

**FIGURATIVE LANGUAGE IN KELLY ASBURY'S
SMURFS : THE LOST VILLAGE MOVIE SCRIPT**

TERM PAPER



**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE FACULTY OF
HUMANITIES
DARMA PERSADA UNIVERSITY JAKARTA
2019**

**FIGURATIVE LANGUAGE IN KELLY ASBURY'S
SMURFS : THE LOST VILLAGE MOVIE SCRIPT**

TERM PAPER

Submitted in Part Fulfilling for obtaining

Strata One (S-1) Degree




**STRATA ONE (S-1) OF ENGLISH AND CULTURE FACULTY OF
HUMANITIES
DARMA PERSADA UNIVERSITY JAKARTA
2019**

INTELLECTUAL PROPERTY STATEMENT PAGE

The researcher hereby declares that the term paper titled "*Figurative Language Kelly Asbury's 'Smurfs: The Lost Village' Movie Script*" is the result of my own work and not a half or total plagiarism of someone else, the contents have become in my responsibility and all the sources quoted of referred have been stated correctly based on the actual date and time.

Name : Desi Amelia

Reg. No : 2015130008

Signature : 

Date : 25 July 2019



TEST FEASIBILITY APPROVAL PAGE

The term paper submitted by :


Name : Desi Amelia

Reg. No : 2015130008

Study Program : English Language and Culture/Strata One (S-1) Degree

The title of term-paper : Figurative Language in Kelly Asbury's "Smurfs: The Lost Village" Movie Script

has been approved by Advisor, Reader, and Head of English Language and Culture Department to be tested in front of the Board of Examiners on 6 August 2019 Program of Study Strata One (S-1) Degree of English Language and Culture Department, Faculty of Humanities, University of Darma Persada.

Advisor : 

Tommy Andrian, SS, M.Hum.

Reader : 

Fridolini, SS, M.Hum

Head of English Language and : 

Culture Dept.

Tommy Andrian, SS, M.Hum.

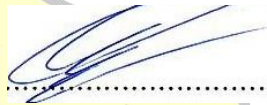
APPROVAL PAGE

The Term Paper on 23 August 2019, has been fully tested and defended in front of

BOARD OF EXAMINERS

Ones of whom sit as follow :

Advisor



.....

Tommy Andrian, SS, M.Hum.

Reader



.....

Fridolini, SS, M.Hum.

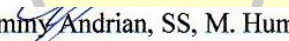
Chief of Board of Examiner

Dra. Ima Nirwani Djajadiningrat., M.Hum

Approved on August 27, 2019



Head of English Language and Culture

Department



Tommy Andrian, SS, M. Hum

Dean of Faculty of Humanities



Dr. Eko Cahyono

ACKNOWLEDGEMENT

Praise be to the almighty Allah SWT, who always give me His guidance, ways, mercy, strength and power of Him to the researcher that made to complete this term paper entitled Figurative Language in Kelly Asbury's *Smurfs : The Lost Village*. This term paper is submitted to Strata One (S-1) English Language and Culture of Darma Persada University as a partial fulfillment of the requirements for obtaining the Strata One (S-1) degree.

The researcher finally managed to finish this term paper and add new knowledge from analyze this paper. I am so grateful to all my lecturers in English Department who have taught and guided me thoroughly since my first semester. Especially, in finishing this term paper, I would like to give my best regards and many thanks to people who have helped me.

1. Tommy Andrian, SS, M.Hum as the Adviser and Head of English language and Culture in writing this term-paper who has given his time and concern to me to finish this term-paper, also to guide and correct this term-paper that he knows it is wrong this term-paper. He is inspire me by giving the spirit in completing my research and giving good advice for me to complete this study.
2. Fridolini, SS, M.Hum as the reader who has wonderfully supported and taught me about conducting a term paper from the beginning. She is the kindest chairperson during the examination, she always support me and giving a new advice for my term-paper to be better.
3. Drs. Rusydi, SS, M.Hum as my Academic Advisor who patiently guided and helped me in preparation of my study every semester and giving his advices for me in the beginning.
4. All lecturers of English Language and Culture University of Darma Persada who give me a lot of knowledge and learning from the beginning till the end, not just intellectual learning, but also moral learning and and the best experience for me to know them.
5. My beloved parents, brothers and my little sister who have given me a chance to study English Literature and who always caring me, whose prayers dan unconditional love brought me to achievement my studies, the ones who

embrace me even I feel desperate and did not want to continue my studies, they are never gets tired of reminding me to draws closer to Allah SWT.

6. My sweetheart, Riyan Yoga Asworo as my husband who motivate me to keep on fighting on my college and my term paper. He always support me, reminding me for keep spirit and he always said that "You can do it", and told me to work of term paper until finished. I am very thankful.
7. My lovely friends, I would say thank you very much for Helvina, Jeanne, Tara, William, Cencen, Septi, Rifa, Tristiyadi, Fauzan, Salsabilla, Dessy, Sarah and others who motivate me to keep on fighting. They are my close friends from the beginning until finished this term-paper, also finally we are graduated together. I hope not until here is our friendship, but forever.

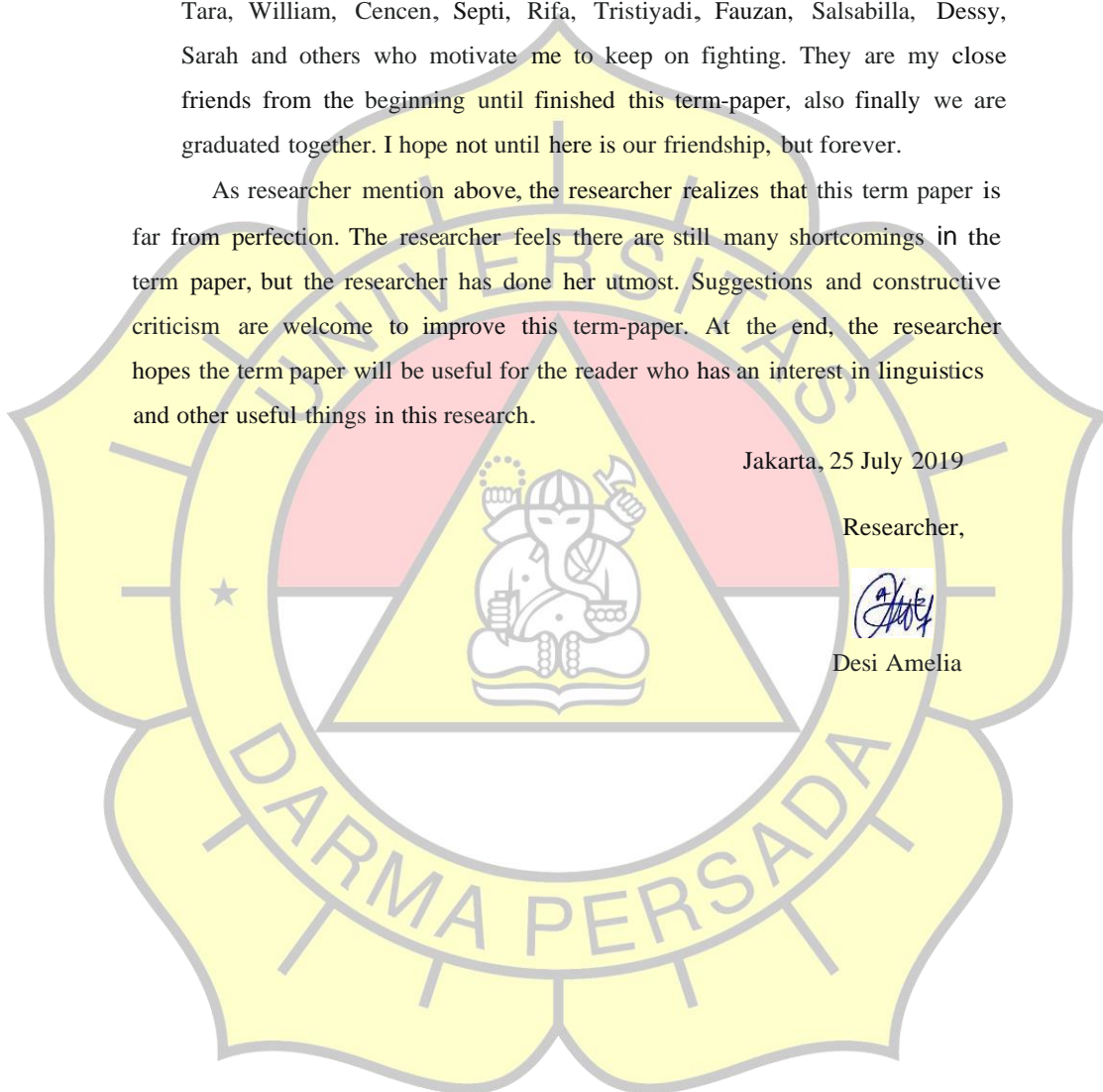
As researcher mention above, the researcher realizes that this term paper is far from perfection. The researcher feels there are still many shortcomings in the term paper, but the researcher has done her utmost. Suggestions and constructive criticism are welcome to improve this term-paper. At the end, the researcher hopes the term paper will be useful for the reader who has an interest in linguistics and other useful things in this research.

Jakarta, 25 July 2019

Researcher,



Desi Amelia



ABSTRACT

Name : Desi Amelia
Program of Study : English Language and Culture Department
Title : **Figurative Language in Kelly Asbury’s “Smurfs: The Lost Village” Movie Script**

Literature is one of many ways to express our feelings, emotions, and experiences. Figurative language is language that used to convey something different from real definition of the word. In literary work like movie, figurative language is used to make the words or phrases are more beautiful, more interesting, and make the image more clear. Figurative language in movie can make the viewer easy to understand that in the movie using text/subtitles can describe and convey messages from each of actors or actress of movie. This research is expected to be useful for students who want to know the figurative language in the movie to get and understand the true meaning. The Theory of Figurative Language uses the theory of Gorys Keraf (2009) to support the analysis.

Keywords: *Analysis, Figurative Language, Movie Script,*



ABSTRAK

Nama : Desi Amelia
Program Studi : Bahasa dan Kebudayaan Inggris
Judul : **Figurative Language in Kelly Asbury's "Smurfs: The Lost Village" Movie Script**

Sastra adalah salah satu dari banyak cara untuk mengungkapkan perasaan, emosi, dan pengalaman kita. Bahasa kiasan adalah bahasa yang digunakan untuk menyampaikan sesuatu yang berbeda dari definisi kata yang sebenarnya. Dalam karya sastra seperti film, bahasa kiasan digunakan untuk membuat kata atau frasa lebih indah, lebih menarik, dan membuat gambar lebih jelas. Bahasa kiasan di dalam film dapat membuat penonton lebih mudah memahami bahwa dalam film menggunakan teks / subtitle dapat menggambarkan dan menyampaikan pesan dari masing-masing aktor atau aktris film. Penelitian ini diharapkan bermanfaat bagi siswa yang ingin mengetahui bahasa kiasan yang ada di film untuk mendapatkan dan memahami makna sebenarnya. Teori bahasa kiasan menggunakan teori dari Gorys Keraf (2009) untuk mendukung analisis.

Kata Kunci: Analisis, Gaya Bahasa, Naskah Film, Film



TABLE OF CONTENTS

INTELLECTUAL PROPERTY STATEMENT PAGE	iii
TEST FEASIBILITY APPROVAL PAGE	iv
APPROVAL PAGE	v
ACKNOWLEDGEMENT	vi
ABSTRACT	viii
ABSTRAK	ix
CHAPTER 1 : INTRODUCTION	1
1.1. Background of the Research.....	1
1.2. Identification of the Problem.....	3
1.3. Limitation of the Problems.....	3
1.4. Formulation of the Research.....	3
1.5. Objective of the Problem.....	3
1.6. Method of the Problem.....	4
1.7. Benefit of the Problem.....	4
1.8. Systematic Organization of the Research.....	4
CHAPTER 2 : FRAMEWORK OF THE THEORIES	6
2.1. Language	6
2.2. Literature	7
2.3. Movie Script	7
2.4. An Introduction to Drama	8
2.4.1. Suggestions for Reading Drama	8
2.4.2. Types of Drama	9
2.4.3. The Value of Drama	10
2.5. The Concept of Figurative Language	10
2.5.1. Metaphor	11
2.5.2. Simile	12
2.5.3. Hyperbole	13
2.5.4. Personification	13
2.5.5. Litotes	14
2.5.6. Paradox	14

2.5.7. Irony	14
2.5.8. Understatement	15
2.5.9. Alliteration	15
2.5.10. Oxymoron	15
2.5.11. Allusion	15
2.5.12. Antanaklasis figure of speech	16
2.5.13. Repetition figure of speech	16
2.5.14. Parallelism figure of speech	16
2.5.15. Figure of speech Tautology	16
2.5.16. Para rhyme	16
2.5.17. Synecdoche	17
2.5.18. Idiom	17
2.6. Meaning	18
2.7. Semanic	19
CHAPTER 3 : FIGURATIVE LANGUAGE KELLY ASBURY'S SMURFS : THE LOST VILLAGE MOVIE SCRIPT	21
3.1. Figurative Language	21
3.2. Data and Analysis	23
3.2.1. Hyperbole	23
3.2.2. Personification	27
3.2.3. Metaphor	28
3.2.4. Sarcasm	31
3.2.5. Allegory	32
3.2.6. Cynicism	34
3.2.7. Idiom	35
CHAPTER 4 : CONCLUSION	55
REFERENCES	57
SCHEME OF THE RESEARCH	59
BIODATA	60
POSTER OF THE RESEARCH	61
POSTER OF THE MOVIE	62
ATTACHMENT	64