**THE REFLECTION OF SELF-ACTUALIZATION IN AMANDA QUICK’S NOVEL *THE GIRL WHO KNEW TOO MUCH***

**TERM PAPER**



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Writer

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# **ABSTRACT**

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Title : The Reflection of Self-Actualization in Amanda Quick’s

Novel *The Girl Who Knew Too Much*

The issue raised in this term-paper is about the reflection of self-actualization. Two approaches, intrinsic and extrinsic approaches, are applied to analyze this novel. The concepts that is applied to analyze through intrinsic approach consists of characterization by using telling and showing methods, plot and setting. The concept to analyze through extrinsic approach is the theory of self-actualization by Abraham Maslow. This research explains about the reflection of self-actualization in one character, Irene Glasson, as well as its relation to other intrinsic elements. In this research, *The Girl Who Knew Too Much* novel is the primary sources and supported by some of relevant theories, concepts, and definitions which as secondary sources.

Keywords**:** *Hierarchy of Needs, Self-Actualization, Characterization, Plot, Setting*

# ***ABSTRAK***

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*Judul* :TheReflection of Self-Actualization in Amanda Quick’s

Novel *The Girl Who Knew Too Much*

*Masalah yang diangkat dalam skripsi ini adalah mengenai cerminan aktualisasi diri. Dua pendekatan, pendekatan intrinsik dan ekstrinsik, digunakan untuk menganalisis novel ini. Konsep-konsep yang digunakan untuk menganalisis melalui pendekatan intrinsik meliputi karakterisasi melalui metode langsung dan tidak langsung, alur dan latar. Konsep untuk menganalisis melalui pendekatan ekstrinsik adalah teori aktualisasi diri dari Abraham Maslow. Penelitian ini membahas tentang cerminan aktualisasi diri dalam satu karakter, Irene Glasson, serta kaitannya dengan unsur-unsur intrinsik lainnya. Dalam penelitian ini, Novel The Girl Who Knew Too Much merupakan sumber primer dalam skripsi ini dan didukung oleh teori-teori, konsep dan definisi terkait yang menjadi sumber sekunder.*

*Kata Kunci****:*** *Hierarki Kebutuhan, Aktualisasi Diri, Karakterisasi, Alur, Latar*

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