

**AN ANALYSIS OF GRATITUDE STRATEGIES USED BY THE
CHARACTERS OF *GOING IN STYLE* MOVIE**

TERM PAPER



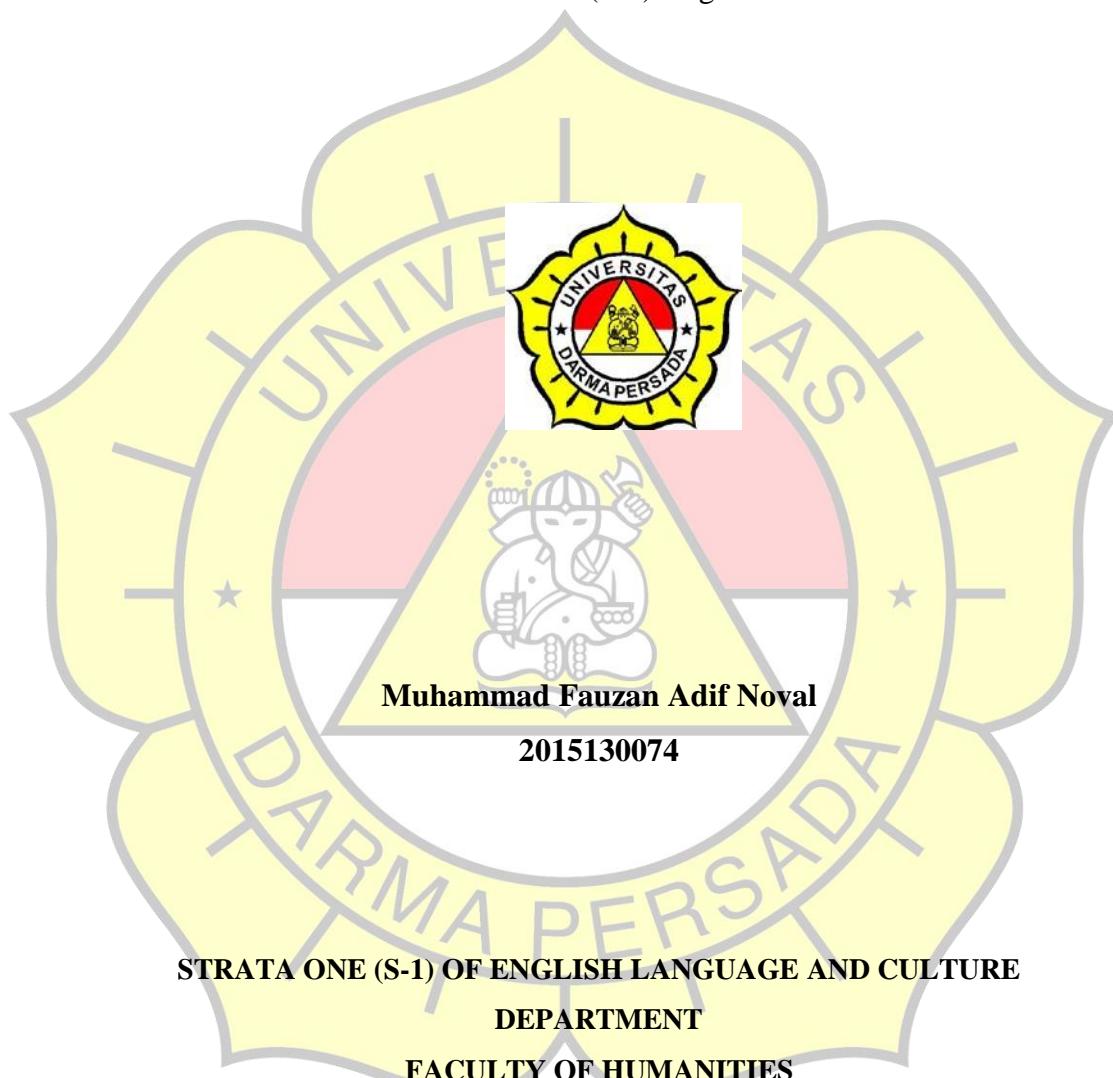
**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
FACULTY OF HUMANITIES
UNIVERSITY OF DARMA PERSADA
JAKARTA
2019**

**AN ANALYSIS OF GRATITUDE STRATEGIES USED BY THE
CHARACTERS OF *GOING IN STYLE* MOVIE**

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Submitted in Part Fulfilling for Obtaining

Strata One (S-1) Degree



UNIVERSITY OF DARMA PERSADA

FACULTY OF HUMANITIES

DEPARTMENT OF ENGLISH LANGUAGE AND CULTURE

JAKARTA

2019

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work, not a half or total plagiarism of someone else, and all of the sources quoted or referred to have been stated correctly based on the actual date and time.

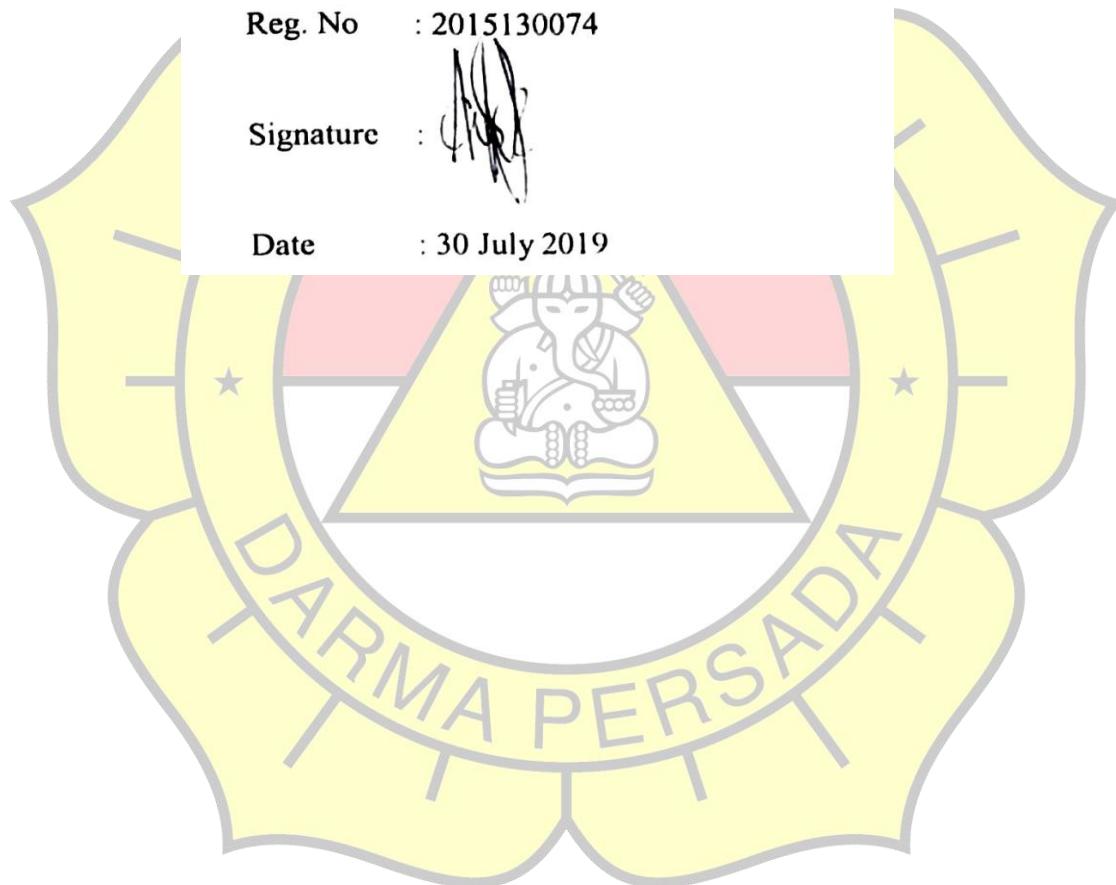


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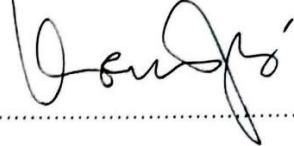


TEST FEASIBILITY APPROVAL PAGE

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has been approved by Advisor, Reader, and Head of English Department to be
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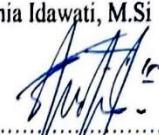
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Praise be to the Almighty God for His mercy and blessing, I could finally complete this term-paper well, which entitled *an Analysis of Gratitude Strategies Used by the Characters of Going in Style movie*. This term-paper is submitted to the Strata One English Language and Culture of University of Darma Persada as a partial fulfillment of the requirements for obtaining the Strata One (S-1) degree.

I would like to thank to all parties who have guided and supported me in finishing this term-paper. My appreciation is delivered to those who give contribution in the completion of this term-paper, which I listed as follows:

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8. All of my friends, who always remind and entertain me when I'm almost out of mind in conducting this term paper.
9. Coffee, especially Indocafe and Nescafé which always be there and give me inspiration in conducting this paper.

This term-paper is far from perfection. Suggestions and constructive criticism are welcome to improve this term-paper.

Jakarta, 30 July 2019

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ABSTRACT

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The title of the term-paper : An Analysis of Gratitude Strategies
Used by the Characters of *Going in Style* movie

Thanking is the one of various forms of expressions which is contained in the movie. Thanking is the one of speech acts which has interesting aspects to be investigated, because it happens in people's daily life when people help or give us a kindness or a favor. Gratitude is a desire to express thankful feeling. This research aims to analyze the gratitude strategy used by the characters of *Going in Style* movie. This study finds out the gratitude strategy used by the characters of *Going in Style* movie and the explanations of the function and the expression of gratitude. This research uses the qualitative method. It is analyzed descriptively based on related theory of Aijmer's gratitude strategy, Einstein and Bodman's the function of the gratitude strategy, and Cheng's gratitude expressions. The data is explained by showing the situational context, and the gratitude strategy. From the analysis, this study finds three of gratitude strategy are used by the characters of *Going in Style* movie. and find the most function of gratitude strategy's used by the characters is acknowledging a small/major favor. This study also finds there are seven expressions of gratitude which is used by the character in the movie.

Keywords: *Gratitude strategy, the function of Gratitude, expressions of gratitude.*

ABSTRAK

| | |
|-----------------------------|--|
| Name | : Muhammad Fauzan Adif Noval |
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Berterima kasih adalah salah satu dari berbagai bentuk ekspresi yang terkandung dalam film. Berterima kasih adalah salah satu tindak turut yang memiliki aspek menarik untuk diselidiki, karena itu terjadi dalam kehidupan sehari-hari orang ketika orang membantu atau memberi kita kebaikan atau bantuan. Berterimakasih adalah keinginan untuk mengungkapkan perasaan terimakasih. Penelitian ini bertujuan untuk menganalisis strategi berterimakasih yang digunakan oleh tokoh-tokoh film Going in Style. Penelitian ini menemukan strategi berterimakasih yang digunakan oleh karakter film Going in Style dan penjelasan fungsi dan ungkapan terima kasih. Penelitian ini menggunakan metode kualitatif. Ini dianalisis secara deskriptif berdasarkan teori terkait dari strategi berterimakasih Ajmer, Einstein dan Bodman fungsi dari strategi berterimakasih, dan ungkapan berterimakasih Cheng. Data dijelaskan dengan menunjukkan konteks situasional, dan strategi terima kasih. Dari analisisnya, penelitian ini menemukan tiga strategi berterimakasih yang digunakan oleh karakter film Going in Style. dan menemukan sebagian besar fungsi strategi terima kasih yang digunakan oleh para karakter adalah mengakui bantuan kecil / utama. Penelitian ini juga menemukan ada tujuh ungkapan berterima kasih yang digunakan oleh tokoh dalam film tersebut.

Kata kunci: Strategi berterimakasih, fungsi berterimakasih, ungkapan berterimakasih.

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