00:11 Fucking have to pay for everything.
197 00:11 We can't even sell this house.
198 00:11 We bought it during the bubble and...
199 00:11 I love your house.
200 00:11 Don't dream of selling it.
201 00:11 If I were you, I'd just...
202 00:11 I'd just bask in this kitchen all day long.
203 00:11 - Then you should move in.
00:11 - (LAUGHS)
204 00:11 Here. Cheers to being house poor.
205 00:11 Yes, cheers!
206 00:11 Mmm... What?
207 00:11 That's, uh...
208 00:11 It's just another one of my bad decisions.
209 00:11 Yeah. (CHUCKLES NERVOUSLY) It's great.
210 00:11 Is that a charity symbol?
211 00:11 Yeah, Mother Teresa and I are, like, the same person, so...

212 00:11 It's a nice contrast with your ring.
213 00:11 Thanks. Yeah, this is a family heirloom.
214 00:11 It belonged to Sean's great-grandmom and then his mom and she insisted that I have it, so, you know...
215 00:12 Whose Subaru is blocking the garage?
216 00:12 - Speak of the devil.
217 00:12 Oh, that's mine. I'm sorry...
218 00:12 - You're what?
219 00:12 Mmm! Your wife is trying to get me to stop apologizing.
220 00:12 Well, maybe you can get her to start.
221 00:12 Ooh!
222 00:12 - Hi.
223 00:12 - Hi.
224 00:12 - Hi.
225 00:12 - Hi.
226 00:12 Oh, martini time?
227 00:12 - I'm sure it's 5:00 somewhere.
228 00:12 - Oh, my God.
229 00:12 Did you just come up with that cliché by yourself?
230 00:12 He's such a brilliant writer.
231 00:12 - I have to say, you inspire me.
232 00:12 Not enough, apparently.
233 00:12 "Why, thank you very much for going to the grocery store," he said, dripping with sarcasm.
234 00:12 Oh, I figured you'd want a break from not writing ever.
235 00:12 Hah!
236 00:12 With that fatal blow, she won the joust.
237 00:12 - Well played.
238 00:12 - Thank you.
239 00:12 - This is Stephanie.
240 00:12 - Hi, Stephanie.
241 00:12 Her kid goes to Warfield with our kid.
242 00:12 She read your book.
243 00:12 I did. I loved it!
244 00:12 It reminded me of William Thackeray.
245 00:12 She really read it.
246 00:12 - Wow.
247 00:12 Not many people trot out Thackeray as a reference.
248 00:12 Oh, I was an English major at Barnard.
249 00:12 It was pre-mommy brain.
250 00:12 I did my thesis on 'The Canterbury Tales'.
251 00:13 "And with that word Arcite gan espie, "whereas this lady roamed to and fro."

252 00:13 "And with that sight, her beauty hurt him so."
253 00:13 I'm sorry, do you guys wanna get a room?
254 00:13 - Am I breaking this up?
00:13 - (ALL CHUCKLING)
255 00:13 I like that.
256 00:13 Hey, do you want me to make you a drink?
257 00:13 No. I'm good. You guys enjoy.
258 00:13 I'm gonna head upstairs for a shower.
259 00:13 Okay.
260 00:13 Nice to meet you, Sharon.
261 00:13 Y... yeah. It's lovely to meet you.
262 00:13 He's terrible with names.
263 00:13 Oh, yeah. I mean, Stephanie's crazy.
264 00:13 Like, P-H? What? (CHUCKLES)
265 00:13 You guys are such a cute couple.
266 00:13 Yeah, we're on the verge of bankruptcy, and we can't find a
decent nanny in all of Connecticut, so... Drowning.
267 00:13 If you ever need me to pick up Nicky after school and take him
to my house, even if you just need the night off...
268 00:13 You'd do that for me?
269 00:13 - Yeah. Anything.
00:13 (CLEARS THROAT)
270 00:14 Hi, moms, Stephanie here.
271 00:14 If it's your first visit to the vlog, a hearty welcome.
272 00:14 Today's theme is friendship.
273 00:14 So today I thought we would make...friendship bracelets!
00:14 (CELL PHONE RINGS)
274 00:14 I have never understood these silly, hurtful divisions
275 00:14 between working moms and stay-at-home moms.
276 00:14 Honestly, I have found it difficult to make friends with either.
277 00:14 Emily! Hi. What's up, lady?
278 00:14 Hey, I was wondering if I could take you up on your offer to
pick up Nicky.
279 00:14 I'm in a meeting with no end in sight.
280 00:14 Uh, yeah, I'm happy to help.
281 00:14 Actually, I just got this jumbo set of Perler beads...
282 00:14 Yeah, yeah, okay. You're the best.
283 00:14 Okay. Um, just does Nicky have any dietary restrictions?
284 00:14 Yeah, just don't feed him shit he doesn't like. Thanks.
285 00:14 Don't feed... Okay.
286 00:14 Oh, my God, she's so funny.
287 00:14 Whoo!
288 00:14 No, no, no, Dennis, this is what's gonna happen.

289 00:14 I'm gonna do my job, you're gonna take some pills, and then I'm gonna call you later, okay?

290 00:15 What? Oh, oh, I can't hear you! I'm in an elevator.

291 00:15 I am hungry for flesh!

00:15 (CHILDREN SQUEAL AND PLAY)

292 00:15 Oh, just Darth Mommy.

293 00:15 It's this game we... It's really silly.

294 00:15 Honestly, his dad was much better at the roughhousing stuff.

295 00:15 - Don't do that.

296 00:15 - Do what?

297 00:15 Don't denigrate your good parenting to comfort me for my shitty parenting.

298 00:15 Oh, gosh, no, Emily, that's...

299 00:15 That's not what I was doing at all.

300 00:15 I think you're a super mom.

301 00:15 - Oh, no, you don't.

302 00:15 Come on, your kid had lobster bisque for lunch the other day.

303 00:15 I'm lucky if I remember my kid's lunch box.

304 00:15 Honestly, it's fine.

305 00:15 The nicest thing I could do for Nicky is blow my brains out.

306 00:15 I'm kidding.

307 00:15 Right. Yeah. Well... You do work in the city, so...

308 00:15 Oh, my gosh!

309 00:15 Oh, my gosh!

00:15 (BOYS PLAYING)

00:15 (CAMERA CLICKS)

310 00:15 Did you just take my picture?

311 00:15 I'm yearbook mom.

312 00:15 Did I ask you to take my picture?

313 00:16 - Erase it.

314 00:16 - Oh, you look really chic.

315 00:16 It's just for "Faces and Places." Just for the other parents.

316 00:16 Erase it or I'll slap a fucking injunction on your yearbook.

317 00:16 - Do you understand?

318 00:16 - Yeah. Okay.

00:16 - (CAMERA BEEPS)

319 00:16 - Yeah, it's gone.

320 00:16 Whoa. Bye-bye.

321 00:16 Don't do that again.

322 00:16 Oh, my gosh, I'm so sorry.

323 00:16 Or I didn't mean to offend you.

324 00:16 Um, I'm sure that stuff's really sensitive in your industry.

00:16 - (PHONE RINGS)

325 00:16 - Oh, no. It's all good.

326 00:16 I'm probably not the kind of person you're normally friends with.

327 00:16 Oh, you do not wanna be friends with me. Trust me.

328 00:16 Dennis, sweetie, let's try this again. Um...

329 00:16 Okay, I want you to go home and chill the fuck out and don't ever call me again. Bye.

330 00:16 That's how you talk to your boss?

331 00:16 Yeah. You know, you gotta go right at 'em.

332 00:16 Especially the powerful ones or they will fuck you in the face.

333 00:16 Yeah, I get that.

334 00:16 Wanna get out of here? Mommy needs a drink.

00:16 - (CHEERFUL FRENCH MUSIC)

335 00:16 Yeah. Totally.

336 00:16 Nicky!

337 00:16 Okay, guys, I guess we're going.

338 00:17 Hey! Nicky, come! Now!

339 00:17 Okay. I have a gift for you.

340 00:17 Please close your eyes.

341 00:17 - Mmm-mmm.

342 00:17 Yeah. Hold out your tattooed hand, please.

343 00:17 This is happening. I'll wait all day.

344 00:17 - Are you propositioning me?

345 00:17 - Yes.

346 00:17 Here. I made that for you.

347 00:17 You made this for me?

348 00:17 Thought it would go with that pinstriped suit you have.

349 00:17 Really? That... that's nice.

350 00:17 No one does stuff like this for me.

351 00:17 I used to watch those 'Bewitched' reruns on TV Land, and I always thought it was so classy when Darrin would come from work and Samantha would fix him a martini.

352 00:17 So every time we do this, I feel so high-tone.

353 00:17 My God, you're such a nerd.

00:17 - (CHUCKLES WEAKLY)

354 00:17 Ugh. Fuck this. I need a real martini.

355 00:17 This one's not real?

356 00:17 - Nope.

357 00:17 Sean and I had the real thing at Dukes in London.

358 00:17 The key - frozen gin.

359 00:17 And a frozen glass. Here.

360 00:17 Move, bad martini!

361 00:17 Okay.

362 00:17 Little bit of vermouth.

363 00:17 - Swirl it around, dump.
00:17 - (SPLASHES)
364 00:17 Don't you dare touch that wash cloth.
365 00:17 Then add in the gin.
366 00:18 Mmm.
367 00:18 Cut your twist.
368 00:18 Squeeze it, outside out. Get a nice little mist.
369 00:18 Lick the edges. Voila.
370 00:18 And don't add fucking ice. Ever.
371 00:18 We don't like ice anymore?
372 00:18 That shit ruins everything.
373 00:18 Tough day at work?
374 00:18 I just need to hit the reset button sometimes.
375 00:18 Well, cheers.
376 00:18 Cheers.
377 00:18 Can you make me one of those?
378 00:18 Do I look reset?
379 00:18 Because I feel reset.
00:18 - (EMILY CHUCKLES)
380 00:18 - You smell good.
381 00:18 What is that perfume? You smell so good.
382 00:18 - I wish I smelled like you.
383 00:18 - Thank you.
384 00:18 It's one of Dennis'. I could get you one.
385 00:18 I could get you a bathtub full, if you'd like.
386 00:18 (STAMMERS) I would love... love it, girlfriend.
387 00:18 Thank you. (SNIFFS)
388 00:18 I'm really unhappy with myself for taking that picture...
389 00:19 Oh, my God, are you still talking about that?
390 00:19 It was so rude.
391 00:19 - Honestly, please.
392 00:19 - Please, stop. Forget about it.
393 00:19 Just like, "Ooh, paparazzo."
394 00:19 You are so nice. I have no idea how you've survived this long.
395 00:19 I'm not as nice as you think, so...
396 00:19 Are you baiting me?
397 00:19 No! I'm just saying.
398 00:19 - Everybody has a dark side.
399 00:19 - Mmm-hmm.
400 00:19 Some of us are better at hiding it than others.
401 00:19 Wanna trade confessions?
402 00:19 - No, no. No.
403 00:19 - (CHUCKLES) Come on.

404 00:19 What's the wildest thing you've ever done?
405 00:19 Oh, I... No, I don't know. I shouldn't.
406 00:19 You go first.
407 00:19 Okay, um... A few months ago, Sean and I had his TA over for
dinner and drinks, and a threesome.
408 00:19 Was Sean jealous of him?
409 00:19 Did I say it was a him?
410 00:19 That's very cool, sis. Very cool.
411 00:19 - You okay?
412 00:19 - Yeah!
413 00:19 - I don't mean to freak you out.
414 00:19 I'm not freaked out. Maybe you're freaked out.
415 00:19 - Okay.
416 00:19 - Because I'm not freaked out.
417 00:19 I'm cool. I'm laissez-faire.
418 00:19 Okay, laissez-faire.
00:19 (LAUGHS)
419 00:20 I mean, you're not exactly a sexual maverick.
420 00:20 And that's fine. You know, prudes are people too.
421 00:20 I wanna know your secret. Tell me.
422 00:20 My dad died when I was a senior in high school.
423 00:20 And... this boy showed up to the funeral.
424 00:20 His name was Chris and I guess he was the spitting image of my
father 30 years younger.
425 00:20 My mom thought she saw a ghost. It...
00:20 (STEPHANIE SNIFFS)
426 00:20 And it turned out he was my half-brother.
427 00:20 That's your whole secret? That your dad had an affair?
428 00:20 No!
429 00:20 Okay, can you just tell me your secret?
430 00:20 Come on, spill it, dark side.
431 00:20 So, Chris...
432 00:20 It was too late for him to drive home, so he stayed over.
433 00:20 We stayed up all night, talking and... My dad was...
434 00:21 My dad was really the person who understood me.
435 00:21 And he was gone, so... I was alone-alone for the first time.
436 00:21 But he sees me, you know?
437 00:21 Like, he really sees me.
438 00:21 And we just stared at each other for the longest time.
439 00:21 You can't be too drunk in my house not to finish the story.
440 00:21 - What happened?
441 00:21 Uh, yeah. Uh... (SIGHS)

442 00:21 Okay, so, I don't know, maybe it's not so racy where you're from, but...

443 00:21 Stop avoiding. Tell me what happened.

444 00:21 We stood there for the longest time.

445 00:21 Uh-huh.

446 00:21 So I went in to hug him and...

447 00:21 ...and we kissed.

448 00:21 I know. It's so gross.

449 00:21 - The end?

450 00:21 - Yeah.

451 00:21 You just kissed?

452 00:21 - Yeah, we kissed.

453 00:21 You just kissed your brother?

454 00:21 - Yeah. It's so...

455 00:21 - What?

456 00:21 Ugh. It's so lurid.

457 00:21 It's my half-brother. It's not my brother, but...

458 00:21 It's your half-brother, though? Oh, okay.

459 00:21 - It's my...

460 00:21 - Yeah, there's more.

461 00:21 No. No, there's not more.

462 00:21 - Mmm-hmm.

463 00:21 No, no. Yeah, there is.

464 00:21 - So...

465 00:21 - You fucked him.

466 00:22 What?!

467 00:22 Was he good?

468 00:22 That is so disgusting.

469 00:22 I don't know...

470 00:22 - You didn't fuck him?

471 00:22 - I don't...

472 00:22 - Tell me you didn't fuck him.

473 00:22 - I don't know what...

474 00:22 - Swear.

475 00:22 - I swear.

476 00:22 Swear on your dad's grave.

00:22 (STAMMERS)

00:22 (STAMMERS)

477 00:22 Oh, my God.

478 00:22 - Don't. No!

479 00:22 - You're a brotherfucker!

480 00:22 - Don't.

00:22 - (LAUGHS)
481 00:22 This is good.
482 00:22 Oh, my God!
483 00:22 I've got a brotherfucker taking care of my kid.
484 00:22 I shouldn't have even said anything.
485 00:22 Brotherfucker!
486 00:22 You know what? I don't know.
487 00:22 - It's these stupid martinis.
488 00:22 - Hey, brotherfucker.
489 00:22 Do you wanna stay for dinner?
490 00:22 - I shouldn't have said anything.
491 00:22 Yeah, I do wanna stay for dinner. That would be lovely.
492 00:22 I can't wait to see what you cook.
493 00:23 You know what?
494 00:23 I'm gonna cook you the best meal of your life, and you're gonna feel really bad about being so mean right now.
495 00:23 - Brotherfucker!
496 00:23 - Ow!
497 00:23 I like you!
498 00:23 Hi, moms, Stephanie here.
499 00:23 "Today we'll be talking about the perfect first aid kit, so you're never left in need during a crisis..."
00:23 (CELL PHONE RINGS)
500 00:23 - Hi!
501 00:23 - Stephanie!
502 00:23 Thank God you picked up.
503 00:23 Hey, I just have a little emergency.
504 00:23 Oh, really? That's a coincidence. I was just...
505 00:23 - I need your help.
506 00:23 Are you okay?
507 00:23 I'm fine, but I do need just a simple favor.
508 00:23 Can you grab Nicky from school?
509 00:23 Sean's in London, his mother broke her fucking hip, and I got a big fire to put out at work.
510 00:23 Oh, yeah. Oh, my God! Poor Sean, poor you.
511 00:23 Um... Anything I can do to help. Yeah.
512 00:23 You're the best. Hey, I gotta run.
513 00:23 But I'll get you back for this, okay?
514 00:23 Of course. Nicky's in good hands.
515 00:23 Hey, Stephanie, you're a good person.
516 00:23 A true friend. I mean that.
517 00:23 Don't worry about it. I will talk to you later. Bye.
00:23 - (SCHOOL BELL RINGS)

00:23 - (CHILDREN SHOUTING)
 518 00:24 (GASPS) Freeze!
 519 00:24 Do you know what I see?
 520 00:24 I see two boys getting a play date!
 521 00:24 BOTH: Yay!
 522 00:24 Stephanie, that's so great you took the nanny job.
 523 00:24 - Nanny job?
 524 00:24 - Yeah, for Emily.
 525 00:24 I know she was looking for one.
 526 00:24 Ahh.
 527 00:24 Well, that... (CHUCKLES AWKWARDLY)
 528 00:24 We're just friends. I'm helping her as a friend.
 529 00:24 Oh, God, I'm so sorry.
 530 00:24 I didn't realize you guys were so close.
 531 00:24 Well, we are! (LAUGHS)
 532 00:24 We drink martinis together. Strong ones from London.
 533 00:24 Okay, boys, if you don't wrestle in the car, I'm gonna make you
 fruit pops!
 534 00:24 - Let's go, let's go!
 535 00:24 - BOTH: Yay!
 536 00:24 She doesn't know she's working for free.
 00:24 - (UPBEAT MUSIC PLAYS)
 00:24 - (ALL SINGING ALONG)
 00:24 ♪ A little bit of you makes me your man
 00:24 ALL: ♪ Whoa! ♪
 00:24 - (TV PLAYING)
 00:24 - (CHILDREN LAUGHING)
 537 00:24 ON RECORDING: This is Emily Nelson, Director of Public
 Relations for Dennis Nylon Holdings.
 538 00:24 Leave a message or go fuck yourself.
 539 00:25 Hey, uh, Em, it's Stephanie.
 540 00:25 Um... I know you're probably knee-deep in that crisis.
 541 00:25 But Nicky's asking when you're coming to get him, and I don't
 know what to sav. so... Just let me know.
 542 00:25 And I hope you're hanging in there. Give 'em heck.
 543 00:25 Stephanie Smothers?
 544 00:25 I'm a close friend of hers. I'm watching her son.
 545 00:25 Can you just tell me where she is and when she might t e back?
 546 00:25 Yeah, she's in Miami for a few days.
 547 00:25 Did you wanna leave a message?
 548 00:25 I'm... I'm sorry, did you say a few days?
 549 00:25 Yeah, can you hold for a second, please?
 550 00:25 She didn't say that it was gonna be a few...
 00:25 - (CELL PHONE BEEPS)

551 00:25 - Oh, for the love of Job. Ooh!
00:25 - (LINE RINGS)

552 00:25 - SEAN: Yes.

553 00:25 Sean, hi! Um, it's Stephanie. I'm so sorry to bother you.

554 00:25 I got your number from the school directory.

555 00:25 Has something happened to Nicky?

556 00:25 No! Uh, Nicky's fine.

557 00:25 He's... Yeah, sorry, he's fine. He's here with me.

558 00:25 Um, Emily, though, asked me to watch him and... that was two days ago, and I haven't heard from her.

559 00:25 - Have you guys been in touch?

560 00:25 - Christ, two days?

561 00:26 What'd she tell you?

562 00:26 She said she had to put out a big fire.

563 00:26 And I called her office and they said she was in Miami?

564 00:26 Yeah, that sounds about right.

565 00:26 I mean, I've played through some of these emergencies before.

566 00:26 And once she knows that Nicky's being taken care of, she disappears for quite some time.

567 00:26 - Oh, fun! Um...

568 00:26 - I'm flying back tomorrow.

569 00:26 I'll pick up Nicky as soon as I'm on the ground.

570 00:26 - All righty?

571 00:26 - Yea... All righty.

572 00:26 SEAN: Ah.

573 00:26 Miss Canterbury Tales.

574 00:26 Um, her assistant, Valerie, said that she couldn't get in touch with her either, which is weird 'cause it's a work thing, an emergency.

575 00:26 Some of the moms think we should go to the police.

576 00:26 Jesus. Has it really come to this?

577 00:26 Do you want tea?

578 00:26 You know what? Let's do it.

579 00:26 Not the tea. The police.

580 00:26 -Sean?

581 00:26 - SEAN: Yeah.

582 00:26 The police are here.

583 00:26 Okay.

584 00:27 OFFICER BLANCO: And when was the last time either of you heard from her?

585 00:27 Three days ago.

586 00:27 SEAN: I was in London. My mother broke her hip.

587 00:27 - MOLLOY: I'm sorry to hear that.

588 00:27 - Thank you.

589 00:27 BLANCO: And she said it was a work crisis?
590 00:27 Yeah, she has a very high-profile job and a full staff that she oversees.
591 00:27 Most times when a woman vanishes, she has a reason.
592 00:27 What are you implying, exactly?
593 00:27 You two didn't have a fight?
594 00:27 Something to make you run off to London?
595 00:27 Are you saying that I broke my mother's hip?
596 00:27 You leave town, your wife takes off.
597 00:27 Maybe there's, um, a close 'friend' she might be spending some time with.
598 00:27 Excuse me, that's very rude.
599 00:27 He is a dedicated husband and father.
600 00:27 I have seen him with his wife.
601 00:27 Let me tell you, they've got more chemistry than a science fair.
602 00:27 Just exploring all avenues, ma'am.
603 00:27 Well, that avenue is a dead end, so you can drop it.
604 00:27 And where's Emily's family?
605 00:27 She doesn't have any.
606 00:27 She was an only child, and her mother and father died when she was a teenager.
607 00:27 I'm sorry, I didn't know that.
608 00:27 MOLLOY: We'll file a missing person's report and contact you in the next couple of days.
609 00:28 If she doesn't turn up, we'll contact the local authorities in Miami.
610 00:28 Not planning any more trips, are you, Mr. Townsend?
611 00:28 No. I'm gonna be right here.
612 00:28 I'm gonna be at my house with my son.
613 00:28 We can show ourselves out.
614 00:28 SEAN: God knows we've had our troubles in the past, but I don't think she'd just up and leave her child.
615 00:28 No, God, she adores Nicky. She wouldn't do that.
616 00:28 She is an enigma, my wife.
617 00:28 That's what drew me to her.
618 00:28 It can also make her impossible.
619 00:28 She can be so fiercely private.
620 00:28 She sure doesn't like having her picture taken, I'll tell you that.
621 00:28 I remember this one time, she shut down my Facebook because I posted up a family picture.
622 00:28 Ugh. Social media is so tricky.
623 00:28 You can get close to her, but you can never quite reach her.
624 00:28 She's like a beautiful ghost.
625 00:28 Never entirely there.

626 00:28 That's so poetic.
627 00:28 You know, that's why you're such a good writer.
628 00:28 I'm not a writer anymore, Stephanie.
629 00:28 I gave all that up just to chase this woman for the rest of my life.
00:29 (SEAN HUFFS)
630 00:29 I should order a taxi and go home.
631 00:29 Yeah.
632 00:29 Oh, gosh, it's 1:25.
633 00:29 They stop driving at 1:00 here.
634 00:29 That couch pulls out, um, if you wanna stay over.
635 00:29 I know Nicky would love it if you were here in the morning.
636 00:29 That would be lovely.
00:29 (BLENDER WHIRRING)
00:29 (CHATTERING IN DISTANCE)
00:29 (BLENDER WHIRRING)
637 00:29 SEAN: Who wants more B vitamins?
638 00:29 - MILES: Yeah!
639 00:29 - NICKY: I do!
640 00:29 SEAN: Yeah? Are they nice?
641 00:29 - Yeah.
642 00:29 - Yeah? Delicious?
643 00:29 - Hi.
644 00:29 - SEAN: Hey.
645 00:29 Uh, what on Earth are you making?
646 00:29 These are hangover smoothies.
647 00:29 They get it right out of you.
648 00:29 And the kids love them.
649 00:29 A little tip - they have a full portion of vegetables in them and they don't even know it.
650 00:29 It's so hard to get kids to eat their vegetables.
651 00:30 - SEAN: Right?
00:30 - (CHUCKLES)
652 00:30 Mmm.
653 00:30 Wanna try some?
654 00:30 Great.
655 00:30 Good?
00:30 (CHUCKLES)
656 00:30 I think we should get ready for school.
657 00:30 (GROANS) Oh, school, school!
658 00:30 Hi, moms, Stephanie here.
659 00:30 Today I'm making a new recipe I learned for a hangover smoothie.
660 00:30 Uh, it's really nice.

661 00:30 I especially want to thank everybody who's written in to ask about Emily.

662 00:30 It's been four days now.

663 00:30 So... The good news is that Sean is home from London, and he's working very closely with the police.

664 00:30 Um, actually, moms, I know a lot of you are hung up on the idea that the husband is always the primary suspect.

665 00:30 I know. I've seen 'Law & Order'.

666 00:30 But, um...

667 00:30 First, I'm here to tell you Sean was in London when Emily disappeared.

668 00:31 And some of you have suggested that he did that to set up an alibi, but he's an amazing husband and an amazing father, so... The police haven't been much help.

669 00:31 But every mom knows if you want something done right, you have to do it yourself.

670 00:31 I will leave no stone unturned.

671 00:31 I think that's what Emily would want.

672 00:31 RECEPTIONIST: Dennis Nylon, please hold.

673 00:31 Dennis Nylon, please hold.

674 00:31 Thanks for holding. How may I direct your call?

675 00:31 Hi, my name is Stephanie...

676 00:31 Dennis Nylon, please hold.

677 00:31 My friend works here. She's been missing...

678 00:31 Thanks for holding. How may I direct your call?

679 00:31 - I tried to call her assistant.

680 00:31 - Dennis Nylon, please hold.

681 00:31 Valerie? She wasn't super helpful.

682 00:31 Thanks for holding. How may I direct your call?

683 00:31 I can't tell if you're talking to me.

684 00:31 - You're looking right at me but I can't...

685 00:31 - Please hold.

686 00:31 - Dennis Nylon, please hold.

687 00:31 - Okay...

688 00:31 Thanks for holding. How may I direct your call?

689 00:31 Her name's Emily Nelson.

690 00:31 She's the head of the PR department.

691 00:31 - Emily's not in today.

692 00:31 - I know she's not in.

693 00:31 - Dennis Nylon, please hold.

694 00:31 - Okay.

695 00:31 I'm just gonna...

696 00:31 Sorry. No, I am not sorry.

697 00:32 I need to speak to Dennis Nylon, please?
698 00:32 A woman's missing, so...
699 00:32 Mr. Nylon's not here right now.
700 00:32 - Great, I'll wait.
701 00:32 - Knock yourself out.
702 00:32 Okay.
00:32 (DANCE MUSIC PLAYING LOUDLY IN DISTANCE)
00:32 (ELEVATOR DINGS)
703 00:32 RECEPTIONIST: Dennis Nylon, please hold.
704 00:32 Um, Mr. Nylon?
705 00:32 We don't accept unsolicited resumes.
706 00:32 Cool. That's not why I'm here.
707 00:32 Um, we have a problem.
708 00:32 - We most certainly do.
709 00:32 A friend of mine works in your publicity department...
710 00:32 Is that a vintage Hermes scarf?
711 00:32 Um, my Aunt Frieda gave it to me.
712 00:32 Did she want you to hang yourself with it?
713 00:32 Look at that knot. Jesus fucking Christ!
714 00:32 I'm here about Emily Nelson.
715 00:32 What about Emily? What happened?
716 00:32 She asked me to pick up her son four days ago because she went to Miami.
717 00:32 She's still not back. No texts, no calls.
718 00:32 No one in your office seems to give a crap.
719 00:32 Excuse my language.
720 00:32 - Kiko.
721 00:32 - Hmm?
722 00:33 Why did Emily go to Miami?
723 00:33 I didn't know she did.
724 00:33 We in this office have learned that when Emily elects not to tell us something, it's best not to ask.
725 00:33 Doesn't she work for you?
726 00:33 Emily's job is to stop the apocalypse without worrying any of the designers.
727 00:33 And she always finds a way to look fabulous when she does it.
728 00:33 That's great!
729 00:33 What do you suggest that I do?
730 00:33 Never wear a vintage Hermes scarf with a Gap T-shirt.
731 00:33 If you were truly Emily's friend, you would know that.
732 00:33 Excuse me, I have a very busy day.
733 00:33 Valerie, my office, now!
734 00:33 Hi.

735 00:33 (DENNIS SHOUTS) Sit, sit, sit! Emily - I want answers. Speak.
736 00:33 MAN: Steven, you forgot the shirts.
00:33 (DENNIS CONTINUES SHOUTING)
737 00:34 WOMAN: No, I can't help you with that.
738 00:34 Of course he's freaking out.
739 00:34 He needs someone to manage this now.
740 00:34 I don't know.
00:34 (METAL CLINKS)
741 00:34 Mother fudger.
00:34 (DARK MUSIC)
00:34 (INDISTINCT CONVERSATIONS)
742 00:35 Well, if it isn't Aunt Frieda's least favorite niece.
743 00:35 What were you doing up there?
744 00:35 Corporate spying or just a common garden shoplifter?
745 00:35 Yeah, you gotta go right at them.
746 00:35 Especially the powerful ones or they will fuck you in the face.
747 00:35 Listen, you bargain basement Tom Ford, if you don't have this Ken doll unhand me this second, I will tell the thousands of moms that watch my vlog that Dennis Nylon is a bully who victimizes women and that they should stop buying your tacky blouses made by Indonesian children because if you lose moms, you lose business.
748 00:35 Okay, number one, they are not Indonesian children.
749 00:35 They are Vietnamese teenagers.
750 00:35 Number two, Tom Ford wishes he were me.
751 00:35 And number three, if I'm tacky, okay, you're...
752 00:35 This has been fun.
753 00:35 Better pray I don't have a bruise.
00:35 - (ELEVATOR BELL DINGS)
00:35 - (DOOR CLOSES)
754 00:35 No wonder she doesn't like having her picture taken.
755 00:36 DARREN: Look at our little Stephanie.
756 00:36 Comforting the worried husband.
757 00:36 Oh, please. It's an arts and crafts project.
758 00:36 I've never seen her pass up a chance to use a stapler.
759 00:36 Emily's gonna hate those flyers when she gets back.
760 00:36 She's not coming back. (SIGHS)
761 00:36 Don't you watch 'Dateline'?
762 00:36 If the case isn't solved in the first 72 hours, they're always dead.
763 00:36 Oh, yeah.
00:36 (ROMANTIC FRENCH MUSIC PLAYS)
764 00:36 Oh, perfect timing!
765 00:36 Dinner's ready. The boys are upstairs.

766 00:36 I'm just gonna have them wash their hands and come down.
767 00:36 - Um...
768 00:36 - Are you okay?
769 00:36 (EXHALES) I've just never experienced anything like this,
walking into a fully set dinner table.
770 00:36 Yeah... (CHUCKLES NERVOUSLY) This is weird.
771 00:36 - I'm being...
772 00:36 - No, no, no! Not at all.
773 00:36 I think anything stable these days is like a gift from heaven,
right?
774 00:36 I should tidy up first, though.
00:37 - (DOORBELL RINGS)
00:37 - (SIGHS)
775 00:37 - SUMMERVILLE: Oh, hey.
776 00:37 - SEAN: Hello.
777 00:37 - Mr. Townsend?
778 00:37 - Ah, yes.
779 00:37 Detective Summerville. We spoke on the phone.
780 00:37 SEAN: That's right. Um...
781 00:37 Stephanie, can you help the boys with their homework?
782 00:37 Of course.
783 00:37 - Come in. Sorry.
784 00:37 - Thank you.
785 00:37 Just a pre-dinner snack.
786 00:37 - That's a cute nanny.
787 00:37 - No, no.
788 00:37 That's one of my wife's friends.
789 00:37 She's been helping me out.
790 00:37 Oh, shit. Can she come help out around my house too?
00:37 (BOTH CHUCKLE)
791 00:37 SUMMERVILLE: The passenger manifest says she wasn't on
any flights to Miami.
792 00:37 But she did rent a white Kia from Budget.
793 00:37 She paid in cash for a two-day rental.
794 00:37 Now, when people pay in cash, that usually means one thing.
795 00:37 SEAN: What are you saying? She's having an affair?
796 00:37 I can't say that with any confidence.
797 00:37 SEAN: Can you not track the Kia?
798 00:37 SUMMERVILLE: I have toll booth reports coming in from
across the country, assuming she's not swapping out plates.
799 00:37 I wanna get a description of your wife to every precinct in the
tri-state area, okay?
800 00:37 Did she have any distinguishing features?
801 00:38 Any birthmarks, tattoos?

802 00:38 She's got a tattoo on her left wrist.
803 00:38 Oh, great.
804 00:38 It's flames and a charity symbol in the middle.
00:38 - (CHUCKLES)
805 00:38 - Really?
806 00:38 - More judgment from you?
807 00:38 - Nope. No, no, no.
808 00:38 But she did things like that.
809 00:38 Impulsive, crazy things.
810 00:38 SUMMERVILLE: I'm gonna go call this in.
811 00:38 Tell your wife's friend I said goodbye.
812 00:38 You're a saint. You don't have to do that.
813 00:38 I'm not a saint. I just like to keep my hands busy.
814 00:38 Um... I should go.
815 00:38 It's Flags of the World Day on Monday.
816 00:38 I haven't even started on South America.
817 00:38 Sorry.
818 00:38 No, I don't mean sorry. I mean thank you.
819 00:38 Thank you for being such a good friend.
820 00:38 Of course.
821 00:38 I'm a problem-solver. I just wish I could do more.
822 00:38 You're doing plenty.
823 00:38 So, that's where we are today.
824 00:38 And we are keeping our heads up and not jumping to any conclusions.
825 00:39 We are soldiering on with cookies and origami.
826 00:39 But for you moms who want to help, we know that Emily was driving a white Kia that she rented from a Budget at La Guardia Airport on the 24th.
827 00:39 And I did a little digging, so, um, the license plate is...
00:39 (MESSAGE NOTIFICATION CHIMES)
828 00:39 VIEWER: Dear Stephanie, I'm writing from Standish, Michigan, with a possible Emily sighting.
829 00:39 I was driving down I-75 two days ago, when I saw a woman gassing up a white Kia.
830 00:39 She was really pretty and I remember thinking she didn't look like she was from around here.
831 00:39 I hope this help...
832 00:39 So, um, Summerville sent the info to the local authorities in Michigan.
833 00:39 Did she ever mention Michigan? Did she have a friend there?
834 00:39 As far as I knew, she didn't have any real friends.
835 00:39 - Not before you.
836 00:39 - Oh.

837 00:39 - I... How is that possible?
00:39 - (PHONE RINGS)

838 00:39 Hold on.

839 00:39 Hello. Please tell me you found her.

840 00:39 A lake?

841 00:39 (STAMMERS) Well, I don't know.

842 00:40 Okay, I'm heading there now.

843 00:40 They found the rental car in Michigan.

844 00:40 Look, I'm gonna have to go'cause otherwise I'm going to go crazy.

845 00:40 - Can you do me a favor?

846 00:40 - Yes, it's done. Go.

847 00:40 Hi, moms. Stephanie here.

848 00:40 I can see we have a flood of new viewers today.

849 00:40 And if you're new to the vlog, I'm sorry.

850 00:40 This probably isn't the best entry to start with.

851 00:40 For those of you who have been following my vlog this week, you know that my best friend Emily went missing.

852 00:40 And so many of you wrote in with your helpful tips and ideas.

853 00:40 And I wanna give a special thanks to Leanne Lippens whose helpful tip made a major break in the case.

854 00:40 I have some somber news.

855 00:40 (VOICE BREAKING) Emily was found.

856 00:40 Not alive, I'm afraid.

857 00:40 My friend Emily Nelson... is dead.

858 00:41 PRIEST: Our Father, we look to you again, facing this moment of our need.

859 00:41 In our sorrow, grief and loneliness draw us up to yourself, that we may know the comfort of the everlasting arms.

860 00:41 Especially support and comfort those who have been closest to our departed sister.

861 00:41 Sustain them in the blessed assurance that death is conquered and new life is begun.

862 00:41 To be absent from the body is to be present with the Lord.

863 00:41 May we be assured in the hope that we shall walk together again in your blessed presence.

864 00:41 Help us to number our days that we may apply our hearts unto wisdom.

865 00:41 In the name of the Father, and of the Son, and of the Holy Spirit.

866 00:41 Amen.

00:41 (LOW CONVERSATIONS)

867 00:42 - Hi.

868 00:42 - Oh, hi.

869 00:42 Are those, um...
870 00:42 Oh, yeah, yeah, they are.
871 00:42 They're from your last-minute brownie entry.
872 00:42 I can't believe you watch my vlog.
873 00:42 I mean, to be honest, when we first started watching it, we were just making fun of you.
874 00:42 But, um...
875 00:42 But then you had some really helpful hints in there, especially when Lulu got that rash.
876 00:42 Apple cider vinegar was great.
877 00:42 Oh, well, great! That's...
878 00:42 Yeah. (CHUCKLES)
879 00:42 You're a real saint to help her family out like this.
880 00:42 I'm not a saint.
881 00:42 Emily was my friend, and she'd do the same for me, so...
882 00:42 SONA: If you or Sean need me to watch Miles or Nicky anytime, it's nothing.
883 00:42 That's so sweet, Sona. Thank you.
884 00:42 It's the least she could do. She didn't even bake anything.
885 00:42 - I'm gonna... Okay.
886 00:42 - Yeah, yeah.
887 00:42 Nicky, you don't need to worry.
888 00:42 Your mom's in heaven now.
889 00:42 No, she's not! Shut up!
890 00:42 - Ow! Ow! Stop it!
891 00:42 - She's in the ground!
892 00:43 She's never coming back!
00:43 - (NICKY GRUNTS)
893 00:43 - Ow! You're hurting me!
894 00:43 - NICKY: I hate you!
895 00:43 - MILES: Ow! Stop it!
00:43 - (NICKY CONTINUES GRUNTING)
896 00:43 - SEAN: Nicky, get off him!
897 00:43 Nicky, what are you doing? Get off him!
898 00:43 - What the hell are you doing?
00:43 - (MILES CRIES)
899 00:43 - Calm down, stop that.
900 00:43 - She made this happen!
901 00:43 - She made my mom die.
902 00:43 - That's crazy.
903 00:43 - You know that.

904 00:43 - She's trying to be my new mom!
905 00:43 Sweetie, I'm not trying to be your mom.
906 00:43 - I want my mom!
907 00:43 - I know you do, baby. I know.
908 00:43 - But calm down.
909 00:43 - Mom was right. You are a loser!
910 00:43 Is that what she told you, drunk at 2:00 in the afternoon?
911 00:43 - I am trying my best!
912 00:43 - Sean!
913 00:43 He's just a little boy. Jesus!
914 00:43 - Nicky, I'm sorry.
00:43 - (NICKY CRIES)
915 00:43 - What do I do? What do I do?
916 00:43 Okay.
917 00:43 We're all gonna take a deep, centering breath now.
918 00:43 Ready? (INHALES DEEPLY)
919 00:43 We're gonna focus on one thing at a time.
920 00:43 I'm gonna stay and talk to Nicky.
921 00:43 So I need you to take Miles inside, put some ice on his nose.
922 00:43 'Cause you got a good little shiner coming.
923 00:43 - It's okay.
924 00:43 - Okay.
925 00:43 It's okay. It's okay.
926 00:43 I don't wanna talk to you.
927 00:43 Well... (SIGHS) you're not my favorite dinner date right now
either, buster.
928 00:44 But you should know that everything you're feeling right now is
normal.
929 00:44 You can act out all you want. That's fine.
930 00:44 This doesn't change what I know.
931 00:44 - What do you know?
932 00:44 - That you're a good kid.
933 00:44 So let's just sit here and not talk.
934 00:44 Let's just sit here and... and feel lousy and watch the grass grow.
00:44 (GENTLE MUSIC)
00:44 (SIGHS DEEPLY)
935 00:44 Hey.
936 00:44 Hey, come on.
937 00:45 Don't be hard on yourself, yeah?
938 00:45 This is the kind of stuff nobody gets right.
939 00:45 You do. You always do.
940 00:45 No, no, come on.
00:45 (BOTH BREATHING HEAVILY)

00:45 (STAMMERS)
941 00:45 Um...
942 00:45 Um, I don't know if we...
943 00:45 Yeah.
944 00:45 - You're right. We shouldn't.
945 00:45 - Yeah.
946 00:45 Yeah.
00:45 (BOTH BREATHING HEAVILY)
947 00:45 Fuck.
00:45 (SENSUAL MUSIC)
00:45 SONG: ♪ So don't forget me
00:45 ♪ Come close
00:46 ♪ Be under my skin
00:46 ♪ I can not wait
00:46 ♪ Go under my skin... ♪
00:46 (MOANING)
00:46 (SENSUAL MUSIC CONTINUES)
00:46 (GASPS AND MOANS)
00:46 (REMOTE BEEPS)
00:46 ('BONNIE AND CLYDE' BY BARDOT & GAINSBURG PLAYS)
00:47 (SONG CONTINUES)
00:48 - (DOORBELL RINGS)
00:48 - (CHUCKLES)
948 00:48 Huh! Come on.
949 00:48 Are you serious?
00:48 (DOORBELL RINGS)
00:48 (SONG CONTINUES)
950 00:48 - Hey, Ms. Smothers!
00:48 - (EXCLAIMS)
951 00:48 - Can I talk to you?
952 00:48 - Yeah. Um...
953 00:48 I'll come right down.
954 00:48 Shit!
00:48 (MUSIC STOPS)
955 00:48 - Hi! Hi!
956 00:48 - Hey, hey.
957 00:48 Uh, I just left something here, so I was just...
958 00:48 I had a key 'cause earlier Sean gave me a key...
959 00:48 You're not under arrest, Miss Smothers.
960 00:48 - Whoa! (CHUCKLING)
961 00:48 - FYI.

962 00:48 I should hope not. Oh!
963 00:48 - All right. No, no.
964 00:48 - No.
965 00:48 You're very funny.
966 00:48 - Yeah. Yeah, yeah.
967 00:48 Um... Sean's not here right now.
968 00:49 You know, I was actually hoping to speak to you.
969 00:49 - Oh!
970 00:49 - Yeah, I went by your house.
971 00:49 Then I went by the school.
972 00:49 Then one of the moms thought you might be here.
973 00:49 Did they? Okay. Well, that's...
974 00:49 Was it Stacy?
975 00:49 Can I come in?
976 00:49 - Of course. I would love that.
977 00:49 - Thank you.
978 00:49 Entrez-vous.
979 00:49 You said that Emily's your best friend.
980 00:49 Yes. Yes, we are.
981 00:49 - Was she depressed?
982 00:49 - No.
983 00:49 No, she had everything.
984 00:49 She had the house and the job...
985 00:49 And the husband.
986 00:49 I was getting there, yeah.
987 00:49 The neighbors said they fought a lot.
988 00:49 Well, they had issues. Um...
989 00:49 But they loved each other intensely.
990 00:49 Oh, what issues did they have?
991 00:49 The normal issues. They were stressed about money.
992 00:49 And I think Emily wanted to slow down and smell the roses.
993 00:49 She slowed down all right.
994 00:49 I got the autopsy report right here.
995 00:49 Let's see here.
996 00:49 "Severe liver damage suggesting heavy alcohol use.
997 00:49 "Track marks along her arms and between her toes."
998 00:50 I mean, were you aware of the heroin use?
999 00:50 No, that's, uh... (STAMMERING)
1000 00:50 I'm sorry, I really have trouble believing that.
I mean... She liked a very strong martini, but... I don't know
1001 00:50 how she could've kept that a secret from me, and especially from
her husband, Sean.
1002 00:50 Yeah, you seem to know Sean pretty well.

1003 00:50 I... We've gotten to know each other over the last few weeks,
just as friends.

1004 00:50 Uh-huh.

1005 00:50 (CLICKS TONGUE) I'm guessing you've never dealt with law
enforcement before.

1006 00:50 - Not really, no.

1007 00:50 - Mmm.
00:50 (SUMMERVILLE CHUCKLES)

1008 00:50 That's a really nice dress.

1009 00:50 Oh, thank you.

1010 00:50 Doesn't seem to be your style, though.

1011 00:50 Oh, I'm very versatile, Detective, I think you'll find.
I'm really just trying to help Sean and Nicky in their time of
1012 00:50 grief.

1013 00:51 Oh, how is Sean's grief?

1014 00:51 He's... He is holding up very well.

1015 00:51 As well as can be expected.

1016 00:51 Uh-huh. (CHUCKLES)

1017 00:51 Is that everything, or...

1018 00:51 (CLEARS THROAT) Let me ask you something.
Were you aware that he took out an extra \$4 million life
1019 00:51 insurance policy on Emily before she disappeared?

1020 00:51 I was not aware of that, no.

1021 00:51 I... Why? How would I?

1022 00:51 (CHUCKLES) Okay, all right.

1023 00:51 (SIGHS) Yeah, I don't...

1024 00:51 I'm sorry. What did...

1025 00:51 What are you... Are you saying he had her rubbed out?

1026 00:51 - He hired a hitman?
00:51 - (LAUGHS)

1027 00:51 I didn't say anything about him hiring a hitman.

1028 00:51 You just did.
Okay, I can see that you're enjoying yourself, Detective
1029 00:51 Summerville.

1030 00:51 But if you wanna grill someone, you should really speak to
Emily's boss, Dennis Nylon.

1031 00:52 He could not be more suspicious.

1032 00:52 That's super interesting because he contacted us and he said he
thought you knew more than you were letting on.

1033 00:52 Well, he... he sucks.

1034 00:52 So... (SIGHS)

1035 00:52 As long as you're honest with me, Ms. Smothers, I swear to you,
you have nothing to worry about, okay?

1036 00:52 I'm just following breadcrumbs wherever they lead.

1037 00:52 Okay, you know what? I'm done for now.
1038 00:52 Thanks for your time.
1039 00:52 (STAMMERS) Your theory doesn't hold water, you know,
because it doesn't explain the fake plane ticket or the rental car.
1040 00:52 And why would someone shoot her full of heroin at a summer
camp in Michigan?
1041 00:52 There's plenty of good heroin right here in Connecticut!
1042 00:52 I'm told.
1043 00:52 Great, good. Okay, so we have a lot to talk about.
1044 00:52 All right, then. Enjoy the new house.
1045 00:52 The worst breadcrumbs I've ever heard of, you know.
1046 00:52 Couldn't fill a Caesar salad with those breadcrumbs!
00:52 (DOOR CLOSSES)
00:52 (TENSE MUSIC)
00:52 (SIGHING IN RELIEF)
1047 00:53 Ohh! Ugh!
00:53 (TENSE MUSIC CONTINUES)
1048 00:53 Why is this Caesarean salad so crunchy?
1049 00:53 It's Caesar salad, baby, and it's delicious.
1050 00:53 What's in it?
1051 00:53 - Breadcrumbs.
1052 00:53 - Oh.
1053 00:53 How was your day at work?
1054 00:53 Grim.
1055 00:53 Spent most of the day explaining the difference between "your"
possessive and "you're" apostrophe R-E to college juniors.
1056 00:54 I can see how that might
1057 00:54 drive a man over the edge.
1058 00:54 I know, right?
1059 00:54 What about you boys?
1060 00:54 What'd you guys get up to today at school?
1061 00:54 I saw my mom.
1062 00:54 Um... I understand, Nicky, that sometimes we think we see
people that we miss even if they're gone.
1063 00:54 No, I saw her.
1064 00:54 She was right outside the fence by the kickball yard at recess.
1065 00:54 Well, lots of people look like someone else.
1066 00:54 Nobody looks like Mom!
1067 00:54 She told me to say hi to Stephanie.
1068 00:54 Nicky, this is unhealthy.
1069 00:54 Miles saw her too. Right, Miles?
1070 00:54 I think I did.

1071 00:54 But I don't know. I was playing tetherball.
1072 00:54 Did you two hatch this up?
1073 00:54 Is this a game, like when you smash everything with trucks?
1074 00:54 Because you know what we say about lying.
1075 00:54 I'm not lying! I saw her! Fuck you!
1076 00:54 - Hey, Nicky!
1077 00:54 - MILES: Oopsy!
1078 00:55 I'm sorry.
00:55 (FOOTSTEPS RECEDE)
1079 00:55 Don't I get a kiss good night?
1080 00:55 Of course you do, sweetie.
1081 00:55 Actually, you owe the oopsy jar a quarter for earlier, but I...
1082 00:55 Good night, sweetie.
1083 00:55 Hey.
1084 00:55 We should get naked.
1085 00:55 What is it?
1086 00:55 What's wrong?
1087 00:55 I smell her, Sean. I smell her perfume.
1088 00:55 It's all over Nicky like a ghost.
1089 00:55 He probably got to her perfume bottle in the medicine cabinet.
1090 00:55 He misses her.
1091 00:55 Okay? It's just you being paranoid.
1092 00:56 Is it? Because I found this too.
1093 00:56 What's this?
1094 00:56 It's the friendship bracelet I made her.
1095 00:56 I'm afraid to say she would not have kept this.
1096 00:56 She hated stuff like this.
1097 00:56 She probably gave it to him right after you gave it to her.
1098 00:56 Unless he's telling the truth.
1099 00:56 You saw her with your own eyes.
1100 00:56 In her coffin.
1101 00:56 There was something off.
1102 00:56 They found her at the bottom of a lake!
1103 00:56 You saw her tattoo, and you saw that ring that she stole from my mother.
1104 00:56 She said your mother wanted her to have that ring.
1105 00:56 She said your mother insisted.
1106 00:56 That's what she told you? (SCOFFS)
1107 00:56 My father gave that ring to my mother.
1108 00:56 It was like the only bit of jewelry that she ever owned.
1109 00:56 I took Emily to London to meet my mother after we eloped.
1110 00:56 It went missing that weekend.
1111 00:56 My mother was frantic we searched everywhere.

1112 00:56 Nothing. We didn't find a single thing.
1113 00:56 My mother was devastated.
1114 00:56 So we took our flight back to New York.
1115 00:56 Guess what I found.
1116 00:57 What did you find?
1117 00:57 - No!
00:57 - (LAUGHS)
1118 00:57 No way!
1119 00:57 - My little Sherlock Holmes.
00:57 - (CHUCKLES)
1120 00:57 Mum is gonna be so relieved.
1121 00:57 Oh, come on, baby.
1122 00:57 Your mom will take it to the grave. What a waste.
1123 00:57 It's so pretty.
1124 00:57 Excuse me.
1125 00:57 Not amusing, my darling, not in the slightest.
1126 00:57 I'm not joking in the slightest...
1127 00:57 (IN BRITISH ACCENT) ...my darling.
1128 00:57 I took it. I don't have any intention of giving it back.
1129 00:57 Of course we're gonna give it back.
1130 00:57 No.
1131 00:57 We'll tell her it just slipped into your purse by accident, and we've only found it now.
1132 00:57 But if you tell her that I found it, then I have to tell her that I stole it.
1133 00:57 And what do you think will be worse for her?
1134 00:57 Thinking that she lost her ring, or thinking that her son married a thief? (GASPS)
1135 00:57 - Baby...
1136 00:57 - Hey.
1137 00:57 You choose, her or me?
1138 00:57 Meet me in the bathroom in 20 seconds.
1139 00:57 Knock twice.
00:58 (UNEASY MUSIC)
1140 00:58 SEAN: Nine months later, Nicky was born.
1141 00:58 How could you stay with her?
1142 00:58 I was spellbound.
1143 00:58 She was the only woman I could never figure out fully.
1144 00:58 And as a young, arrogant writer, I could never live up to what she expected of me.
1145 00:58 I was always looking over my shoulder.
1146 00:58 I could hardly sleep.
1147 00:58 But with you, it's different.

1148 00:58 I sleep like a log.
1149 00:58 That's what every woman wants to hear.
1150 00:58 You know what I mean.
1151 00:58 You understand me, you see me.
1152 00:58 You've rebuilt me, Stephanie.
1153 00:58 I've even started writing again.
1154 00:58 First couple of chapters, but it's a start.
1155 00:59 That's wonderful.
1156 00:59 You took a broken man and you pieced him back together again.
1157 00:59 You're unlike any other woman I've ever met.
1158 00:59 Move in with me.
1159 00:59 Sean.
1160 00:59 No, it's too soon. What will people think?
1161 00:59 They're already thinking it.
1162 00:59 And I'm tired of lying. I'm tired of pretending.
1163 00:59 I want to be this man.
1164 00:59 The man I am with you.
1165 00:59 I don't do threesomes.
1166 00:59 I want to say that. I'll just get that out in the open.
1167 00:59 What are you talking about?
1168 00:59 Your TA?
1169 00:59 Emily told me about your little moment.
1170 00:59 - That's what she told you?
1171 00:59 - Yes.
1172 00:59 Stephanie, listen. Emily was a pathological liar.
1173 00:59 That never happened, okay?
1174 00:59 Why did you take out a \$4 million insurance policy on her?
1175 00:59 My gosh. Those cops really did a number on you, didn't they?
1176 00:59 - I'm being serious.
1177 00:59 - It was because of you.
1178 00:59 When Emily found out that you had been living off your
husband's insurance money, she thought she and I needed to get
policies out for Nicky's sake.
1179 01:00 It's probably the most responsible thing we ever did.
1180 01:00 Thanks to you.
1181 01:00 Move in with me.
1182 01:00 We can start a whole new, wonderful life together.
1183 01:00 Just you, me and the boys.
1184 01:00 - Please, say yes.
01:00 - (CHUCKLES)
1185 01:00 I love you, Stephanie Smothers.
1186 01:00 I love you too.
01:00 (UPBEAT JAZZY FRENCH MUSIC PLAYS)
01:00 (SINGS ALONG IN FRENCH)

1187 01:00 Hmm...
01:00 (STEPHANIE GASPS)
01:00 (GRUNTS)
01:01 (MUSIC CONTINUES)
01:01 (SINGS ALONG IN FRENCH)
01:01 (SCREAMS)

1188 01:01 Hi, moms. Stephanie here.

1189 01:01 I'm gonna do something a little different today.

1190 01:01 I normally avoid any talk of religion on the vlog.

1191 01:01 I don't wanna offend any non-denominational moms.

1192 01:01 But I do think that we live on after we die, so...
Emily, if you are out there, and you can hear me right now, no
one could ever replace you.

1193 01:02 And you'll always be Nicky's mom.

1194 01:02 I can't take your place.

1195 01:02 I can just try to love the people that you love and try to make
their lives better.

1196 01:02 I think that's what you would want.

01:02 (ON RADIO) ♪ I think I'll go for a walk outside now... ♪

1198 01:02 Okay, guys, it's getting too rough back there.

1199 01:02 I murdered you!

1200 01:02 Not me. I came back to life.

1201 01:02 Like your mom!

1202 01:02 Okay, the dolls are going in your backpacks or they're going in
the trash, I mean it.

1203 01:02 Mom, they're not dolls! God!

1204 01:02 Stephanie, my mom told me to give you this.

1205 01:02 - MILES: Mom!
01:02 - (CAR HORNS BLARE)
01:02 - (TIRES SCREECHING)
01:02 - (BOYS SCREAMING)

1206 01:02 Damn! Are you trying to kill us?
01:03 (DRAMATIC MUSIC)
01:03 (CELL PHONE RINGS)
01:03 (SIGHS)

1207 01:03 Hello?

1208 01:03 MAN: Hi, I'm calling from United Timeshare International.

1209 01:03 Yep, I...

1210 01:03 We'd like to offer you a free trip to the Bahamas.

1211 01:03 All you have to do is come down to...

1212 01:03 I don't want that. I'm sorry. I... Have a nice day.

1213 01:03 I don't want that. I don't care.

1214 01:03 Oh, my God.

01:03 (CELL PHONE RINGS)

1215 01:03 Hi, I'm sure you have a job to do.

1216 01:03 - I don't need a free trip...

1217 01:03 Hi. Brotherfucker.

1218 01:03 - Emily?

1219 01:03 - No, no, Emily's dead.

1220 01:03 Oh, no, have you forgotten already?

1221 01:03 - Where are you?

1222 01:03 - I'm in heaven.

1223 01:03 Watching over you.

1224 01:03 Nice blouse, by the way.

1225 01:04 Why are you doing this?

1226 01:04 How do you know it's just me doing it?

1227 01:04 Hey, hey, hey, kiss Sean for me, four million times.

1228 01:04 Oh, hey.

1229 01:04 Are you trying to Diabolique me?

1230 01:04 What are you talking about?

1231 01:04 Diabolique', you know?

1232 01:04 The French movie about the guy whose wife and mi stress, they're trying to kill him.

1233 01:04 But I don't have a \$4 million insurance policy.

1234 01:04 Stephanie...

1235 01:04 If you and Emily have some kind of plan...

1236 01:04 - Stephanie, relax.

1237 01:04 please just call it off.

1238 01:04 I'm really not the one.

1239 01:04 - Just breathe, please.

1240 01:04 Nicky's getting to you. Emily is dead.

1241 01:04 She called me.

1242 01:04 - What?

1243 01:04 - She called me today.

1244 01:04 I have a friend in the psychology department.

1245 01:04 - I'll give him a call.

01:04 - (KNOCKING)

1246 01:04 BETH: Hey, handsome, you got time...

1247 01:04 I am sorry. I didn't know you were in a meeting.

1248 01:04 - Beth, this is Stephanie.

1249 01:04 - Nice to meet you.

1250 01:04 Nice to meet you.

1251 01:04 I was just wondering if you needed to use the SMAF T board, 'cause it's broken.

1252 01:04 - I can live without it.

1253 01:04 - BETH: All right.

1254 01:04 All right.
1255 01:05 - She seems nice.
1256 01:05 - Stephanie, go home.
1257 01:05 Emily had some Xanax in the medicine cabinet.
1258 01:05 Take one. Take two.
1259 01:05 Yeah. Maybe she has some heroin lying around. Hmm?
1260 01:05 This is all just grief. Just stages of grief.
1261 01:05 I'm sorry, you're right.
1262 01:05 I'm so overwhelmed and I...
1263 01:05 (SIGHS) I'm sorry.
1264 01:05 Oh, baby, you just need someone to love you.
1265 01:05 I have you. All you need is a good friend.
1266 01:05 Come on. Don't you miss sex?
1267 01:05 Having a man fuck you on top of a washing machine?
1268 01:05 (SIGHS) Barely remember what it's like.
1269 01:05 Why are you such a masochist?
1270 01:05 You could have a man in your bed anytime you want.
1271 01:05 - I had a man. I ruined that.
1272 01:05 - What does that mean?
1273 01:05 - Come on. What does that mean?
1274 01:05 - No...
1275 01:05 If you can't tell me, you can't tell anyone.
1276 01:05 I'm your best friend.
01:05 (INHALES DEEPLY)
01:05 (MUTED AUDIO)
01:06 (INAUDIBLE)
1278 01:06 Let's go see Daddy.
1279 01:06 DAVIS: I just want the truth.
1280 01:06 What are you talking about?
1281 01:06 About Miles and Chris.
1282 01:06 Chris? My brother, Chris?
1283 01:06 - I don't...
1284 01:06 - Yeah, your brother.
1285 01:06 And you certainly don't act like it.
1286 01:06 Sometimes it's more like you guys are lovers, right?
01:06 (GASPS)
1287 01:06 That's disgusting. That's...
1288 01:06 Is Miles mine or not?
01:06 (STAMMERS)
1289 01:06 Oh, my God!
1290 01:06 Are you listening to yourself?
1291 01:06 You sound ridiculous.
1292 01:06 Yeah.

01:06 (PLATES CRASHING)
1293 01:06 Davis! Davis!
1294 01:06 Where are you going?
1295 01:06 Da... Where are you going?
1296 01:06 Davis?
1297 01:07 Steph, it's all right. Don't worry.
1298 01:07 We're just gonna go for a drive.
1299 01:07 Have a little talk. Man to man. No problem.
01:07 (ENGINE STARTS AND REVS)
1300 01:07 It's my fault.
1301 01:07 I'm the reason they're both dead.
1302 01:07 No. Hey, don't do that.
1303 01:07 People... people do terrible things for their own fucked-up reasons.
1304 01:07 - That's on them, not on you.
1305 01:07 Yeah. I miss him.
1306 01:07 Which one?
1307 01:07 Both, I'm lonely.
1308 01:07 I think loneliness probably kills more people than cancer.
1309 01:08 Hey, come here.
1310 01:08 Come here.
1311 01:08 You're okay. Want to order pizza?
1312 01:08 Oh, God. God, I'm so embarrassed.
1313 01:08 Oh, because of that? No, hey. It's all good, baby.★
1314 01:08 It's all good. Just another Tuesday.
01:08 (LATIN HIP-HOP MUSIC)
01:09 (INTERCOM BUZZES)
1315 01:09 DIANA: Go away.
1316 01:09 Diana Hyland?
1317 01:09 Did you paint this?
1318 01:09 Where on Earth did you find it?
1319 01:09 I should start by giving you some unfortunate news. Um...
1320 01:09 Emily's dead.
1321 01:09 My condolences.
1322 01:09 Who the fuck is Emily?
1323 01:09 The girl in the painting.
1324 01:10 Good. Her name's not Emily.
1325 01:10 Her name's Claudia.
1326 01:10 (CHUCKLES) Rest in peace, asshole.
1327 01:10 So, not a pleasant memory for you, then?
1328 01:10 No, opposite. She was amazing.
1329 01:10 I mean, she was the best that I ever had.
1330 01:10 I was selling paintings.
1331 01:10 You know, it was the first time in my career that I had any buzz.

1332 01:10 She walked into my gallery.
1333 01:10 A real fucking muse just right out of thin air.
1334 01:10 - What happened?
1335 01:10 - She was all I could paint.
1336 01:10 I memorized every inch of her body.
1337 01:10 My dealer fucking hated it.
1338 01:10 And the art critics fucking hated it.
1339 01:10 They called me a knockoff, a dyke Mapplethorpe.
1340 01:10 Anyway, I blew my whole career painting that con artist.
1341 01:10 Now all I paint are these goddamn knives, which are pretty
good, but nobody wants to buy this shit.
1342 01:10 Oh, what? They're so good. People are just jealous.
1343 01:10 I haven't had a drink in 42 days.
1344 01:10 - Oh, don't...
1345 01:10 - Might as well celebrate.
1346 01:10 Mmm, well, cheers.
1347 01:11 I gave her my heart and I gave her my soul.
1348 01:11 I paid for her to go to college.
1349 01:11 I paid off her debts.
1350 01:11 Did you ever see any heroin use?
1351 01:11 No. No way, her?
1352 01:11 No, she didn't touch it.
1353 01:11 Shit.
1354 01:11 She never let me paint her face except for this one.
1355 01:11 I've never seen such a beautiful girl want to be so invisible or
just completely vanish.
1356 01:11 But you know what, it takes money to vanish.
1357 01:11 And so she took everything that she could from me.
1358 01:11 You know how I would paint you?
1359 01:11 Beatific.
1360 01:11 Like... like a fucking saint.
1361 01:11 I get that a lot.
1362 01:11 You should embrace it. People love saints.
1363 01:11 Yeah. After they're dead.
1364 01:11 Okay. What do you know about her? How did she die?
1365 01:11 In a lake.
1366 01:11 On heroin.
1367 01:12 Well, you don't believe that or you wouldn't be here.
1368 01:12 She didn't ever mention Michigan, did she?
1369 01:12 Huh.
01:12 (SNIFFS)
1370 01:12 That is the only thing that she ever left here.
1371 01:12 She said she had it since she was a kid.

1372 01:12 I warn you, you go poking around in her past, you're gonna find some shit that is terrifying.

1373 01:12 She was not a normal person like you or me.

1374 01:12 Sean, it's Stephanie...

1375 01:12 I thought about what you said.

1376 01:12 And you're right. These are just stages of grief.

1377 01:12 This experience has been so stressful for both of us, I'm gonna take a couple of days to myself.

1378 01:12 I'll have Sona pick up the boys, and they can stay at her house tonight.

1379 01:12 You should take some time too.

1380 01:12 There's ham stew in the freezer.

1381 01:12 Five minutes in the microwave. Lots of love.

01:12 (PEOPLE LAUGHING)

1382 01:12 MARYANNE: Yeah, we've been saving young souls going on 50 years now.

1383 01:12 Not Bobby and me personally.

1384 01:13 Well, it seems just perfect!

1385 01:13 And my son's practically a porpoise, so I know he's gonna love swimming in that pond.

1386 01:13 Oh, that's Squaw Lake!

1387 01:13 The kids all joke that it's holy water.

1388 01:13 (LAUGHS) Any fish you pull out of there is guaranteed to feed a multitude.

01:13 - (ALL LAUGHING)

1389 01:13 Oh! Oh. That's so funny.

1390 01:13 Um... have you guys got any old photo albums or a yearbook I could look at?

1391 01:13 I always feel like there's no better review of a place than the faces of the campers.

1392 01:13 Oh, heck, yeah. We got a ton of 'em down in the basement.

1393 01:13 You'll see nothing but smiles.

01:13 (SIGHS)

1394 01:13 Hope and Faith.

1395 01:13 Hi. I'm looking for the McLanden Foundation.

1396 01:14 Is this Margaret McLanden?

1397 01:14 MARGARET: Who's this?

1398 01:14 Yeah. Hi, there. My name's Maryanne Chelkowsky.

1399 01:14 I'm the director of the Squaw Lake Bible Camp.

1400 01:14 What do you want?

1401 01:14 Well, we are putting together the 50th anniversary edition of our camp gazette.

1402 01:14 We're trying to track down some star alumni.

1403 01:14 Are you any relation to Hope and Faith McLanden?
1404 01:14 - BRUCE: Hello?
1405 01:14 - Bruce, it's that camp.
1406 01:14 The girls must have done something again and...
1407 01:14 BRUCE: The girls are long gone, Mrs. M.
1408 01:14 You just go on back to your chair.
1409 01:14 MARGARET: But it's filthy there, Bruce. I've asked you a...
1410 01:14 -Gotcha
01:14 - (LINE DISCONNECTS)
01:14 (THUNDER RUMBLES)
01:14 (DARK MUSIC)
01:15 (DOOR OPENS)
01:15 - (TRUCK DOOR CLOSSES)
01:15 - (ENGINE STARTS)
1411 01:15 Take your time, Bruce.
01:15 (THUNDER RUMBLES)
01:15 (BELL RINGS)
01:15 (KNOCKS ON DOOR)
01:15 (DOOR OPENS)
1412 01:15 Mrs. McLanden?
1413 01:15 Hi, I'm Gloria from the cleaning service.
1414 01:15 - Who?
1415 01:15 - Didn't Bruce tell you?
1416 01:15 I'm supposed to clean the entire place until you could eat a four-
course meal off the floor.
1417 01:15 Did I get the date...
1418 01:15 Shoot!
01:15 (DOOR OPENS)
1419 01:15 Start in my upstairs bathroom.
01:15 (SCRUBBING)
1420 01:16 (WHISPERS) It's not lying if I'm actually cleaning.
1421 01:16 MARGARET: Bruce! The fire's dying!
1422 01:16 Bruce!
01:16 (OPERA MUSIC PLAYS)
01:16 (CAT MEOWS)
1423 01:16 I couldn't help noticing
1424 01:16 that lovely picture of your daughters.
1425 01:16 Where... where's Bruce?
1426 01:16 - Bruce!
1427 01:16 - Oh, um...
1428 01:16 Bruce had to go out. Um... So your daughter, Faith... She had
some trouble, I gather?
1429 01:17 Troubles! (SCOFFS)

1430 01:17 Troubles would've been a vacation.
1431 01:17 That child came straight from hell.
1432 01:17 That's a very strong statement for a mother.
1433 01:17 - Are you a mother?
1434 01:17 - Yes.
1435 01:17 I love every minute of it.
1436 01:17 Aww. (CHUCKLES)
1437 01:17 Then you must have brain damage.
1438 01:17 It's a thankless business.
1439 01:17 And some children are just born rotten.
01:17 - (CAT MEOWS)
1440 01:17 - They don't need a parent.
1441 01:17 They need an exorcist.
1442 01:17 My husband understood that.
1443 01:17 Okay, now, just... Wait.
1444 01:17 Don't. Don't tell Bruce!
1445 01:17 - No.
1446 01:17 - Bingo! (LAUGHS)
1447 01:17 It's unseemly, the way that man polices me.
1448 01:17 Would you like some sherry?
1449 01:17 Oh, no, thank you. You're very sweet.
1450 01:17 Wait, that's... (SNIFFS)
1451 01:17 That's not sherry. That's the gin.
1452 01:17 Where's the sherry?
1453 01:17 Must be behind the Sylvia Plath.
1454 01:17 What ever happened to Faith?
1455 01:17 Oh, everything. Everything.
1456 01:17 We spent so much money on her rehab.
1457 01:17 Hope tried to help take care of her and get her... off that stuff.
1458 01:18 Of course, Hope's a born liar with terrible posture.
1459 01:18 Uh, Mrs. McLanden?
1460 01:18 Do you... do you know the person in this photograph?
1461 01:18 That's Faith. That's Faith!
1462 01:18 Now, why are you... Did she send you?
1463 01:18 - No, I'm not even sure...
1464 01:18 - Are you the police?
1465 01:18 No, I'm just ask...
1466 01:18 I have told you people a thousand times.
1467 01:18 My memory is not good anymore. It will not stand up in court.
1468 01:18 The night of that fire, my husband and I were estranged.
1469 01:18 We lived in separate wings of the house.
1470 01:18 The fire that burned down the west wing?
1471 01:18 Are you an insurance agent?

1472 01:18 - Yes.
1473 01:18 - Oh! (LAUGHS)
1474 01:18 Oh, good! Oh, good, good.
1475 01:18 Oh, Bruce and I have been waiting for the insurance money.
1476 01:18 Of course, you assholes had that clause about arson.
1477 01:18 - Right, arson. Yeah.
1478 01:18 - Vultures.
1479 01:18 Here's to being house poor!
1480 01:18 BRUCE: You ain't supposed to be drinking, Mrs. M.
1481 01:18 - Who are you?
1482 01:18 - Well, uh...
1483 01:19 Thank you so much for your time, Mrs. McLanden.
1484 01:19 I will get you that faux Givenchy suit in ivory and the scarf in taupe.
1485 01:19 I will put a rush on it! Thank you for your order!
1486 01:19 Shit. (STARTS ENGINE)
01:19 (ENGINE REVS)
01:19 (DRAMATIC MUSIC)
01:19 - (BRAKES SQUEAL)
01:19 - (GASPS)
1487 01:19 Where do you think you're going?
1488 01:19 Uh...
1489 01:19 I wanted to order the navy blazer.
1490 01:19 Extra large.
1491 01:19 Great.
01:20 (SIGHS)
1492 01:20 Hello.
1493 01:20 What do you want, cupcake?
1494 01:20 (QUIETLY) I'm looking for all the Wayne County arson-related news items for the last 20 years.
1495 01:20 Hi, moms, Stephanie here.
1496 01:20 I'm coming to you from Michigan.
1497 01:20 Special on-the-road edition.
1498 01:20 As many of you know, I was struggling to find closure surrounding the death of my best friend.
1499 01:20 So I drove up to the lake where she drowned to see if I could... dredge something up.
1500 01:20 Oh, shit.
1501 01:20 Well, it turns out this is the site of many a canoe race at the Squaw Lake Bible Camp.
1502 01:20 I had to dig through a bunch of camp journals, and I found a photo of Emily, whose middle name is Claudia.
1503 01:20 Not pretty. I didn't know that.
1504 01:20 You crazy fucking bitch.

1505 01:21 It's like looking at an angel, isn't it, moms?
1506 01:21 Brotherfucker.
1507 01:21 And it gave me the closure I needed.
1508 01:21 I feel closer to Emily than I've ever felt.
1509 01:21 Almost like a twin.
1510 01:21 Emily, wherever you are... I hope that you're listening, and you
gotta have faith.
1511 01:21 - Brotherfucker!
01:21 - (HIP-HOP MUSIC)
01:21 (GRUNTS)
01:21 SONG: ♪ I'm street regulator, true player hater
01:21 ♪ Get back down, make your ass a Mac-sprayer hater... ♪
01:21 (SINGS ALONG) ♪ Things that we need
01:21 ♪ Money, clothes, weed, indeed
01:21 ♪ Hot food, booze Essentials, credentials
01:21 ♪ Code of the streets Owners who creep
01:21 ♪ Slow when you sleep Holdin' the heat
01:21 ♪ Put holes in your jeep Respect the streets
01:21 ♪ It's the L-I-L-F-A-M-E... ♪
1512 01:21 Mom's home!
1513 01:21 Oh, Smoochie-smooch?
1514 01:21 (GASPS) Oh, my goodness!
1515 01:21 Smooch, I missed you so much! (KISSES)
1516 01:21 Where were you?
1517 01:22 And why did we have to sleep at Hector's house?
1518 01:22 - He pees the bed!
1519 01:22 - Oh! Hector's the worst!
1520 01:22 They could've stayed with me, you know.
1521 01:22 I thought we all needed a breather.
1522 01:22 Now I feel like a million bucks.
1523 01:22 Maybe even four.
01:22 (CELL PHONE BEEPS)
1524 01:22 Hi, my name's Beth.
1525 01:22 I'm calling on behalf of my boss, Sean Townsend, about his
wife, Emily Nelson's policy.
1526 01:22 The number is CT7602258001.
1527 01:22 Can you tell me the name of the agent who handles that account,
please?
1528 01:22 Dear Miss Prager, my name is Bruce Hargrave.
1529 01:22 I'm writing to you about a case you're handling for Emily
Nelson, recently deceased.
1530 01:22 I have been the caretaker of her family estate for many years.

1531 01:22 What I have to say will sound crazy, but years ago, my employer died in a house fire.

1532 01:22 His teen daughters, Hope and Faith McLanden, disappeared without a trace.

1533 01:22 I'm attaching an old photo...

1534 01:22 Hi, this is Sean Townsend.

1535 01:22 I was meant to meet Billy Kent for lunch.

1536 01:22 What do you mean?

1537 01:22 You guys called two days ago to organize this.

1538 01:23 No, never mind. I'll call him back.

1539 01:23 Boo.

1540 01:23 Oh, come on, you dumb shit.

1541 01:23 We've spent every anniversary here.

1542 01:23 How could you not put it together?

1543 01:23 - Emily, why?

1544 01:23 - I have 4 million reasons why.

1545 01:23 - How could you do this to Nicky?

1546 01:23 - I did this for Nicky.

1547 01:23 I hated that job. I never got to see him.

1548 01:23 It's not like we could live off your faculty buffet the rest of our lives, could we?

1549 01:23 I grieved your death.

1551 01:23 I understand.

1552 01:23 You're not alone.

1553 01:23 They say that 90% of people who lose their spouse end up sleeping with their spouse's best friend after their funeral, actually.

1554 01:23 Really?

1555 01:23 No, I just made that up, you fucking dick.

1556 01:23 That's how you grieve?

1557 01:23 Balls deep in my best friend?

1558 01:23 You could've told me something.

1559 01:23 Except you can't keep a secret, even in the dark.

1560 01:23 - Anything.

1561 01:23 - You almost ruined everything.

1562 01:23 I had to lay low until the insurance money came through.

1563 01:23 And so why didn't you stay low? Hmm?

1564 01:24 - Instead you terrorized our son.

1565 01:24 - I didn't terrorize him.

1566 01:24 You made me think that he had gone insane as well as Stephanie.

1567 01:24 I missed him too much.

1568 01:24 He's my little dude.

1569 01:24 You know how much I love that kid.
01:24 (EMILY SIGHS)

1570 01:24 Well, the clock is ticking now.

1571 01:24 Nancy Drew knows too much.

1572 01:24 If she fucks up my insurance money coming through, I'm taking you down with me.

1573 01:24 You're taking me down with you?

1574 01:24 Well, of course, this was all your plan.

1575 01:24 My plan? I had nothing to do with it...

1576 01:24 Why are you playing dumb now?

1577 01:24 ...you twisted fucking psycho.

1578 01:24 - I don't know where...
01:24 - (EMILY CLEARS THROAT)

1579 01:24 What were you saying about me being a fucking psycho?

1580 01:24 - Do you love her?

1581 01:24 - No. It was just sex.

1582 01:24 Did you think of me when you were fucking her?

1583 01:24 Yes.

1584 01:24 Do you love me or not, baby?

1585 01:24 Of course I do.

1586 01:24 She doesn't mean a thing to me.

1587 01:24 Good.
01:24 (GUN CLICKS)

1588 01:24 - Fuck!

1589 01:24 - Oh, oh, shit.

1590 01:25 I forgot to load it. Fuck. Oh, God.

1591 01:25 Can you imagine if I would have, though?

1592 01:25 - What a mess!

1593 01:25 - Emily, you're crazy.

1594 01:25 Hey, it's pretty simple. You know?

1595 01:25 It's your choice. Her or me?

1596 01:25 It's not that hard.

1597 01:25 Hey. Stop it.

1598 01:25 You love this.

1599 01:25 Meet me in the bathroom in 20 seconds.

1600 01:25 Knock twice.
01:25 (WOMEN CHATTERING)

1601 01:25 There he is now.

1602 01:25 Mr. Townsend, Isabel Prager, Addison First Insurance.

1603 01:25 I'm investigating the death benefit claim for your late wife.

1604 01:25 Sean.

1605 01:25 Did you know that Emily had a twin?

1606 01:25 No, but...

1607 01:26 Well, I hate to even say this, but it means the body in the lake could be this sister.

1608 01:26 ISABEL: It could explain the DNA match.

1609 01:26 And if that's the case, then where is Emily?

1610 01:26 If my wife was still alive, she'd come home.

1611 01:26 She'd wanna see her son.

1612 01:26 I'm not a cop, and I'm definitely no therapist.

1613 01:26 I'm just an insurance guy. (INHALES)

1614 01:26 But this is an incredibly interesting case.

1615 01:26 This is just bananas, isn't it?

1616 01:26 - Yeah.

1617 01:26 ISABEL: I will say, it's unusual to live with someone as husband and wife and not know that they have a twin.

1618 01:26 Well, she was a very private person.

1619 01:26 Well, hey, we all have our secrets.

01:26 - (LAUGHS)

01:26 - (CHUCKLES)

1620 01:26 But, as I'm sure you can understand, with a payment of this size, we'll have to continue this claims investigation.

1621 01:26 Of course.

1622 01:26 And, by law, give all our findings to the authorities.

1623 01:26 Of course, anything you need.

1624 01:26 I just hope that my wife is still alive.

1625 01:26 I want her back.

1626 01:27 Okey-dokey, then.

1627 01:27 Obviously, if you do hear from her...

1628 01:27 - You'll be the first to know.

1629 01:27 Thank you so much!

1630 01:27 Okay, thank you. Thanks for the coffee.

1631 01:27 - Bye. Thank you so much again.

1632 01:27 - Thanks. Yeah.

1633 01:27 You knew that she had a twin.

1634 01:27 Did I? Why didn't you?

1635 01:27 You knew and you didn't tell me.

1636 01:27 Sean. (SCOFFS)

1637 01:27 You sound crazy.

1638 01:27 I..

1639 01:27 Take a Xanax.

1640 01:27 Take two.

1641 01:27 Hi, moms. Stephanie here.

1642 01:27 Today, we're talking about tombstone tributes.

1643 01:27 I want to thank Helen from Missoula, Montana, for the suggestions, for thinking outside the box.

1644 01:27 You know, it doesn't have to just be flowers anymore.

1645 01:27 I think any item that sparks a fond memory is perfect.
1646 01:27 And Emily's favorite treat was a dry gin martini in the late afternoon.
1647 01:27 I'm gonna make a couple just like Emily used to.
1648 01:27 Frozen gin, frozen glass, generous twist.
1649 01:28 I'm gonna head out there a little later today.
1650 01:28 Have a toast on her grave.
1651 01:28 Nice big twist. I taught you well.
1652 01:28 Student's become the master.
1653 01:28 Ooh, wisdom.
1654 01:28 Hey, give me that.
1655 01:28 I don't know what tricks you have up those new sleeves of yours.
1656 01:28 You think I poisoned both drinks?
1657 01:28 That's not my style.
1658 01:28 I don't even eat gluten.
1659 01:28 Want another?
1660 01:28 - Please.
1661 01:28 First, tell me why you killed your father and sister.
1662 01:28 Okay, why don't we first talk about your son's real father?
1663 01:28 Oh! Emily, I hold all the cards here.
1664 01:28 I wanna know about your twin, Faith.
1665 01:28 - I'm not a twin.
1666 01:28 Great. I know that you are.
1667 01:28 We were triplets. Faith, Hope, and Charity.
1668 01:28 Charity was stillborn.
1669 01:28 Mom thought we offed her in the womb.
1670 01:28 - Hmm.
1671 01:28 - Dad believed her.
1672 01:28 She's quite a woman, your mother.
1673 01:29 I had a nice afternoon with Mags.
1674 01:29 You met my mother?
1675 01:29 She likes her martinis even stronger than yours.
1676 01:29 We had a little walk down memory lane.
1677 01:29 She's a cold woman, Em.
1678 01:29 Bet you couldn't do anything right in her eyes.
1679 01:29 It was probably Faith's idea to set the fire.
1680 01:29 But then all the bad ideas were Faith's, weren't they?
1681 01:29 - You don't know anything.
1682 01:29 - Sure I do.
1683 01:29 And I get it.
1684 01:29 You're 16.
1685 01:29 It's that age where you feel so trapped.

1686 01:29 And if your mother always had the biting comment...

1687 01:29 - Faith, it's over. Let's go!

1688 01:29 - Dad! Dad!

1689 01:29 - Dad! Don't touch me!

1690 01:29 - It's not my fault!

1691 01:29 ...I'm guessing your father was more direct.

01:29 - (THUMPING)

1692 01:29 - MR. McLANDEN: Whore!

1693 01:29 - Never again!

1694 01:29 - Stop!

1695 01:29 That's when you and Faith learned to hit the reset button, right?

1696 01:29 Burn, baby, burn.

01:29 - (FIRE ROARS)

01:29 - (MAN SCREAMS)

1697 01:30 Why'd you leave each other?

1698 01:30 Well, we couldn't stay together after the fire.

1699 01:30 The cops were looking for the big blonde arson twins.

1700 01:30 We were a walking sideshow.

1701 01:30 Fuck off!

1702 01:30 We... we had to say goodbye, so we did it with tattoos - flames and a little something for Charity.

1703 01:30 We split up in Corpus Christi.

1704 01:30 She was gonna head south to Mexico, I was gonna go north.

1705 01:30 We set a time and place to meet after the smoke cleared.

1706 01:30 But then she never showed up.

1707 01:30 I was worried sick. I waited for days.

1708 01:30 But nothing.

1709 01:30 You know, I thought maybe this was my opportunity to do it on my own.

1710 01:30 She was always getting me into trouble.

1711 01:30 So I bought a one-way ticket to New York and never looked back.

1712 01:30 - Did you miss her?

1713 01:30 - Of course I missed her.

1714 01:30 I wasn't whole without her. But I couldn't go on like that.

1715 01:30 - I had to survive.

1716 01:30 - And it worked.

1717 01:30 Yeah, my life in New York fell into place.

1718 01:30 I got a job, worked my way up.

1719 01:30 I met the perfect man.

1720 01:30 Oh, you know that part, though.

1721 01:31 - And then your sister calls.

1722 01:31 - Fucking Facebook.

1723 01:31 - You had to see her.
1724 01:31 - Yeah, of course I did.
1725 01:31 So you fabricate this trip to Miami, meet up at the old camp.
1726 01:31 Camp bunk four. It was our happy place.
1727 01:31 It was the only place we could escape our dad, really.
1728 01:31 It must have been shocking to see her after all those years.
1729 01:31 Yeah, it was like looking in the mirror... ..except at the sick life she chose over me.
1730 01:31 What did she want?
1731 01:31 Everything.
1732 01:31 You just gonna stand there? (SCOFFS)
1733 01:31 You gotta have Faith.
1734 01:31 I don't hear from you for 14 years, and now here you are?
1735 01:31 - I'm out of cash.
1736 01:31 - Shocking.
1737 01:31 The fuck did you say?
1738 01:31 Nothing. I just...
1739 01:31 Get away with it this time.
1740 01:32 Okay, so, um... now what?
1741 01:32 I don't know. I didn't know where to go.
1742 01:32 When I call, you act like a stranger.
1743 01:32 Won't even let me come meet your family.
1744 01:32 What am I supposed to say to them?
1745 01:32 The truth?
1746 01:32 Well, you may as well now 'cause I'm about to tell the cops.
1747 01:32 - You're what?
1748 01:32 - I don't know what else to do.
1749 01:32 I mean, I don't have anything, so I don't really have anything to lose.
1750 01:32 I'm gonna go tell them everything we did and then, you know, we'll go down together.
1751 01:32 We can be together again.
1752 01:32 I have a little boy now.
1753 01:32 Yeah, I know. I saw that kid. He's super cute.
1754 01:32 Cut the shit, okay? What do you want from me?
1755 01:32 I want a million bucks.
1756 01:32 How am I supposed to give you that?
1757 01:32 You're rich and famous now.
1758 01:32 I can't give you a million dollars.
1759 01:32 You do seem highly motivated.
1760 01:32 I don't know what it is, though. I don't think it's your job.
1761 01:32 Probably, um... probably your kid.
1762 01:32 - Don't talk about Nicky.

01:32 - (CHUCKLES)
1763 01:32 Yeah, I'll, um...
1764 01:32 I'll sell the house. I'll do whatever I need to do.
1765 01:33 If I do this, you can't tell anyone ever.
1766 01:33 - Do you understand?
1767 01:33 - Yeah, yeah, I get it.
1768 01:33 I mean, I don't really get the big deal, though, 'cause you and me could always just make another kid.
1769 01:33 You know that, right?
1770 01:33 You can't make another sister, though.
1771 01:33 Oh, it's fucking hot.
1772 01:33 Come on, let's go swimming.
1773 01:33 Remember? Like we used to.
1774 01:33 - You coming?
1775 01:33 - Yeah.
1776 01:33 Right behind you.
1777 01:33 How'd you get her in the lake?
1778 01:33 Fuck you. I didn't kill my sister.
1779 01:33 That was her idea.
01:33 (FAITH LAUGHS)
1780 01:33 Come on, wimp.
1781 01:33 What? I thought you were the alpha now.
1782 01:33 No?
1783 01:33 I am the alpha, God damn it.
01:34 (CHUCKLES)
01:34 (SPLASH)
1784 01:34 You abandoned me.
1785 01:34 We were supposed to be a team, you and me.
1786 01:34 - Remember?
1787 01:34 - Yeah, I know we were.
1788 01:34 But I just thought the only chance we had was alone, so...
1789 01:34 You were right.
1790 01:34 I'm sorry, kid.
1791 01:34 Me too.
01:34 (GASPS)
01:34 (GRUNTS)
01:35 (BIRD HOOTS)
1792 01:35 I was so worried.
1793 01:35 I woke up the next morning and I couldn't find her anywhere.
1794 01:35 I never thought...
1795 01:35 ...I never thought she'd do that, you know?
1796 01:35 When I found her body in the lake, it was too late.
1797 01:35 Lie. You drowned her.

1798 01:35 No, she killed herself.
1799 01:35 I'm just all that's left of her.
1800 01:35 - No, you're a sister killer.
1801 01:35 - You're a brotherfucker.
1802 01:35 Ooh!
1803 01:35 What does Sean know?
1804 01:36 Everything.
1805 01:36 It was his idea.
1806 01:36 I didn't know what to do once I found the body and he said,
"You know, maybe this is our opportunity."
1807 01:36 "We could finally get out of debt, "flee the country, "spend more
time with Nicky."
1808 01:36 He convinced me we could pull it off, you know, that her DNA
would do the rest.
1809 01:36 I don't believe you. He grieved for you.
1810 01:36 Oh, you believed that? Aw, that was all an act.
1811 01:36 You're a pathological liar.
1812 01:36 Did Sean say that?
1813 01:36 Cool.
1814 01:36 I'm just gonna play you this tune real quick.
1815 01:36 Do you love her?
1816 01:36 - SEAN: No.
1817 01:36 It was just sex.
1818 01:36 Did you think of me when you were fucking her?★
1819 01:36 SEAN: Yes.
1820 01:36 Do you love me or not, baby?
1821 01:36 SEAN: Of course I do.
1822 01:36 She doesn't mean a thing to me.
1823 01:36 I'm sorry, baby. I know you thought it was real.
1824 01:36 But, hey, I mean, look on the bright side.
1825 01:36 Your website went viral thanks to me.
1826 01:36 All this for a little money?
1827 01:36 A little \$4 million? (CHUCKLES)
1828 01:37 That's not exactly little, huh?
1829 01:37 I was hiding out till that money came in.
1830 01:37 He was just gonna tie up some loose ends.
1831 01:37 Was I a loose end?
1832 01:37 Well, he needed help with Nicky.
1833 01:37 You're so good with those kids.
1834 01:37 So what happens now?
1835 01:37 I just want my kid.
1836 01:37 You fucked up my insurance plan.
1837 01:37 The authorities won't back down on that.

1838 01:37 You can have Sean. He's a piece of shit.
1839 01:37 - I don't even want him.
1840 01:37 - I don't want Sean.
1841 01:37 Then I don't know. I guess there's...
1842 01:37 There's another way, but... it's sort of one mother to another.
01:37 (LAISSE TOMBER LES FILLES' BY FRANCE GALL)
01:37 (SEAN SNORES)
1843 01:37 (WHISPERS) Sleeping like a log.
01:37 (SONG CONTINUES)
01:38 (MUSIC STOPS)
01:38 (TENSE MUSIC)
1844 01:38 - Oh!
1845 01:38 - What's going on?
1846 01:38 They have a warrant. I tried to call you.
1847 01:38 Excuse me. I'm Sean Townsend.
1848 01:38 Look, I'm happy to comply with anything you need.
1849 01:38 But it would be nice to have a heads-up.
1850 01:38 This is an open investigation.
1851 01:38 You don't get to pencil us in when it's convenient.
01:38 (BRAKES SCREECHING)
1852 01:38 Hey.
1853 01:38 Am I under arrest?
1854 01:38 Oh, no, not yet. The DA wants a slam dunk.
1855 01:38 That's gonna be pretty hard since I haven't done anything.
1856 01:38 Did you know your wife was alive?
1857 01:38 - Not until recently.
1858 01:38 - When?
1859 01:38 She contacted me.
1860 01:38 And you immediately notified the authorities, right?
1861 01:38 I can't discuss this without my attorney.
1862 01:38 You know what? You really are a professor, aren't you?
1863 01:38 Okay, we'll talk soon.
1864 01:38 Oh, uh, if we need to contact you, will you be with your wife or
the best friend?
1865 01:38 Somebody else?
1866 01:39 (SIGHS) I need a stiff drink. Maybe some of your...
1867 01:39 I'm sorry. You can't come in.
1868 01:39 What? Where's Nicky?
1869 01:39 He's upstairs playing.
1870 01:39 - You have to go.
1871 01:39 - What are you talking about?
1872 01:39 This is an ongoing investigation, Sean.
1873 01:39 Oh, for fuck's sake.

1874 01:39 I can't let you in this house until this whole thing's been solved.
 1875 01:39 She's gotten to you, hasn't she?
 1876 01:39 This has nothing to do with Emily.
 1877 01:39 It's got everything to do with her.
 1878 01:39 She's gaslighting you!
 1879 01:39 You don't understand how powerful she is.
 1880 01:39 No, I don't understand anything right now.
 1881 01:39 Stephanie, don't do this.
 1882 01:39 Please don't make me call the police.
 01:39 - (CAR DOOR CLOSES)
 01:39 - (SOULFUL MUSIC)
 01:39 SONG: ♪ I don't wanna have to lie
 01:39 ♪ To everybody
 01:39 ♪ About how I feel
 01:39 ♪ I can't eat, can't sleep
 01:40 ♪ I'm on my knees... ♪
 01:40 (CELL PHONE RINGS)
 01:40 ♪ Praying for a miracle
 01:40 ♪ It's all right, what you say
 01:40 ♪ Like a knife
 01:40 ♪ I know you like
 01:40 the taste... ♪
 1883 01:40 SEAN: Stephanie, please call me back.
 1884 01:40 I don't know what's going on or how this is all going to turn out.
 1885 01:40 But you're a great mum, and you taught me how to be a better
 dad.
 1886 01:40 For that, I'll always be grateful.
 1887 01:40 The truth is I don't think I ever knew my wife or what she's
 capable of.
 01:40 ♪ I love you, I hate you, I have you, I lose you
 01:40 ♪ I just want someone to love
 01:40 ♪ I don't wanna have to lie to everybody
 01:40 ♪ I just want a light
 01:40 ♪ I wanna smoke more cigarettes
 01:40 ♪ You think that I like getting hurt
 01:41 ♪ But I do it and I can't seem to help myself
 01:41 ♪ I'm big girl, but big girls get hurt too... ♪
 1888 01:41 NEWS ANCHOR 1: A shocking new development in the Emily
 Nelson case, which first went viral on a popular internet vlog.
 1889 01:41 The PR executive who was believed dead in Michigan has
 resurfaced.
 1890 01:41 NEWS ANCHOR 2: And it appears the body found in the lake
 was that of Nelson's estranged twin sister.

1891 01:41 Nelson's husband, Sean Townsend, an abusive failed novelist and English professor, allegedly forced her to stage her own death in order to collect a \$4 million life insurance policy.

1892 01:41 NEWS ANCHOR 1: Nevertheless, bail for Mr. Townsend will be set today.

1893 01:41 NEWS ANCHOR 2: A British national, Townsend faces deportation if found guilty.

1894 01:41 Although an accomplice to fraud, Ms. Nelson is complying with the authorities in exchange for clemency.

01:41 (DOOR CLOSSES)

1895 01:41 SEAN: Stephanie?

01:41 (CHUCKLES)

1896 01:41 - Where's Nicky?

1897 01:41 - Oh, he's at a friend's house.

1898 01:42 - Watching a movie.

1899 01:42 - Oof!

1900 01:42 I figured we needed some Mommy and Daddy time.

1901 01:42 Have you forgotten me already?

1902 01:42 You're impossible to forget.

1903 01:42 Thank you.

01:42 (EMILY GIGGLES)

1904 01:42 Oh, please, Sean, I'm not gonna poison you.

1905 01:42 If I wanted to get rid of you, you'd already be dead.

1906 01:42 You put those files on my computer.

1907 01:42 Yes, I did.

1908 01:42 But I did have help from a woman who loves volunteering for everything.

1909 01:42 SEAN: Stephanie.

1910 01:42 She's not as sweet as her snatch, is she?

1911 01:42 Were you ever gonna tell me you had a twin sister?

1912 01:42 - Wasn't your business.

1913 01:42 - I'm your husband!

1914 01:42 You've been fucking my best friend in my house.

1915 01:42 But now you're my husband? Okay.

1916 01:42 Then I should probably tell you that we were triplets.

1917 01:42 The details!

1918 01:42 Hi, moms!

1919 01:42 Stephanie here.

1920 01:42 I wanna thank you for all the love and support you've been sending me.

1921 01:42 It means so much.

1922 01:42 Um...

1923 01:43 You know, as shocked as you guys are about these turns of events, I can assure you, nobody is more stunned than me.

1924 01:43 Emily had her secrets. So did her husband.
1925 01:43 Clearly, I was the naive romantic caught in the middle.
1926 01:43 I love you guys. I always will.
1927 01:43 I hope you can forgive me in advance for what I have to do.
1928 01:43 Moms, do everything yourself.
01:43 (KNIFE CLINKS)
1929 01:43 Stephanie.
1930 01:43 You shouldn't be here right now.
1931 01:43 I used to live here. Remember?
1932 01:43 - Don't make this any hard...
1933 01:43 - Don't move.
01:43 (SCOFFS)
1934 01:43 Stephanie, please.
1935 01:43 You don't even let the boys play with squirt guns.
1936 01:43 That was before you told me you loved me, and it turned out you
were laughing at me behind my back.
1937 01:43 Stephanie, maybe we should take it down a notch.
1938 01:43 You used me.
1939 01:43 You used me too.
1940 01:43 But you had me making you dinner, watching your kid, and
sucking your dick.
1941 01:43 I had no idea that she was still alive!
1942 01:43 - Stop lying.
1943 01:43 - Okay, you guys.
1944 01:43 I think we should just sit down and talk this out.
1945 01:44 Emily, you sit down. You hated Stephanie.
1946 01:44 You used to watch her vlog and rip her apart.
1947 01:44 All I wanted was to be your friend.
1948 01:44 You were.
1949 01:44 And then you fucked my husband and my insurance plan.
1950 01:44 Don't blame her! This is so typical of you.
1951 01:44 I was just trying to get us out of crushing fucking debt.
1952 01:44 Yeah, maybe if you had the good sense to give me a call, I
could've helped you with this little plot of yours.
1953 01:44 Please, you haven't come up with a decent plot in 10 years.
1954 01:44 Really? Right now?
1955 01:44 Can I say something, as the lady with the gun?
1956 01:44 Nicky deserves better than both of you.
1957 01:44 - Fuck you. I love my kid.
1958 01:44 - Shut up!
1959 01:44 Stephanie, put down the gun.
1960 01:44 You don't wanna do this.
1961 01:44 I really do, though.
1962 01:44 I loved you.

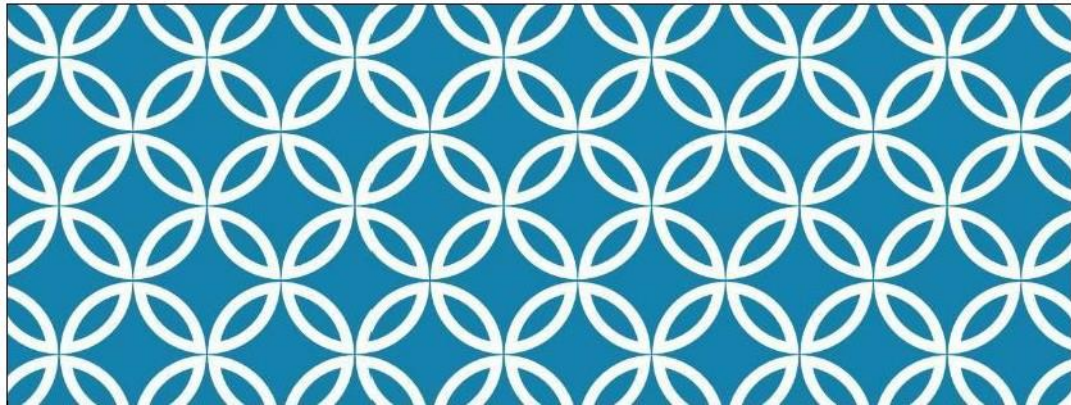
1963 01:44 I loved you too.
1964 01:44 I think this is the best thing. (COCKS GUN)
1965 01:44 - Whoa.
1966 01:44 - We could say he attacked us.
1967 01:44 They'll believe us, you know?
1968 01:44 - No, no, no
1969 01:44 You're not fucking serious. You're not gonna kill him.
1970 01:44 We're just gonna send him to jail.
1971 01:44 ... Are you serious? Jail's enough for you?
1972 01:45 - You don't need to kill him.
1973 01:45 Aren't you angry?
1974 01:45 Don't you want revenge for your sister?
1975 01:45 Yeah, yes. But he didn't technically kill her.
1976 01:45 Then who did?
1977 01:45 'Cause I don't buy that it was an accident.
1978 01:45 Screw this.
1979 01:45 - Oh!
01:45 - (GASPS)
1980 01:45 Oh, my God!
1981 01:45 - Oh, fuck.
1982 01:45 Oh, my God. Jesus.
1983 01:45 Oh, my God. Um...
1984 01:45 Oh, my God! Shit! Is he really dead?
1985 01:45 Sean? I'm sorry. What do I do?
1986 01:45 Do you put pressure on it or...
1987 01:45 Do we call an ambulance? Do I just let him die?
1988 01:45 I mean, he deserved it, right?
1989 01:45 (CRYING) No, I killed her. I killed my sister.
1990 01:45 What? Sean? Sean?
1991 01:45 Get up.
1992 01:45 Show's over. Come on.
1993 01:45 Seriously? Come on. Get the fuck up. Hey!
01:45 - (GROANS)
1994 01:45 - You too, Brando.
1995 01:45 - Get up!
1996 01:45 - Fuck!
01:45 (SCOFFS)
1997 01:45 Wow.
1998 01:46 That was extra.
1999 01:46 I mean, obviously, I knew you guys were up to something when I saw both the mics that you had the cops plant in here.
2000 01:46 You clearly wanted a confession out of me, so you could clear Sean's name.

2001 01:46 But that was... that was a good way to go about it.
2002 01:46 Where you messed up, though, baby girl, is thinking that I would confess to protect that fucking yeast infection.
2003 01:46 - (EMILY LAUGHS) Really?
2004 01:46 - All right.
2005 01:46 Come on, you gotta know better than that.
2006 01:46 Hmm.
2007 01:46 But then you came in, all emotional with the gun.
2008 01:46 And that was... that was convincing.
2009 01:46 Yeah. It was very cinematic.
2010 01:46 I don't even know where you find this shit.
2011 01:46 You're really amazing.
2012 01:46 - Thanks. That means a lot.
2013 01:46 - Mmm.
2014 01:46 But you did confess, Emily.
2015 01:46 Oh. Yeah.
2016 01:46 Um... I did, but I cut these first, though.
2017 01:46 For our friendship bracelets.
2018 01:46 One for you!
2019 01:46 That is... disappointing.
2020 01:46 Oh! My God! Look what I found.
2021 01:47 Huh! (COCKS GUN)
2022 01:47 Okay. You can't shoot us.
2023 01:47 - The police are outside.
2024 01:47 - No, they're not.
2025 01:47 (IMITATING) "Hey, cops, Stephanie here.
2026 01:47 "Change of plans.
2027 01:47 "I'm meeting Emily and Sean at Darren's house now.
2028 01:47 "I'll see you there."
2029 01:47 You sent them to Darren's house?
01:47 - (HIP-HOP MUSIC PLAYS LOUDLY)
2030 01:47 - It's a virus?
2031 01:47 String theory! String theory, isn't it?
01:47 - (ALL SCREAM)
2032 01:47 - Hands up! Weapons down!
2033 01:47 No, I have a prescription for that!
2034 01:47 I have ocular pressure!
2035 01:47 I've been on the run for 10 years.
2036 01:47 You think I don't know how to manipulate the system?
2037 01:47 So you're gonna kill us?
2038 01:47 Well, what the fuck else am I supposed to do?
2039 01:47 You two will clearly go to extraordinary lengths to take me down.

2040 01:47 And you know too much.
2041 01:47 So, I feel like a murder-suicide is the only fitting end for you two.
2042 01:47 And if you kill him, I think our insurance still covers that, right?
2043 01:47 I mean, it's sort of perfect.
2044 01:47 One door closes and another one opens. Thank you for that.
2045 01:47 You always have been fucking crazy, haven't you?
2046 01:47 Have I?
2047 01:47 Ugh!
2048 01:48 Oh, shit. You're right.
2049 01:48 God, you fucking... You actually fucking shot me.
2050 01:48 I'm gonna miss him.
2051 01:48 Your turn.
2052 01:48 Emily, come on.
2053 01:48 You're not gonna kill me.
2054 01:48 Oh, yeah, I killed my dad and my sister, but I could never kill my husband-fucking best friend.
2055 01:48 Am I really your best friend?
2056 01:48 You're not just saying that for, you know...
2057 01:48 No, no, I'm not just saying that at all.
2058 01:48 I get worried that it's just me.
2059 01:48 I know, sometimes I was worried about that too.
01:48 - (BOTH LAUGH)
01:48 - (GROANS)
2060 01:48 It's so hard to connect with other moms...
2061 01:48 And then when you have a full-time job, it's...
2062 01:48 Okay, okay, don't pull that crap.
2063 01:48 Being a mom is a full-time job. What I do is hard work.
2064 01:48 And I have my vlog on top of that, and that's just getting bigger and bigger.
2065 01:48 If you came on the vlog, that'd be so fun.
If you came on the vlog and confessed to killing your father and
2066 01:48 sister and held me at gunpoint, I could probably hit a million subscribers.
2067 01:48 Aww. That would've been great.
2068 01:48 - Why don't we do that right now?
2069 01:48 - Hmm?
2070 01:48 We're live streaming. Did you not know that?
2071 01:48 What the fuck are you talking about?
2072 01:48 God, that's so rude, I'm sorry.
2073 01:49 Wave hi to the moms!
2074 01:49 This little gadget. Boop!
2075 01:49 Yeah. They make nanny cams so small these days.
01:49 (SIRENS WAILING)
2076 01:49 Brotherfucker!

2077 01:49 Emily! Emily, stop!
2078 01:49 Emily, you can't outrun this! Don't do this to Nicky.
2079 01:49 Come on, you're still his mom!
2080 01:49 Yeah, I am.
2081 01:49 But you sure as shit won't be.
2082 01:49 America's hybrids.
2083 01:49 Silent, but deadly.
2084 01:49 I saw you on the vlog.
2085 01:49 You fuck with one of the moms, you fuck with us all.
01:49 - (GROANS)
2086 01:49 Oh! Emily! Stop, Emily.
2087 01:49 This looks super painful.
2088 01:49 Now, sweetie, stop.
2089 01:49 You've just been hit by a car.
2090 01:50 Don't... don't do this.
2091 01:50 I'm getting worried about your knees right now.
2092 01:50 Just relax!
01:50 (EMILY GRUNTS)
2093 01:50 I'm sorry!
2094 01:50 I'm NOT sorry. Oh!
2095 01:50 I'm still working on that.
2096 01:50 Hi, moms! Stephanie here.
2097 01:50 We have very exciting news today because we signed up our one-millionth subscriber, Mrs. Carol Findley of Ames, Iowa!
2098 01:50 Thank you for joining us, Carol.
You should know, as our newest friend, that in addition to my usual helpful tips and recipes, I now take on unsolved
2099 01:50 mysteries'cause it turns out I have a nose for sniffing out the freshest basil... ...and criminals who thought they got away with it.
2100 01:50 So if you have a cold case or a mystery that needs to be unraveled, you can just drop me a line.
2101 01:50 That includes you now, Carol, because you're part of the family. For now, we're gonnabe talking about my favorite cold soup,
2102 01:50 gazpacho, which is normally gross, but we're not gonna make it gross.
2103 01:51 Right, guys? It's gonna be great.
01:51 (FRENCH RAP SONG)
2104 01:51 (LAUGHS) In your ass!
01:51 ('LAISSE TOMBER LES FILLES' BY NO SMALL CHILDREN)

Presentation



WOMEN'S LANGUAGE FEATURES USED BY STEPHANIE
AND EMILY IN *A flirfflE fAVOKMOVIE*

TARA HANIFAH
2017139001

INTRODUCTION



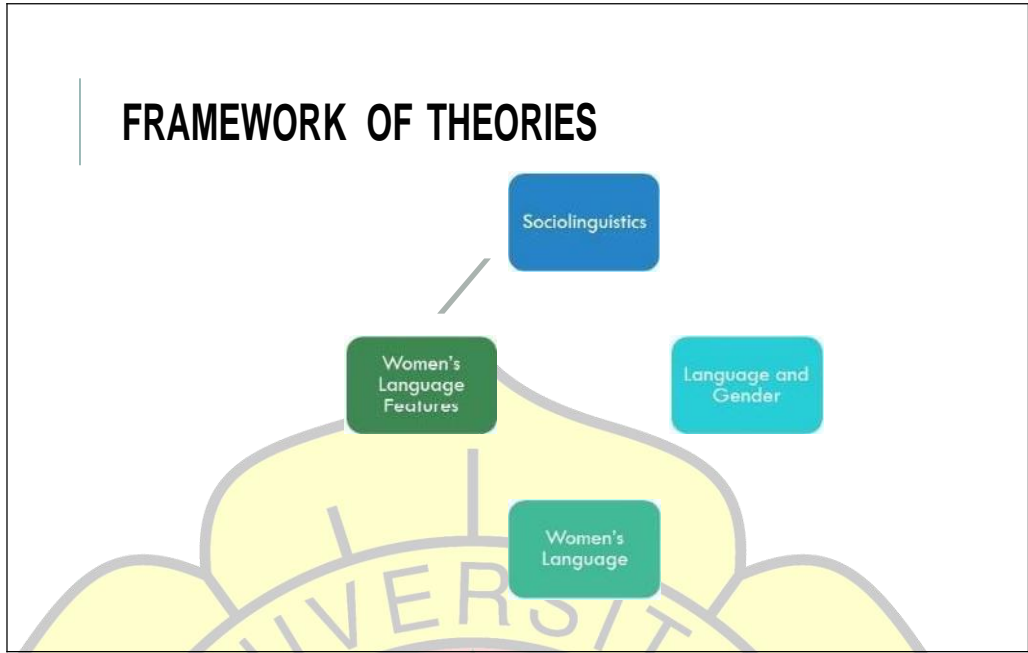
Background of Research

Identification of Problem

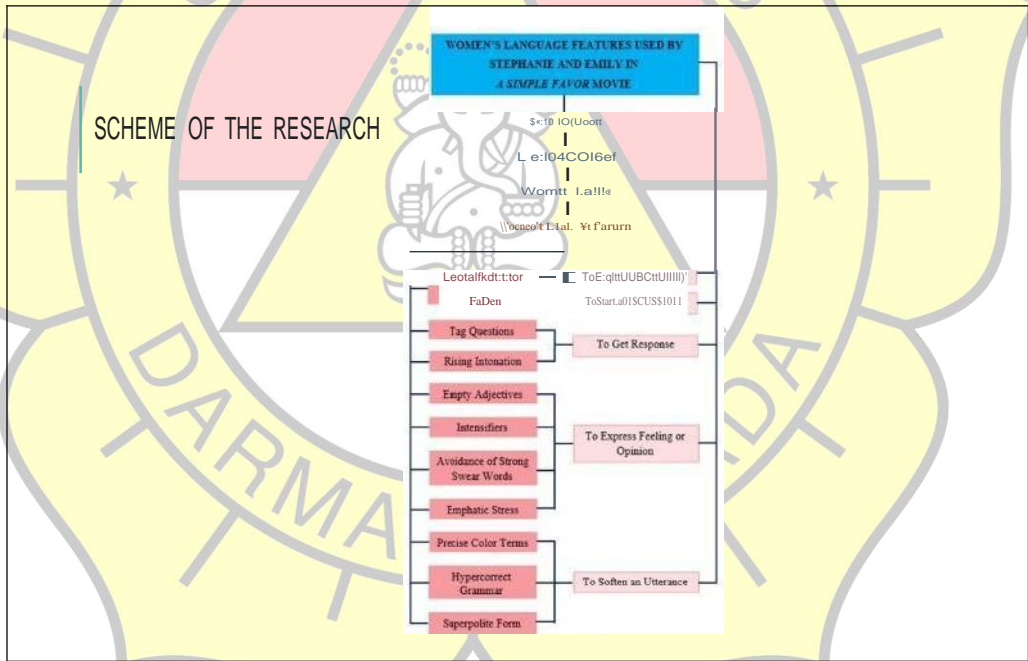
Limitation of Problem

Objectives of Research

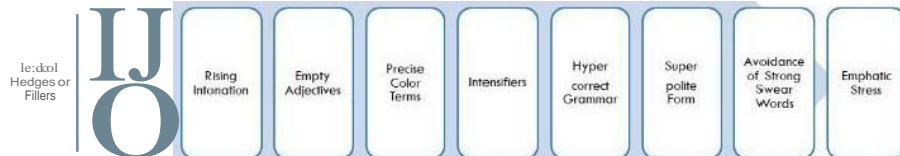
FRAMEWORK OF THEORIES



SCHEME OF THE RESEARCH



CONCLUSION





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Dengan ini menyMakan balma skripsi saya yang berjudul:

Women's Language Features Used by Stephanie and Emily in *A Simple Favor* Movie

yang diajukan pada semester genap tahun akademik 2018/2019 bersinlt orisinal dan belum pernah ditulis oleh orang lain, dan akan diselesaikan penulisannya selambat-lambatnya 1 (satu) tahun akademik danlatau setara dengan 2 (dua) semester.

Bilamana di kemttidian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini di bunt dcng tn scsungguhnya dan dengan sebenar-benarnya.

Jakarta, 27 Maret 2019

Mengetahui,
Ketua Jurusan Sastra Inggris S-1

Yang menyatakan,
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