

# CHAPTER I

## INTRODUCTION

### 1.1. Background of the Research

At present, all nations especially Indonesia is facing various problems of social disintegration, harshness, radical demonstration, lowering of appreciation to law and morale, the conflict of religion, tribe, race and faction, political disorder, and others. The phenomena are also supported by the present of globalization in public through its fast development of technology, internet, and social network media in public.

Based on (Journal of Literary Works and Character Education: American Research Institute for Policy Development. International Journal of Language and Literature, 2015 URL: [http://ijll-net.com/journals/ijll/Vol\\_4\\_No\\_1\\_June\\_2016/20.pdf](http://ijll-net.com/journals/ijll/Vol_4_No_1_June_2016/20.pdf)) Indonesia consists of many tribes, religion, race and faction. On that account, Indonesia is very easy to face the social disintegration, political, law, and other social problems. Based on many differences in Indonesia give results that something is easily to be ‘exploded’ and it generates problems sharply between publics. Education also has an important role in self-control, but most of Indonesian citizen have low education. So, that they are easily affected by negative influences which is based on the differences of religion, tribe or race. The development of technology and communications make education of character as supporting facilities to develop cooperation, tolerance, having a patriotic soul, virtuous, equal rights, and so on. The dissolution potencies as a result of various faiths, tribe, and race need to be managed well so that emerges a positive understanding.

In (Journal of Literary Works and Character Education: American Research Institute for Policy Development. International Journal of Language and Literature, 2015 URL: [http://ijll-net.com/journals/ijll/Vol\\_4\\_No\\_1\\_June\\_2016/20.pdf](http://ijll-net.com/journals/ijll/Vol_4_No_1_June_2016/20.pdf)) Good character is the inward motivation to do what is right, according to the highest standard of behavior in every situation. Although building students’ characters is not a new issue and it must be taken into consideration by every school, the issue nowadays, needs a serious attention. It is widely known that educational process does not only stop in the transfer of knowledge, but also the transfer of value and even the transfer of action. In general, values of character building are trained and implemented in a real life, including formal,

informal, and non-formal school or institution. That is why learning the values of character building is so important.

According to (Journal of Literary Works and Character Education: American Research Institute for Policy Development. International Journal of Language and Literature, 2015 URL : [http://ijll-net.com/journals/ijll/Vol\\_4\\_No\\_1\\_June\\_2016/20.pdf](http://ijll-net.com/journals/ijll/Vol_4_No_1_June_2016/20.pdf)) Literary works which should be introduced to the students are literary works which can build their characters. Literary works that contains of character education which expresses habit in religiosity, customs in a certain ethnical, and patterns of behavior and the other habit which expresses diversity. Literary works which contains education of character introduces to students about cultural variety which existing in Indonesia even in the world.

The novel *Someone Else's Summer* provides self-discovery, adventurous and romance story that bring its reader in its world. *Someone Else's Summer* itself is about the character named Anna Holloway. When Anna's older sister, Storm, dies in a tragic car accident on the night of her high school graduation, Anna is devastated until she finds Storm's summer bucket list. To honor her sister, Anna sets out with Storm's best friend Cameron, the boy next door on an epic road trip to have the best summer ever and they end up discovering a lot more about themselves along the way. Throughout the story, I find the values of character building in Anna and Cameron. They show it during the road trip after deciding to do Storm's summer list together.

The reason I am interested in analyzing this novel is the good character that is possessed by the main characters of this novel. During the road trip to do Storm's summer list, Anna and Cameron can show their good character in every situation. Even when they are having a problem, they can solve it well and great together. They also know how to behave with new people around them. Through their action, they have shown the values of character building.

According to the summary above, the story focusing on the the values of the character building that is shown through the main characters in this novel. I would like to analyze this literary work through intrinsic and extrinsic approach. Through intrinsic approach, I use the characterization, plot and setting. Through extrinsic approach, I use sociology literature and the concept of the values of character building to analyze the main characters. This study is expected to provide a positive contribution in education institution, especially in terms of educating and developing students' positive character.

## **1.2. Identification of the Problem**

Based on the background of the problem above, I identify the problem of the main character that is shown the values of character building. Therefore, I assume about the theme of this novel is the Value of Character Building in Rachel Bateman's Novel *Someone Else's Summer*.

## **1.3. Limitation of the Problem**

According to the identification of the problem above, the problems of this research are limited to the values of character building. The applied concepts are through intrinsic approaches, such as showing and telling method, characterization, plot, and setting. Through extrinsic approaches is sociology literature and the concept about the values of character building.

## **1.4. Formulation of the Problem**

Based on the limitation of the problem above, the problem is identified according to the values of character building in novel *Someone Else's Summer* by Rachel Bateman. The problems in this research are formulated as follows :

1. What are the characterization through telling and showing method?
2. What are the setting and plot?
3. What are the values of character building of this novel?
4. What is the theme that can be developed through intrinsic and extrinsic approaches?

## **1.5. Objective of the Research**

Based on the formulation of the problem above, the objective of this research is to prove the theme of this novel is the values of character building through the main character in Rachel Bateman Novel *Someone Else's Summer*. To achieve the objectives of this research there are several steps that must be performed such as :

1. To analyze the characterization through telling and showing method.
2. To analyze the setting and plot in this novel.
3. To analyze the values of character building to the characters.
4. To develop theme through intrinsic and extrinsic approaches.

## 1.6 Methods of the Research

This research is conducted by using the qualitative method, types of library research, interpretative research features and analysis using data collection in the form of a novel entitled *Someone Else's Summer* by Rachel Bateman as the main source and related literature and other supporters as secondary research such as journal and research on the internet.

## 1.7. Benefit of the Research

This research is expected could provide the benefit for the reader who have the same analysis or need the same references about the values of character building Also to provide the benefit for those who are interested in understanding about Rachel Bateman's novel *Someone Else's Summer*. For the university, this research is expected as additional references to increase the knowledge and understandings about the concept of building character values.

## 1.8. Systematic Organization of the Research

Based on the benefits of the research above, systematic organization of this research is arranged as follows:

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|-------------|---|
| CHAPTER I   | <b>INTRODUCTION</b><br>It consists of Background of the Research, Identification of the Problem, Limitation of the Problem, Formulation of the Problem, Objective of the Problem, Methods of the Research, Benefits of the Research and Systematic Organization of the Research |
| CHAPTER II  | <b>FRAMEWORK OF THEORIES</b><br>It consists of intrinsic and extrinsic approaches. Intrinsic approaches are characterization, plot and setting. The Extrinsic approaches is sociology literature and the concept about the values of character building.                        |
| CHAPTER III | <b>THE INTRINSIC APPROACHES IN RACHEL BATEMAN'S NOVEL <i>SOMEONE ELSE SUMMER</i></b><br>It consists of the analysis of characterization through showing and telling methods, plot and setting. The analyses above are shown in some sub-chapters.                               |

#### CHAPTER IV THE VALUES OF CHARACTER BUILDING IN RACHEL BATEMAN'S NOVEL *SOMEONE ELSE'S SUMMER*.

It consists of finding on the values of character building in Rachel Bateman's Novel *Someone Else's Summer* and characterization, the role of Anna and Cameron in the values of character building, the relation of the values of character building to education, plot, setting and the relation of the values of character building to novel *Someone Else's Summer*. The analyses above are shown in some sub-chapters.

#### CHAPTER V CONCLUSION

It consists of the conclusion that proves the theme of this novel is The Values of Character Building in Rachel Bateman's Novel *Someone Else's Summer*. The chapters above are followed by references, scheme of the research, research poster, curriculum vitae, and other required attachments.

