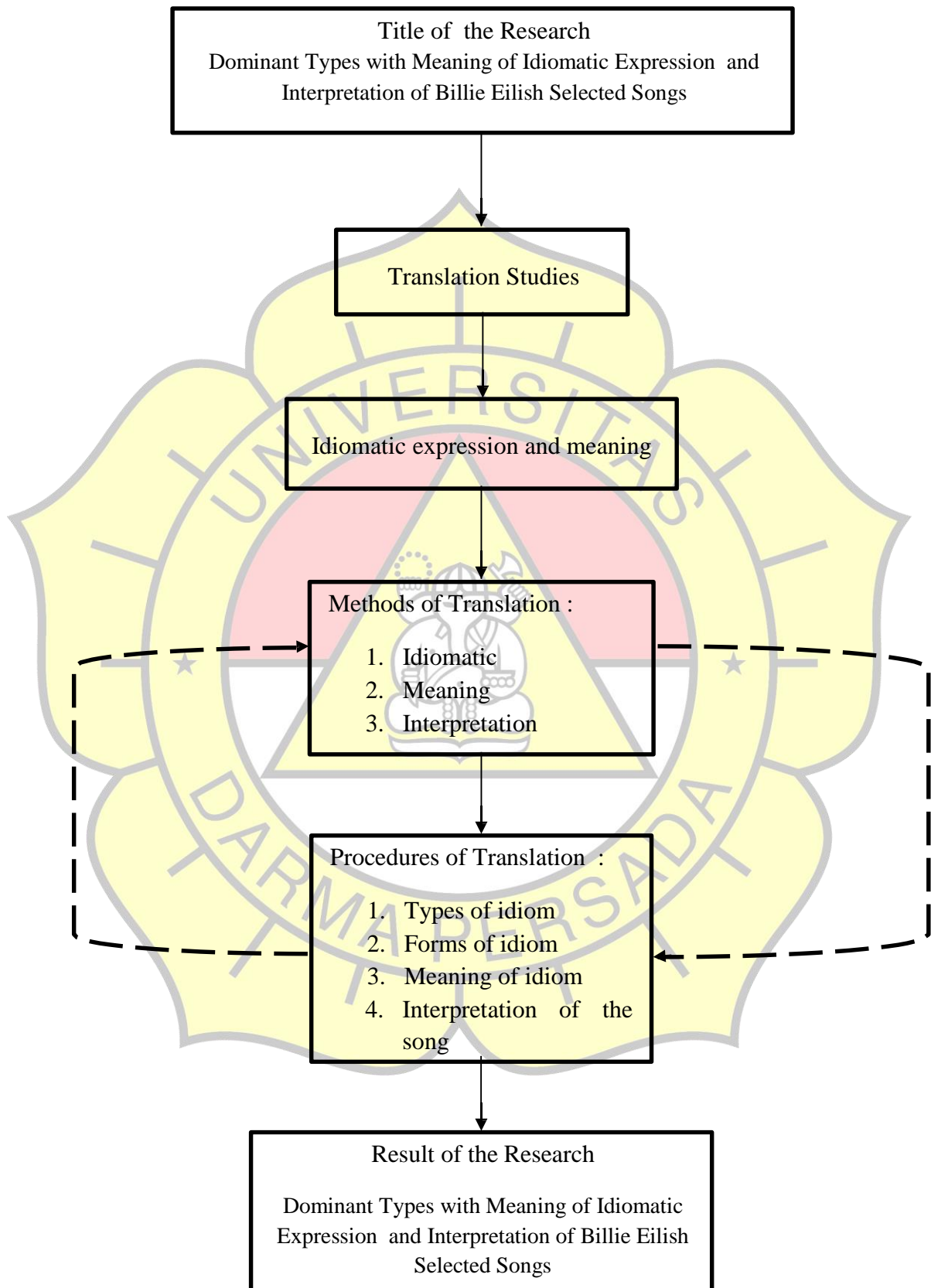


SCHEME OF THE RESEARCH





POSTER OF THE RESEARCH

DOMINANT TYPES WITH MEANING OF IDIOMATIC EXPRESSION AND INTERPRETATION OF BILLIE EILISH SELECTED SONGS

Peggy Nawati Halim
2015130007

Strata one (S1) English
Language and Culture
Faculty of Humanities
University of Darma Persada

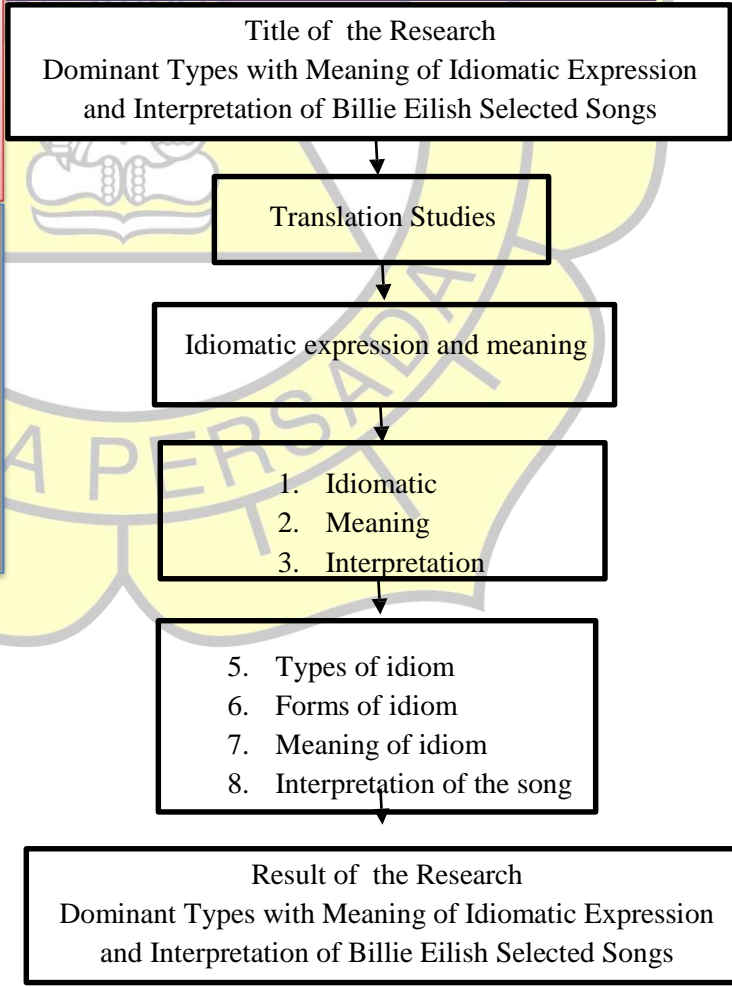
Methods Qualitative method used to analyze Billie Eilish song to provide a description about idiomatic expression and the messages that must be known by learning them deeply in terms of categories.

RESEARCH FINDING
Idiom is an expression to describe certain condition that is not intended to be understood literally.

CONCLUSION Most people can sing a song, but they do not understand what the meaning in it, because lot of song, especially western use idiomatic expression to cover the true meaning behind the literal lyric, so the song would sounds more artsy.

BACKGROUND In understanding a song, someone has a different point of view. To understand the meaning and messages of a song we have to know about study of language first. The study of language is linguistic and one of linguistic aspects is idiomatic expression.

BENEFIT The benefit of this research is to comprehend that the theory can be used to give a clearer and better understanding about the meaning of a song in the right way so that the reader will not misinterpret and understand what the exact meaning of the songs and also this research will be used as an academic reference by other researcher to conduct further research dealing with the intentions of song lyrics.



CURRICULUM VITAE

PERSONAL DETAILS

Name : Peggy Nawati Halim
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EDUCATION

FORMAL EDUCATION

2002-2007 : Margahayu VIII Elementary School, Bekasi
2007-2008 : SDN 6, Taluk Kuantan
2008-2011 : SMPN 2, Taluk Kuantan
2011-2014 : Ananda Vocational High School, Bekasi
2014-2015 : Jayabaya University, Jakarta
2015-Present : Darma Persada University, Jakarta

WORK EXPERIENCE

2014 : Admin at PT. OHGISHI Indonesia
2018 – 2019 : Business Development Intern at PT.Berrybenka

ORGANIZATIONAL EXPERIENCE

2016 : Public Relation at Collage Organization

SKILLS

Languages : English and Indonesian language

Computer Knowledge : Microsoft Office
Good cooperation ability
Time management

INTEREST

Singing
Watching film
Reading
Photography
Travelling

RESEARCH ACHIEVEMENTS

2015 : Tragedi yang Terjadi Dalam Novel "*Up At The Villa*"

2016 : Analysis of Essay *The Spectator* in 18th century era

2017 : Analysis of Emily Dickinson's Poetry "*Success is Counted Sweetest*"

: *The Cry of the Children* Moral Approches Analysis

: The Reflection of Child Labor at "*The Cry Of The Children*" Poetry

: Mengatasi Masalah Kebersihan di DKI Jakarta
Menggunakan Sistem Monozukuri 5S

: Analysis of Language Acquisition

2018 : Analisis Perbandingan antara film *RAN* dari Akira Kurosawa dan drama *King Lear* dari William Shakespear

: The Evolution of Education Institution from World War II until Nowadays

2019 : Racial Discrimination of “*Flight*” Short Story by Katharine Sussanah Pritcher

: The Role of Religion Institution Function in Aboriginal Beliefs Journal Paper

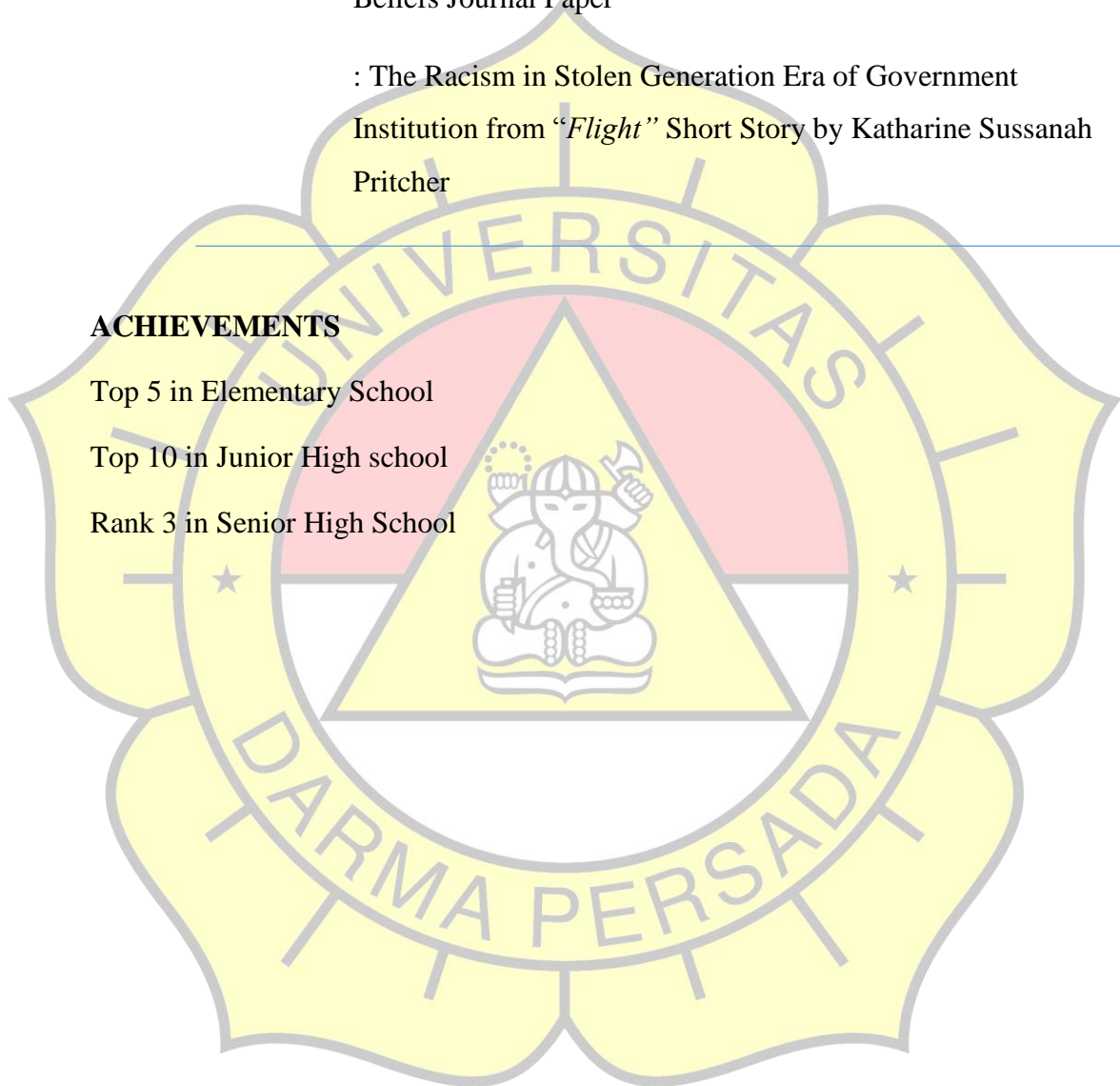
: The Racism in Stolen Generation Era of Government Institution from “*Flight*” Short Story by Katharine Sussanah Pritcher

ACHIEVEMENTS

Top 5 in Elementary School

Top 10 in Junior High school

Rank 3 in Senior High School





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SURAT PERNYATAAN

Yang bertandatangan di bawah ini:

Nama	Peggy Nawati Halim
Tempat/fanggal Lahir	Bckasi, 08 Februari 19%
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E-mail	peggynawati96@gmail.com
No. Telepon/Ponsel	082122378113

Dengan ini menyatakan bahwa slaipsi saya yang berjudul: 'Dominant Types With Meaning of Idiomatic Expression and Interpretation of Bulhe Elhsh Selected So118' yang diajukan pada semester ganjil tahun akademik 2018/2019 bersifat orisinil dan belum pernah ditulis oleh orang lain, dan akan diselesaikan penulisannya selambat-lambatnya I (satu) tahun akademik dan/atau setara dengan 2 (dua) semester.

Bilamana dikemudian hari ditemukan ketidaksesuaian dengan pemyataan ini, maka saya bersedia dituntut dan diprosessesuai dengao et entuan yang berlaku.

Demikian pemyataau ini dibuat dengan scsungguhnya dan dengan sehenar-bettamya.

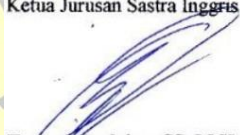
Jakarta, 31 Juli 2019

Mengetahui,

Yang menyatakan,

Ketua Jurusan Sastra Inggris S-1

Mahasiswa


Tommy Andrian, SS, M.Hum
NIK. 05395 / NIDN. 0320097601


Peggy Nawati Halim
NIM. 2015130007

DOMINANT TYPES WITH MEANING IN IDIOMATIC EXPRESSIONS AND INTERPRETATION OF BILLIE EILISH SELECTED SONGS

PEGGY NAWATI HAUM
2015130007



Introduction

Background of the Study

- Song
- Idiom
- Billie Eilish

Identification
Limitation
Formulation
Objectives
Methods



Framework of the theories

Methods of Translation :

1. Idiomatic Expressions
2. Meaning
3. Interpretation

Procedures of Translation :

1. Types of idiom
2. Forms of idiom
3. Meaning of idiom
4. Interpretation of the song



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Keep you in the dark *The party's over*

Silver Dolor, Golden Flame *Ocean eyes*

CONCLUSION

<p>20 idioms 18 phrasal idiom 2 verbal idiom 4 short idiom 13 long idiom</p>	<p>Adjectival phrase and noun phrase</p>	<p>Some idioms does not exist yet in idiom dictionary</p>	<p>Songs is about love, loss, depression, and self-image.</p>
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