

CHAPTER V

CONCLUSION

After analyzing *The Woman in The Window*, through intrinsic approach which consists of characterization by showing and telling methods, plot and setting, elaborated with analysis through extrinsic approach by using Agoraphobia theory based on Weatphal, it can be concluded that the A.J Finn's *The Woman in The Window* reflects altruistic agoraphobia. This is because every intrinsic elements that is also analyzed through psychological theory of agoraphobia fulfills the reflection of agoraphobia in this novel. Anna Fox, is the most frequently appearing characters, display agoraphobia in her actions and characteristics. Anna Fox's agoraphobia can be seen in her agoraphobia acts, continuous afraid of open spaces, as well as her actions that stalks her neighbor's life through the window by using her Nikon camera especially when she witnesses the murdered case of her neighbour Jane and how the way she finds out that case solution by fighting with Russel and Ethan to reveal the fact and find the real murderer eventough she sometimes don't believe whether what she is seen is real or just an illusion, the most challenging situation is when she tries to against her trauma to help Jane, she gets hurt, heart trembling, sweated, and very helpless outdoor only to help Jane from that murdered case. It is to exhibit and prove that she is willing to do everything for the others eventough she is in agoraphobia disorder. Through this research, it is also revealed that the story itself supports the reflection of agoraphobia, as the main point of this novel's plot is about rescuing and broken the case. It is also reflected that the agoraphobia disorder determines the outcome of this novel. The setting of this novel, *The Woman in The Window* itself, also supports it. Through this research, it is also revealed that agoraphobia is a truly disturbing psychological disorder, as it is unable to socialize with anyone outside, even to the point it is expressed that Anna Fox is tried to against it as she can't but in the fact it is so hard. The moral teaching of this research is thoughts and statements of agoraphobia, agoraphobia can be cured as long as they will to effort more and not all people with agoraphobia disorder is unbelievable, sometimes we need to listen they carefully, they may want to tell something important but they get confuse how to make people believe in.

agoraphobia person's witnesses are not enough to be believing until it is expressed and proven in an action.

According to this research, it is potential for the next research. There are only a few journals and researches that discuss and analyze literature works by using agoraphobia theory, especially the theory from Westphal. This research can introduce about agoraphobia theory and symptoms in literary works. This novel, *The Woman in The Window*, is also still new by the time this research is conducted. It is still wide open to new possible findings that can be analyzed in this novel. The result of this research can become a reference in analyzing agoraphobia in literature work as well as next research about novel *The Woman in The Window*.

