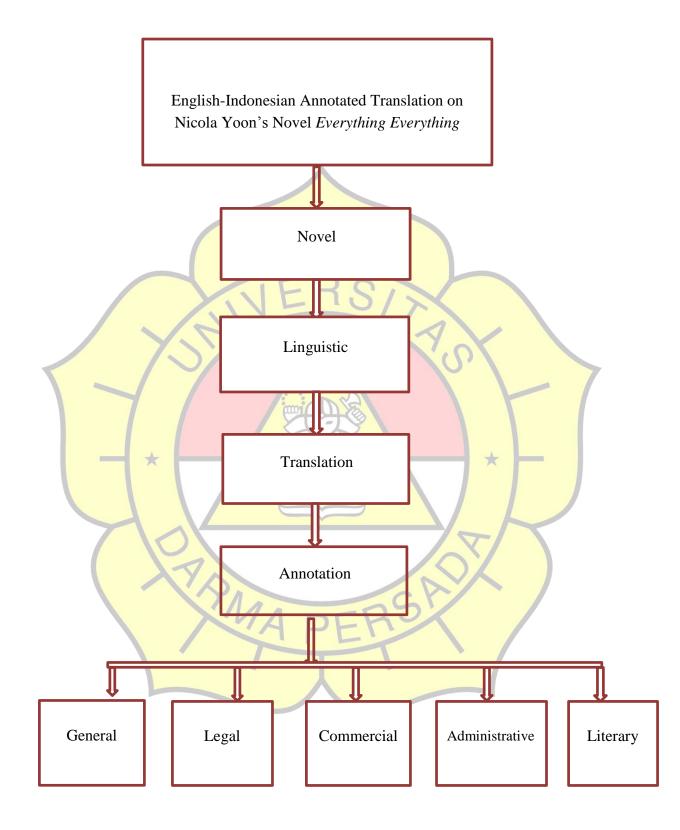
SCHEME OF THE RESEARCH



POSTER RESEARCH

Background



Nowadays, there are so many informations around the world that use English language as an international language. Thus, people have to learn English to get the clear information if they want to share information around the world. They have to translate all the information from English language to another language that called translation. The biggest issues in translation is to understand how the language that be translated from differs in structure from the one you are going to and how the meanings of words in one language do not convey the same emotions in the other. Translation is not about matching word by word, but it is about how to divert all the messages from source language into target

Finding&Dissevcion

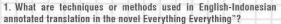


Annotated translation means giving the additional information or critic to make the words or sentences easy to understand, because sometimes there are cultural differences between source language and target language that cause translation problems. These are the annotation that the writer summarizes from the novel Everything Everything. The writer groups the annotation based on the methods and the procedures.

Conclusion



Formulation of the Problem



2. How do techniques or methods affect the message acceptability of the English – Indonesian annotated translation in the novel Everything Everything"?

Objectives

language.



1. To find the techniques or methods that used in English-Indonesian annotated translation that happened in Nicola Yoon's novel Everything Everything.

2. To find out the influences of message acceptability in English-Indonesian annotated translation in Nicola Yoon's novel Everything Everything

In the translation of the Nicola Yoon's novel Everything Everything, the writer often finds many troubles, as find the meaning of idiom sentences that has different meaning between source language and target language or find the equivalent meaning from source language into the target language. This novel is addressed for teenagers, and there are so many slangs that difficult to understand. In the process of translation, the writer uses many techniques and procedures, the comparison of them are: Idiomatic trans 22.5%, amplification 27.5%, cultural 17.5%, descriptive 12.5%, communicative 5% word-for-word 7.5%

ENGLISH-INDONESIAN ANNOTATED
TRANSLATION ON NICOLA YOON'S NOVEL
EVERYTHING EVERYTHING



ABOUT THE WRITER

Personal Data

Name : Nur Salsabila

Nationality : Indonesian

Sex : Female

Place/Date of Birth : Jakarta, 11 August 1995

Address : Jl. Nusa Indah 2/5 No. 192

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Formal Education

2000 – 2006 : Primary School (SDN) 05 Malaka Sari, Jakarta.

2006 – 2009 : Junior High School (SMPIT) Al-Multazam,

Kuningan.

2009 – 2012 : Senior High School (SMKF) IKIFA, Jakarta.

2014 – Present : Strata 1 (S1) of English & Literature Department

Darma Persada University, East Jakarta

Achievement

2008 : The participants of "A Holiday Speaking Class in

Pare Kediri."

2009 : The participants of Siroh Nabawiyah Olimpiade in

Al-Multazam. Kuningan, West Java

2019 : The participants of Initial Training of Harmony

Product, Dexa Medica Batch II in Titan Centre

Bintaro, South-Jakarta.

Research Experience

2015 : English - Indonesian Annotated Translation on

Charles Johnson's Novel Middle Passage

2015 : The Analysis Intrinsic of W. Somerset Maugham's

Novel The Moon and Sixpence

: English – Indonesian Translation Shift on The

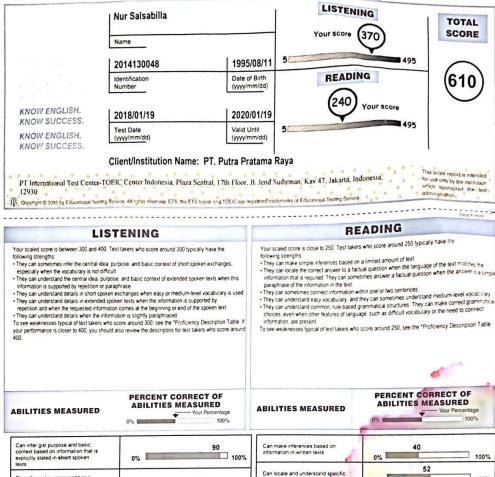
Movie Central Intelligence

2017





LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT



Can infer gist purpose and basic context based on information that is explicitly stated in short spoken texts	0%	90 100%
Can infer gist purpose and basic context based on information that is explicitly stated in extended spoken texts	0%	73
Can understand details in short spoken texts	0%	70 100%
Can understand details in extended spoken texts	0%	73

Can make inferences based on information in written texts	0%	100%
Can locate and understand specific information in written texts	0%	52
Can connect information across multiple sentences in a single written text and across texts	0%	50 100%
Can understand vocabulary in written texts	0%	48 100%
Can understand grammar in written texts	0%	69

^{*} Proficiency Description Table can be found on our web site, www.ets.org/toeic

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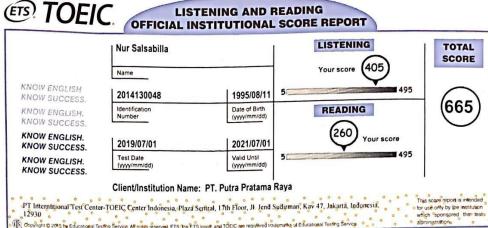
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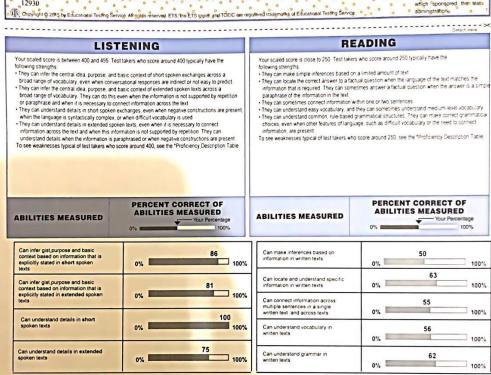
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JURUSAN SASTRA INGGRIS S-1 FAKULTAS SASTRA

Jl. Radin Inten II (Terusan Casablanca) Pondok Kelapa – Jakarta 13450 Telp. 8649051, 8649053, 8649057 Fax. 8649052 E-mail: humas@unsada.ac.id Homepage: http://www.unsada.ac.id

SURAT PERNYATAAN

Yang bertanda tangan di bawah ini:

Nama : Nur Salsabilla

Tempat/Tanggal Lahir : Jakarta, 11 Agustus 1995

Jl. Nusa Indah 2 Gg 5 RT/RW 001/005, Kel. Malaka Jaya

Alamat Rumah Kec. Duren Sawit. Perumnas Klender, Jakarta Timur.

13460

E-mail : NSalsabilla20@gmail.com

No. Telepon/Ponsel : 081292920399

dengan ini menyatakan bahwa skripsi saya yang berjudul:

English-Indonesian Annotated Translation on Nicola Yoon's Novel Everything

yang diajukan pada semester ganjil tahun akademik 2018/2019 bersifat orisinil dan belum pernah ditulis oleh orang lain, dan akan diselesaikan penulisannya selambat-lambatnya 1 (satu) tahun akademik dan/atau setara dengan 2 (dua) semester.

Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan dengan sebenar-benarnya.

Jakarta, 01 Maret 2019

Mengetahui,

Ketua Jurusan Sastra Inggris S-1

Tommy Andrian, SS, M.Hum NIK. 05395 / NIDN. 0320097601 Yang menyatakan,

Mahasiswa

Nur Salsabilla

NIM. 2014130048

L Lembar Kepembimbingan Skripsi

LAPORAN KEMAJUAN PENULISAN SKRIPSI SARJANA

Nama Mahasiswa

Dosen Pembimbing I

Dosen Pembimbing I

Judul Skripsi

Tenglish - Indonesian Annotated

Translation on Micola Yoan's

Novel EVERYTHING EVERYTHING

Mulai Bimbingan

Tahun Akademik

No.	Hari & Tanggal	Catatan Pembimbing	Para
1.	22 Maret 2018	Readability, acceptability	
2.	27 april 2018	Contextual & Contextual theories	
3.	kamis 3 may 2018	Bab [Revisi Introduction (Spasi Emargin)	

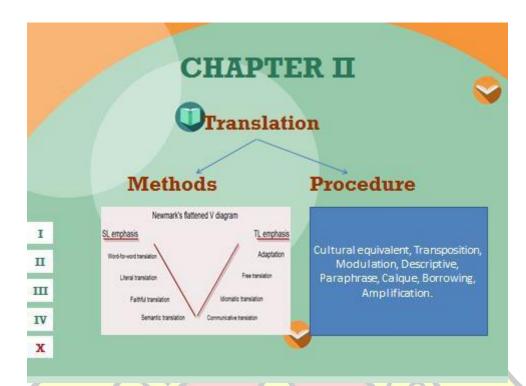
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6.	Jumbt, 26 Juli 2019	Bevisi Bab 2 trameworks of theories grammar.	2.
7.	Senin, 29 sulti	Bab 3 - Condision Anotusi	
8.	Juniat, 26 Juli 2019 2019	Rina Altraner and conclusion	
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CHAPTER III

- Idiomatic Translation Method
- Cultural Equivalent Translation Procedure
- Word-for-word Translation Method
- Communicative Translation Method
- Amplification Translation Procedure
- · Descriptive Translation Procedure
- · Borrowing Translation Procedure

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