# **SCHEME OF THE RESEARCH**

**THE REFLECTION OF SELF-ACTUALIZATION IN AMANDA QUICK’S NOVEL *THE GIRL WHO KNEW TOO MUCH***

INTRINSIC APPROACHES

EXTRINSIC APPROACHES APPROACH

Characterization

Setting

Psychological approach

Plot

1. Setting as a Background of Action
2. Setting as a Means of Revealing Character
3. Setting as an Antagonist
4. Exposition
5. Complication
6. Crisis
7. Falling Action
8. Resolution
9. Telling Method:
10. Characterization through Appearance
11. Characterization by the Author
12. Showing Method:
13. Characterization through Dialogue
14. Characterization through Action

Self-Actualization by Abraham Maslow

**THE REFLECTION OF SELF-ACTUALIZATION IN AMANDA QUICK’S NOVEL *THE GIRL WHO KNEW TOO MUCH***

**CURRICULUM VITAE**

1. **Personal Data**

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1. **Formal Education**

2003 – 2009 : SDN Pengasinan VIII

2009 – 2012 : SMP Mutiara 17 Agustus 1

2012 – 2015 : SMAN 2 Kota Bekasi

2015 – Present : S1 English Language and Culture Department Darma Persada

University

1. **Researches Experiences**

2015 : Analysis of the Story behind Neglect Committed by Parents in Short

Story "The Lost Ghost" by Mary Wilkins

2016 : Annotated Translation into Bahasa Indonesia Novel “The Great Gatsby”

by Frances S. Fitzgerald

: Analysis of the Poem “Greater Love” by Wilfred Owen in Twentieth

Century Poetry Era

: Kekuatan dan Kekuasaan yang Diciptakan Brand “Harley Davidson”

2017 : The Achievement of Upward Mobility through the Inherent Virtue in

Drama “All’s Well That Ends Well” by William Shakespeare

: The Research Study of Cross-Cultural Contact with Americans

: The Political Institution Abuse that Impact on Educational Institution in

20th Century through the Novel *Animal Farm* by George Orwell

: Woman’s Desire for Freedom in the Short Story *“The Story of an Hour”*

by Kate Chopin

: Anxitas Mengakibatkan Mekanisme Pertahanan Agresi dalam Cerita

Pendek The Tell-Tale Heart karya Edgar Allan Poe

2018 : Analysis of the Role of Women in American Economic Institution

: Analysis of the Poem “The Children of the Mist” by Frank Davison in

War Literature Era

: Kecerobohan dan Latar Belakang Kehidupan Menyebabkan Tragedi

dalam Novel “Up at the Villa” karya William S. Maugham

: Kecerobohan Menyebabkan Naluri Kematian dalam Film *“Ran”* Karya

Akira Kurosawa

: Cinta dan Obsesi Menyebabkan Tragedi dalam Novel “The Great

Gatsby” Karya F. Scott Fitzgerald

1. **Working Experiences**

2017 : English Tutor at Bina Prestasi Cemerlang

2018 : English Teacher at Mandalahayu Vocational High School

1. **Achievements**

2018 : Liaison Officer in Invitation Tournament Asian Games 2018 as a Team

Companion of Hong Kong, China Men Volley Ball Team

: Liaison Officer in Main Event Asian Games 2018 as a Team Companion

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**POSTER OF THE RESEARCH**

**THE REFLECTION OF SELF-ACTUALIZATION IN AMANDA QUICK’S NOVEL *THE GIRL WHO KNEW TOO MUCH***

**Kamilia Nazhara**

**2015130037**

**Strata One (S1) English Language and Culture**

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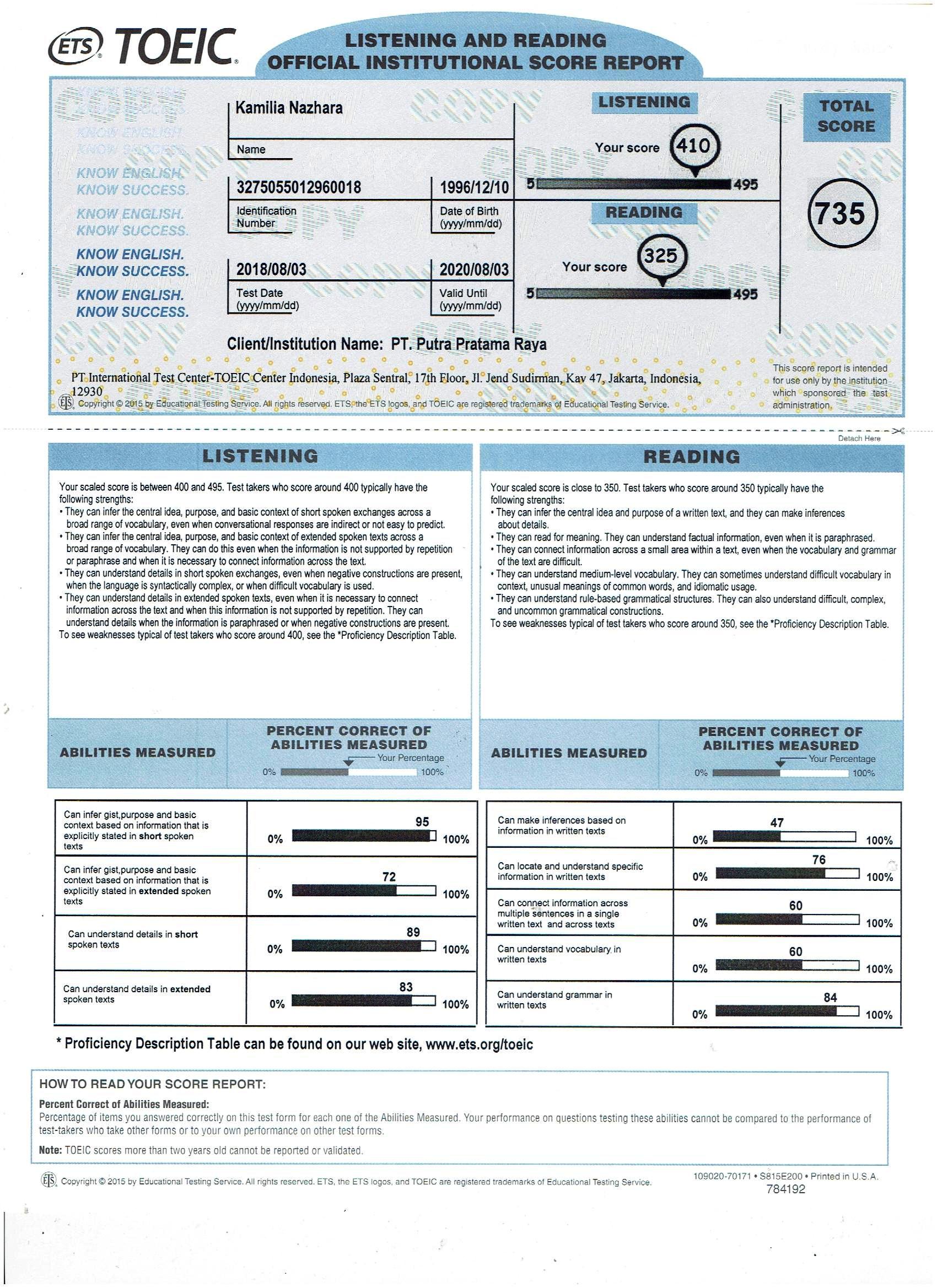
**BACKGROUND** Self-actualizing individuals are able to resolve common conflicts such as that reflected in the ultimate contrary of free-will and determinism due to their enhanced creativity and psychological robustness. So that self-actualization is one of the least studied and understood needs, because of its relative rarity. The main character in the novel *The Girl Who Knew Too Much* named Irene Glasson has experienced the process of achieving self-actualization. In a different way, she has reached the peak of life.

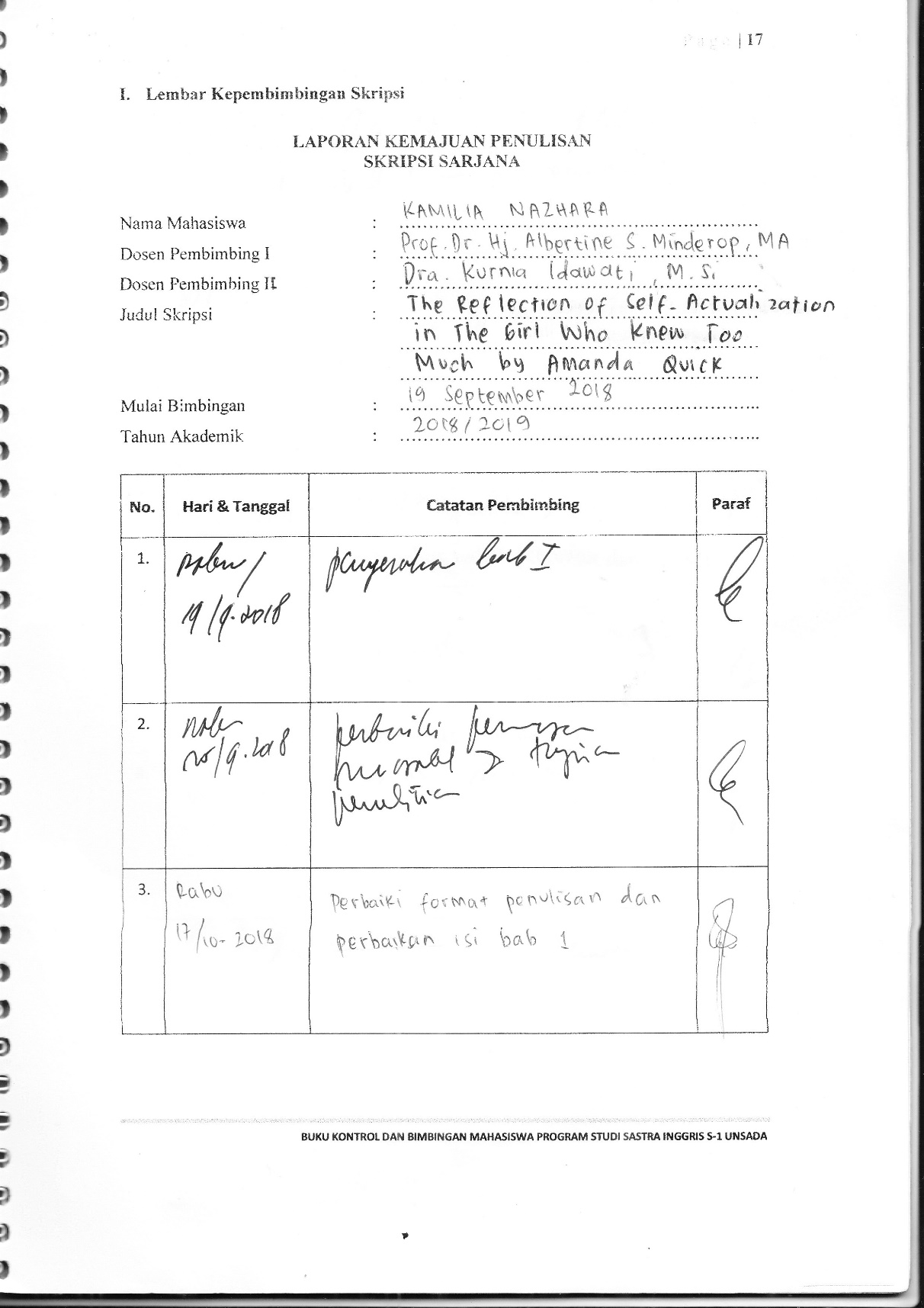
**BENEFITS** This research is expected useful for them who are interested in learning and getting deeper understanding about the novel *The Girl Who Knew Too Much.* This study also can enrich the references for them who want to analyze a literature by using the theory of hierarchy of needs by Abraham Maslow.

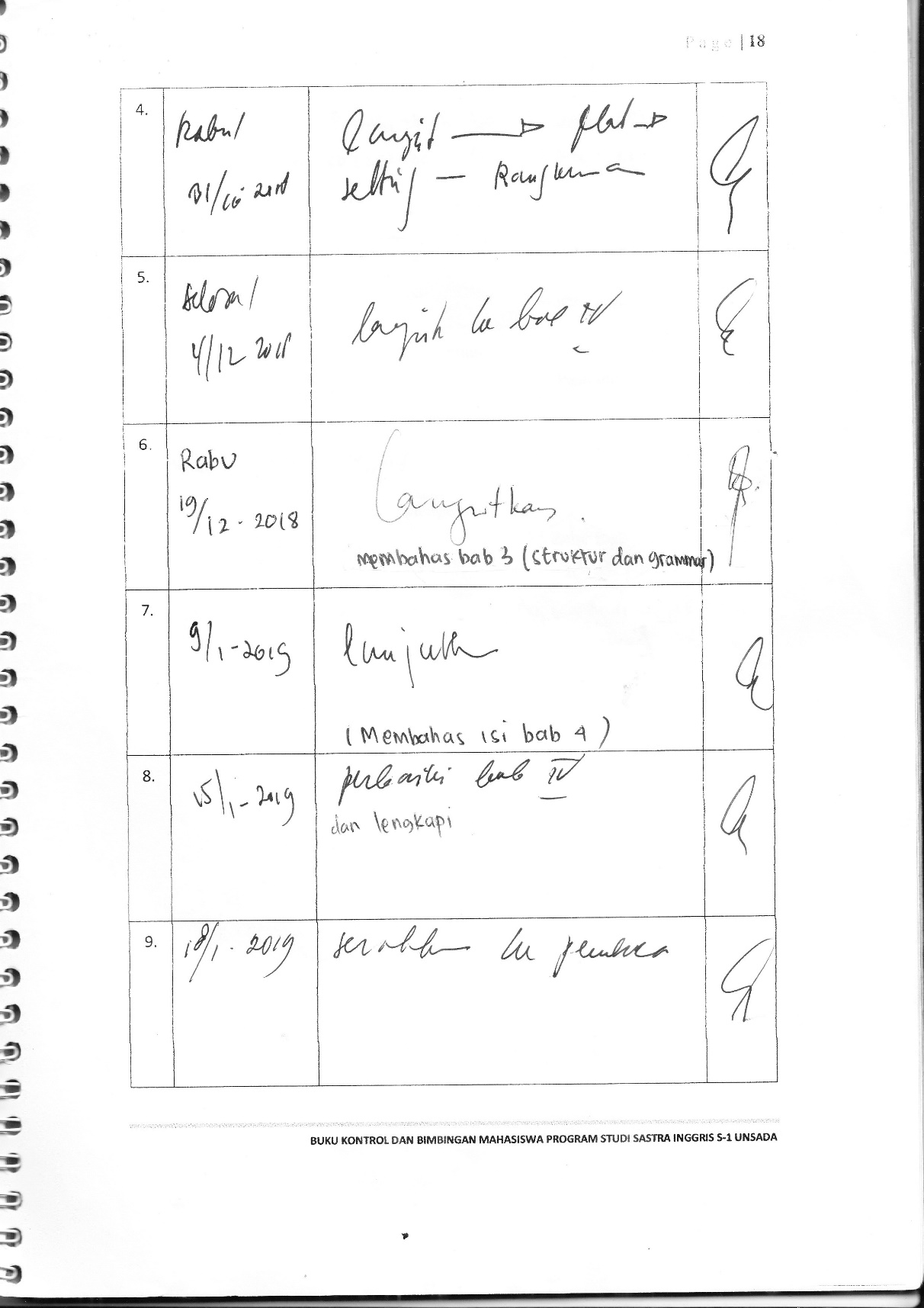
**METHODS** To do this research, qualitative method is used to analyze the reflection of self-actualization in this novel. The feature of qualitative method is by doing interpretive research and analysis by using collecting datum which are in the from of novel entitled *The Girl Who Knew Too Much* as the primary resource and other related and supportive literature as the secondary resource.

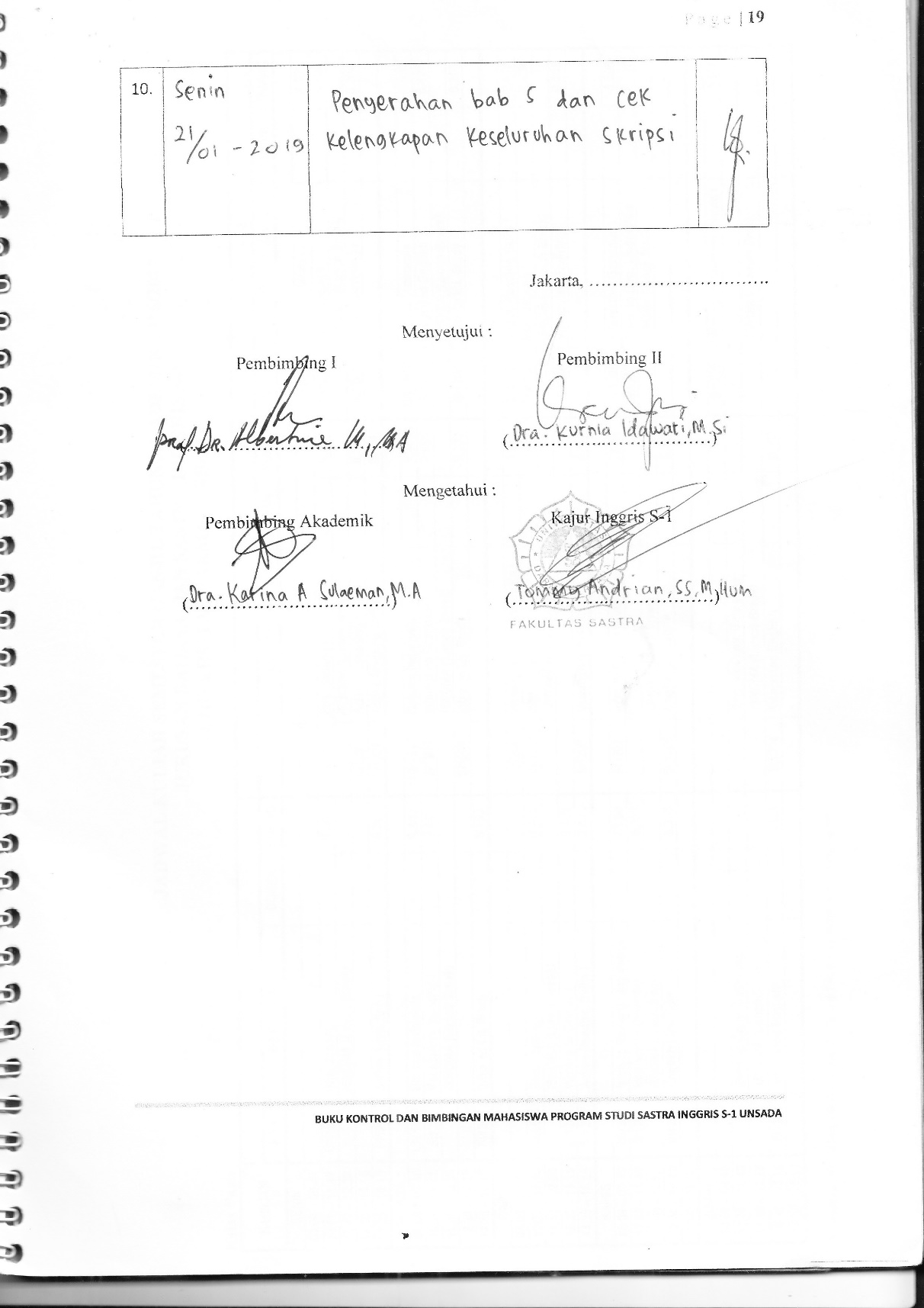
**RESEARCH FINDINGS** The concept of self-actualization is reflected in main characters of the novel, Irene Glasson. The process of achieving self-actualization is supported and related to other characters, setting and plot of the story. It means *The Girl Who Knew Too Much* reflects self-actualization.

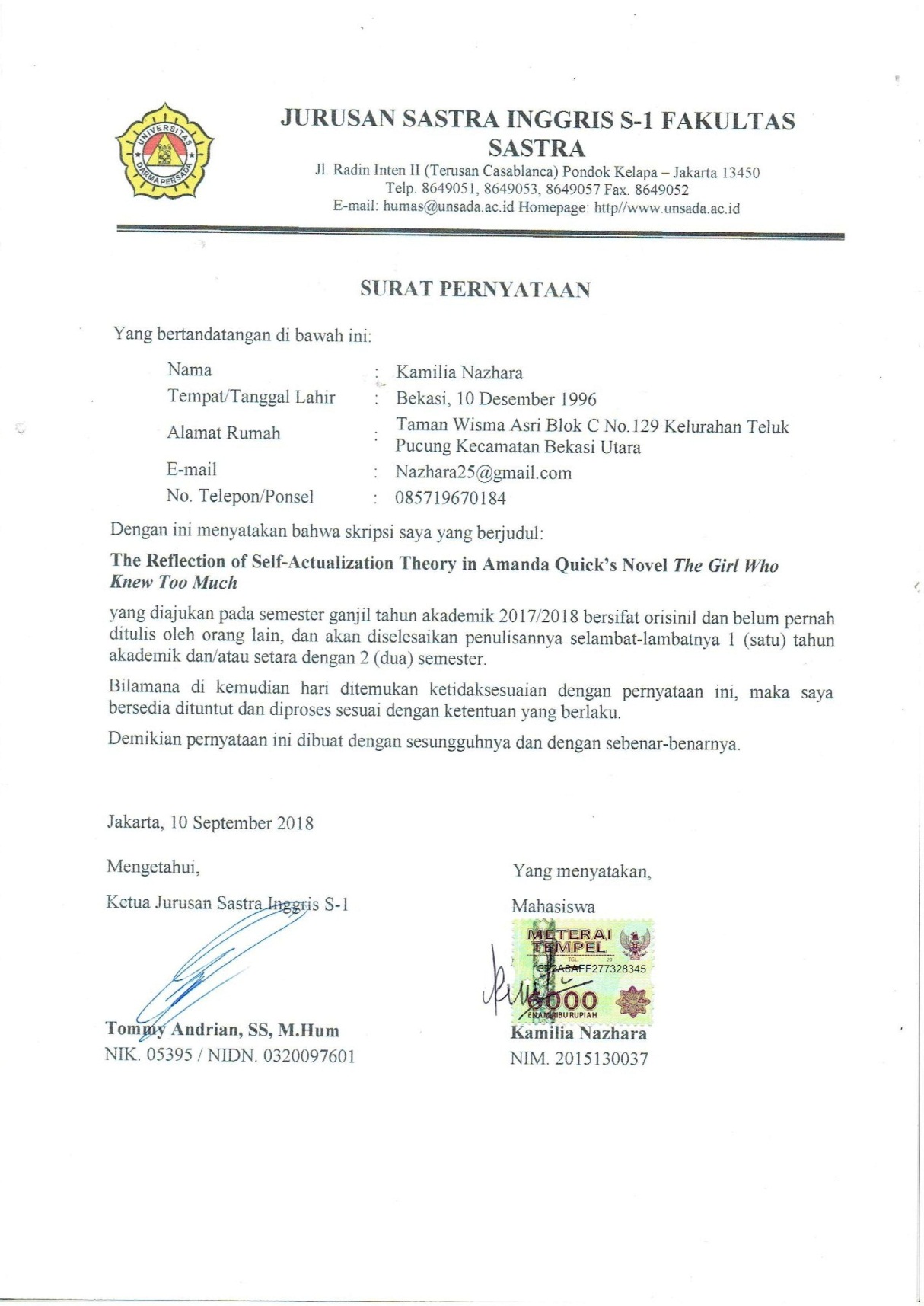
**CONCLUSION** Based on the analysis through intrinsic approach which consisting of characterization by telling and showing methods, plot, and setting and after elaborate on the results of the analysis with the extrinsic approach which consist of the concept of self-actualization based on the theory of Abraham Maslow, I can conclude that the novel *The Girl Who Knew Too Much* by reflects self-actualization.





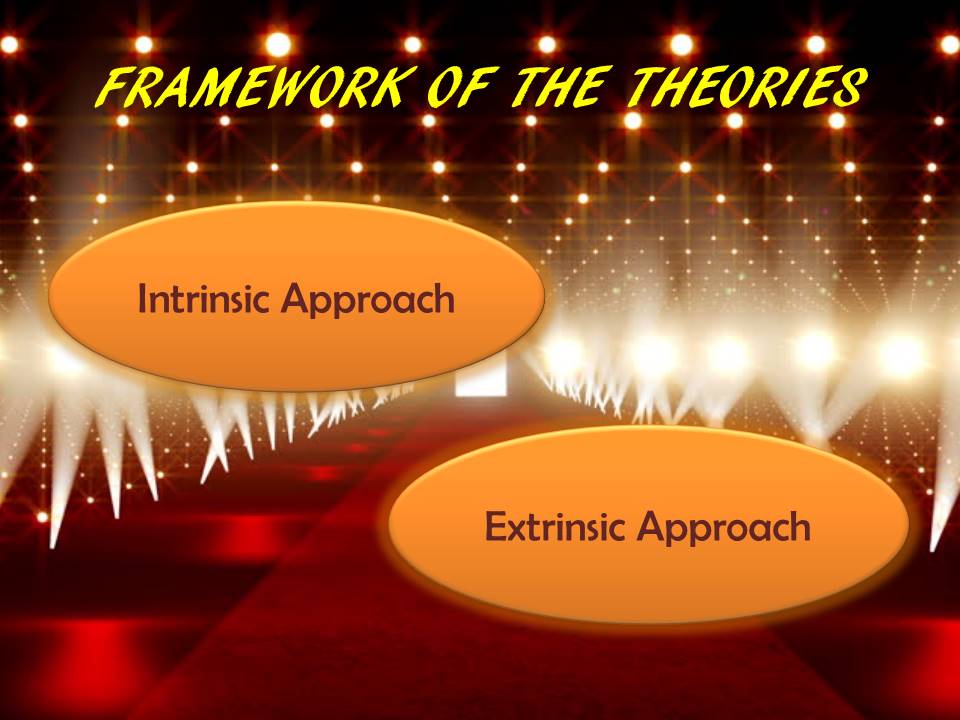


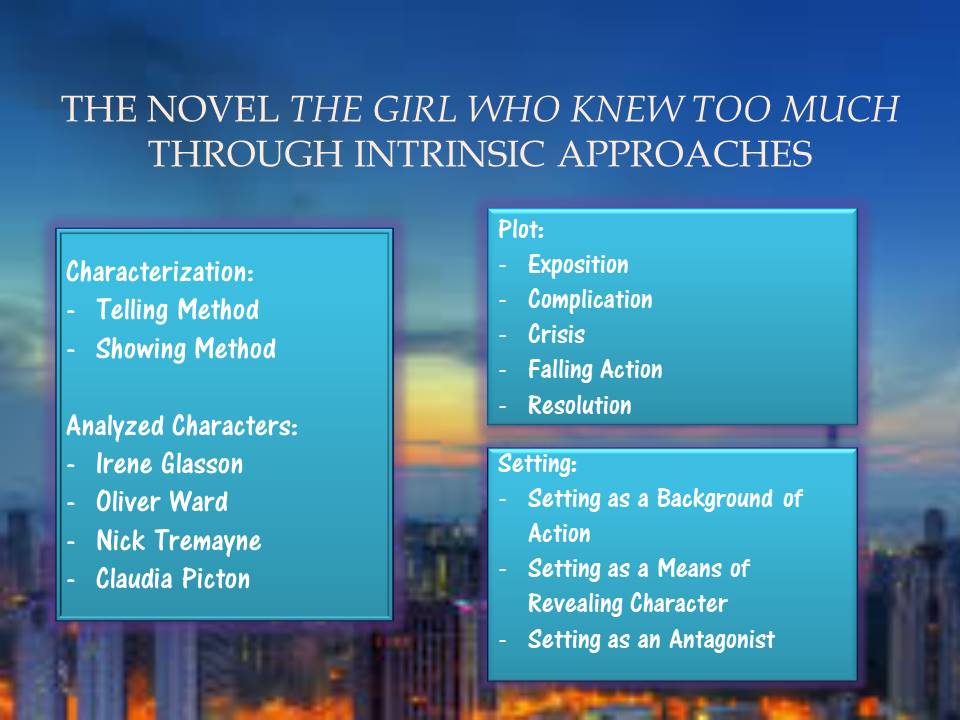


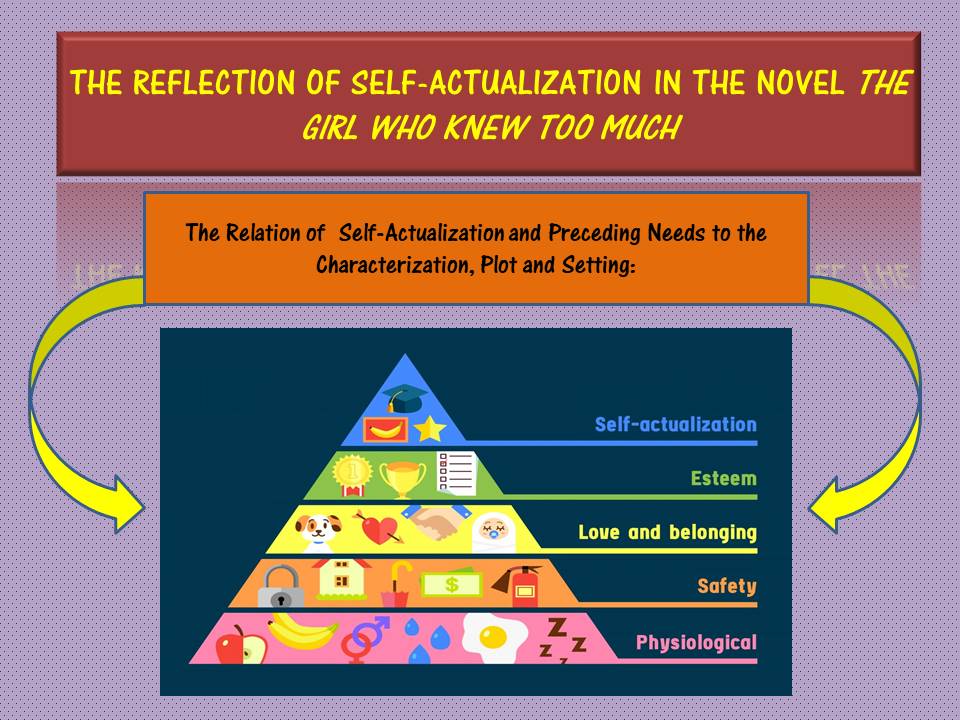
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