DOMINANT TYPES WITH MEANING IN IDIOMATIC EXPRESSIONS AND INTERPRETATION OF BILLIE EILISH SELECTED SONGS

TERM PAPER

Submitted in Part Fulfilling for Obtaining

Strata One (S-1) Degree



STRATA ONE (S1) ENGLISH LANGUAGE AND CULTURE

FACULTY OF HUMANITIES

DARMA PERSADA UNIVERSITY

JAKARTA

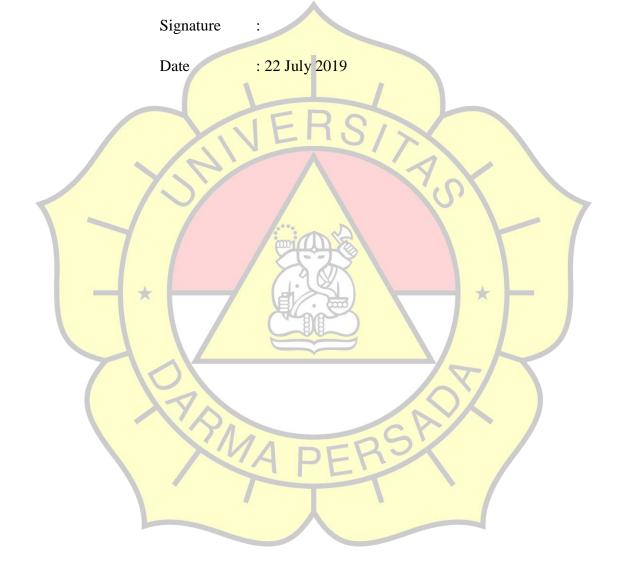
2019

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work, not a half of total plagiarism of someone else's, and all of the sources quoted or referred to have been stated correctly and based on the actual date and time.

> Name : Peggy Nawati Halim

: 2015130007 Reg. No.



TEST FEASIBILITY APPROVAL PAGE

The term paper submitted by: Name : Peggy Nawati Halim Reg. No. : 2015130007 Study Program : English Language and Culture Strata One (S-1) Degree The title of term paper : DOMINANT TYPES WITH MEANING IN IDIOM EXPRESSION AND INTERPRETATION OF BILLIE EILISH SELECTED SONGS has been approved by Advisor, Reader and Head of English Language and Culture Department to be tested in front of the Board of Examiners on 06 August 2019, at the English Language and Culture Department, the Faculty of Humanities, University of Darma Persada. Advisor Fridolini, S. M,Hum Reader Tommy Andrian, SS, M.Hum

Head of English Language

and Culture Department

Temmy Andrian, SS, M.Hum

APPROVAL PAGE

The Term Paper on 20 August, 2019 has been fully tested and defensed in front of **BOARD OF EXAMINERS**

Ones of whom sit as follow:

Advisor

Fridolini SS, M.Hum

Reader

Tommy Andrian, S.S., M. Hum

Head of Board Examiner:

Dra. Irna Nirwani Djajadiningrat, M. Hum

Approved on 27 August, 2019

Head of English Language and Culture

Department

Dean of Faculty of Humanities

Tommy Andrian, S.S., M. Hum

Dr. Eko Cahyono FAKULTAS SASTRA

ACKNOWLEDGEMENT

Praise be to the Almighty God, Who always gives me His guidance, ways, mercy, strength and power to complete this term paper entitled Dominant Type and Meaning of Idiomatic Expression in Billie Eilish Selected Songs. This term-paper is submitted in part-fulfilling for obtaining Strata

One (S-1) degree in English Department, Darma Persada University.

I am so grateful to all my lecturers in English Department who have taught and guided me thoroughly since my first semester. Especially, in finishing this termpaper, I would like to give my best regards and many thanks to people who have helped me. The author also would like to express the deepest gratitude to those who helped him finishing this paper, namely:

- 1. Fridolini, SS, M,Hum. as the Advisor for his excellent guidance, advice, patience, caring, and time to help the writer finish this term paper.
- 2. Tommy Andrian, SS, M.Hum. as the Reader who has checked and corrected this term-paper word by word thoroughly and also as the Head of English Language and Culture Departement..
- 3. Dra. Karina Adinda. MA. as the author's Academic Adviser who has guided and helped the author patiently in the preparation of the study every semester.
- 4. Dr. Ir. Eko Cahyono, M.Eng. as Dean of Faculty of Humanities
- 5. All lecturers of English Language and Culture Department for granting the author knowledge and experiences through the years of the study.
- 6. The writer's beloved parents, for giving her everlasting love and spiritual support during the time of the study and the process of making this termpaper.
- 7. The writer's most respected person, Edline Chaerany, for being such a supportive friend and believed that the writer could finish this term-paper even when she is not.
- 8. The writer's best classmate, Dio Wahyu Pratama and M. Yogie Anwar, who without them, the life of the author during these four years of study

- would be dull and colorless. Thank you for showing the author that life could be as colorful as macarons.
- 9. The writer's Dearest friend , Yoan Anda Julia, Steffy Narulina, Khairunnisa Nur Ihsan for their kind words, a truly grounded persons that helps the author to always stay humble and be kind to others.
- 10. The writer herself for her hard work and strength to finish this research.



ABSTRACT

: Peggy Nawati Halim Name

Program of Study : English Language and Culture

Title : Dominant Types with Meaning in Idiomatic Expression

and Interpretation of Billie Eilish Selected Songs

The aim of this research is to analyze the types and meaning of idiomatic expression that contained in Billie Eilish selected songs. Idioms are used as metaphors or to symbolize something else. It helps in making the language beautiful, they also make things better or worse through making the expression good or bad. However, learning idioms is very important in learning English as an international language used in all the world. This study focused on categorizing the types of idioms used in Billie Eilish's songs and analyzing the meaning of the idioms found based on the lyrics of the song. In this study, the writer used a qualitative and quantitative approach using descriptive methods.

Keywords: Idiomatic expression, Billie Eilish, Meaning. Interpretation



ABSTRAK

Nama : Peggy Nawati Halim

Program Studi : Sastra Inggris

Judul : Dominant Types with Meaning in Idiomatic Expression

and Interpretation of Billie Eilish Selected Songs

Tujuan dari penelitian ini adalah untuk menganalisis idiom yang terdapat pada lagunya Billie Eilish. Idiom digunakan sebagai metafora untuk melambangkan suatu hal yang lain. Idiom dapat membantu dalam membuat bahasa menjadi indah, mereka juga membuat segalanya menjadi lebih baik atau lebih buruk dengan membuat ekspresi baik atau buruk. Meskipun demikian, mempelaari idiom adalah hal yang sangat penting dalam mempelajari bahasa inggris sebagai bahasa internasional yang digunakan di seluruh dunia. Penelitian ini berfokus pada pengkategorian tipe-tipe idiom yang digunakan pada lagunya Billie Eilish dan menganalisis arti dari idiom yang ditemukan berdasarkan pada liriknya. Dalam penelitian ini, penulis menggunakanpendekatan kualitatif dan kuantitative menggunakan metode deskriptif.

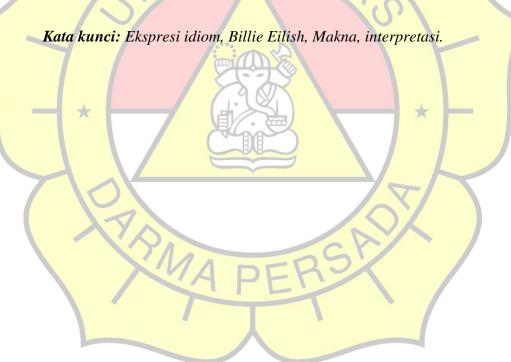


Table of Contents

INTELLECTUAL PROPERTY STATEMENT PAGE	i
TEST FEASIBILITY APPROVAL PAGE	ii
APPROVAL PAGE	iv
ACKNOWLEDGEMENT	v
ABSTRACT	vi
ABSTRAK	
CHAPTER 1 INTRODUCTION	1
1.1 Background of the Research	1
1.2 Identification of the Problem	
1.3 Limitation of the Problem	3
1.4 Formulation of the Problem	
1.5 OUTCHIVES OF the Research	·····
1.6 Methods of the Research	4
1.7 Benefits of the Research	4
1.8 Systematic Organization of the Research	4
CHAPTER 2 THEORITICAL FRAMEWORKS	
2.1 Translation	
2.2 Idiomatic Expression	<mark></mark> 7
2.2.1 Definition of idiomatic expression	7
2.2.2 Types of idiomatic expression	
2.2.3 Form of idiom	
2.3 Meaning	
2.4 Song	
2.5 Biography of Billie Eilish	10
CHAPTER 3 DOMINANT TYPES AND MEANING OF	
EXPRESSIONS IN BILLIE EILISH SELECED SONGS	13
1. Types, Forms and meaning of idiom in Billie Eilish's song bas Dixson's Theory and Oxford Idiom Dictionary	
2. The Interpretation of Billie Eilish Selected Song	43
3. Dominant Idiom used in Billie Eilish selected song	52
CHAPTER 4 CONCLUSION	54
REFERENCES	56

SCHEME OF TE RESEARCH	59
POSTER OF THE RESEARCH	60
ATTACHMENT	6

