

CHAPTER 1

INTRODUCTION

1.1 Background of the Research

In general, literature is a form of human activity that belongs to works of art that use language as material. Literary work is a soft writing that records the form of daily language which is solidified, deepened, lengthened, and reversed. Literary language uses deeper language and different than the use of language in everyday activities. Figure language owned by a person is part of the diction closely related to those expressions individual or characteristic, or have high artistic value. Therefore, figure language becomes a way of expressing one's thoughts through language in a peculiar way which can show the soul and personality of the language user (language writer), then manifested by means of proper selection of diction, so it can distinguish individual one with other individual, because in essence element style has relevance in literary works.

Language plays an important role when you want to express your thoughts and feelings. One of the languages is English. English is the most commonly spoken language in the world. People always call it an international language. There are many aspects of language that can be studied, and one of the ways to look at it is in its use of figurative expressions. There are two kinds of language; Literal language and Figurative language. In this research, the writer only explains about figurative language. The use of literary language does not follow grammatical rules which prevailed generally and as if the literary language had multiple interpretations. This is what makes the language of literature always interesting to be studied deeper language. The main function of language is communicative and language is used privilegedly in literary works, in essence, in the framework of the function of literature serves as a means communication. Literary works have a purpose as communicative for the connoisseurs as well as the author of the literary work itself.

Proven with the interaction between audience and author of literary work though indirectly. The process of communication in literature is very complex and

complicated, literary communication is more complicated than machine communication. To study literary communication we must learn art.

The meaning of communication is activity of language, in literary works, the language used is written language. Therefore, the existence of language in literary work is very important as an informative function. The use of the language by literary author to convey the contents of his literary work will give rise to a style of language. In the creation of language writing in literature, the effect is related to the efforts of enriching meaning, imaginative portrayal of objects and events, or giving certain emotive effects to their readers. Each author has his or her own style of conveying ideas into written language.

In the creation of language writing in literature, the effect is related to enrichment efforts of meaning, imaginative portrayal of objects and events, or giving certain emotive effects to their readers. Every author has its own style in conveying ideas into written language. In understanding the literary works, it is necessary to note the intrinsic elements contained in the literary work. The element forms a structure from within because all these elements are linked so as to build a whole meaning. One of these elements is the language present in the literary work.

In this study the researchers studied the style of language, function and meaning in 'Smurfs: The Lost Village' Movie Script. Smurfs is a prose-shaped story that tells about Smurfette (Demi Lovato). Smurfs, Clumsy and Hefty on an exciting and thrilling race wizard Gargamel does. Embarking on a roller-coaster journey full of action and danger, the Smurfs are on a course that leads to the discovery of the biggest secret in Smurf history. Smurfs "The Lost Village" was released on April 7, 2017, by Sony Pictures Animation Film to mixed reviews from critics. The Director of Smurfs movie is Kelly Asbury. It grossed over \$197 million worldwide.

The reason researchers chose this movie as the object of research and well known to the world community, especially literary connoisseurs. Also contains many profound figurative language and difficult to understand without deepening meaning. Therefore, the researcher want to know about the language in literary works especially figurative language, so that the researchers in particular

and the audience of this movie generally expected later will be easier to understand the work. With a variety of reasons above this work to be very interesting and worthy to be studied, especially figurative language. In addition, this work has also never been appointed as a research object that encourages researchers to choose this work.

1.2 Identification of the Problem

Based on the background above, I identified the use of figurative language and how the viewer interpreted the meaning of language in the movie script and they do not understand what figurative language and type of figurative language were the problems of this research.

1.3 Limitation of the Problem

In this movie directed by Kelly Asbury's "Smurfs: The Lost Village" is an animated adventure film released in 2017. The film is from the United States. In this movie, there are many figurative meanings that make the viewers do not understand the meaning of figurative language. When the viewers watched the film, they did not fully understand the story. The author limits the problem which is some meaning of figurative language to convey messages through the movie.

1.4 Formulation of the Problem

Based on the above background, then focus of this research problem can be formulated as follows:

1. What are the figure language contained in the Kelly Asbury's "Smurfs: The Lost Village" Movie Script ?
2. What is the function and meaning of the language style contained in the Kelly Asbury's "Smurfs: The Lost Village" Movie Script ?

1.5 Objectives of the Problem

This study was conducted to determine the types of figurative meanings. Researchers need some theory to speed up in doing so. Reference is very

important for researchers, to achieve research objectives. The objectives of this study are :

1. To find out the types of figurative language used in the Kelly Asbury's "Smurfs: The Lost Village" Movie Script.
2. To describe the function and meaning of figurative language used in the Kelly Asbury's "Smurfs: The Lost Village" Movie Script.

1.6 Methods of the Problem

This research is conducted by using qualitative method, the data needed in form of information that does not need to be quantified. The feature of interpretative research and analysis by using collecting datum which is in the text of "*Smurfs: The Lost Village*" *Movie Script* as the primary resource and other related and supportive literatures as the secondary resources.

1.7 Benefit of the Research

This phenomenon of language will bring many beneficial effects for anyone interested in psycholinguistic problems. This research can be a good way to introduce students with a variety of language styles and the meaning of language in movies. Typically, in a movie, the author makes a script with a language that means to see what their work might be interested in. Finally, this is a way for us to interpret from every meaning that is in this film.

1.8 Systematic Organization of the Research

This writing of research uses paper organization. The writer organizes it into four chapters.

CHAPTER 1: INTRODUCTION

In this chapter, the writer explains about the background, identification of the problems, limitation of the problems, statement of the problems, aims of the research, framework of the theory, methods of the research, and benefits of the research about the analysis of Figurative Language Used In The "Smurfs : The Lost Village" Movie Script.

CHAPTER 2: FRAMEWORK OF THE THEORIES

This chapter consists of the theories of figurative language, the use of figurative language, and the methods that will support the research.

**CHAPTER 3: FIGURATIVE LANGUAGE IN KELLY ASBURY’S
“SMURFS: THE LOST VILLAGE” MOVIE SCRIPT**

In this chapter, the researcher examines and analyses data in order to answer the research questions. The researcher finds the figurative language used in the movie script of “Smurfs: The Lost Village” movie dan find the meaning of these.

CHAPTER 4: CONCLUSION

This chapter contains the researcher’s conclusion from the analysis of the complete study. The researcher concludes all analysis that have been showed in the previous chapters based on the objectives of the research. The objectives of the research are to find out the meaning and the types of figurative language used in Kelly Asbury’s “Smurfs: The Lost Village” movie script.

