REFLECTION OF SELF DEFENSE MECHANISM IN CARRIE MAC'S NOVEL 10 THINGS I CAN SEE FROM HERE

TERM PAPER



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STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE FACULTY OF HUMANITIES DARMA PERSADA UNIVERSITY JAKARTA 2019

INTELECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work, not a half or total plagiarism of someone else, and all of the sources quoted or referred to have been stated correctly based on the actual date and time.

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This	term-paper	is far	from	perfection.	Suggestions	and	constructive	criticism	are
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ABSTRACT

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Mac's Novel 10 Things I Can See From Here

This term-paper discusses about the theme of a novel. Two approaches, intrinsic and extrinsic approaches, are applied to analyze this novel. The concepts that is applied to analyze through intrinsic approach consists of characterization by using showing and telling methods, plot and setting. The concept to analyze through extrinsic approach is self defense mechanism theory by Sigmund Freud Post. This research explains about the reflection of Sigmnud Freud's self defense mechanism theory in two characters, Maeve Glover and Claire as well as its relation to other intrinsic elements. In this research, *10 Things I Can See From Here* novel is the primary sources and supported by some of relevant theories, concepts, and definitions which as secondary sources.

Keywords: Self Defense Mechanism, Denial, Displacement, Characterization

ABSTRAK

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Judul : The Reflection of Self Defense Mechanism in Carrie

Mac's Novel 10 Things I Can See From Here

Skripsi ini membahas tema sebuah novel. Dua pendekatan, pendekatan intrinsik dan ekstrinsik, digunakan untuk menganalisis novel ini. Konsep-konsep yang digunakan untuk menganalisis melalui pendekatan intrinsik meliputi karakterisasi melalui metode langsung dan tidak langsung, alur dan latar. Konsep untuk menganalisis melalui pendekatan ekstrinsik adalah teori mekanisme pertahanan diri dari Sigmund Freud. Penelitian ini membahas tentang cerminan teori mekanisme pertahanan diri Sigmund Freud dalam dua karakter, Maeve Glover dan Claire, serta kaitannya dengan unsur-unsur intrinsik lainnya. Novel 10 Things I Can See From Here merupakan sumber primer dalam skripsi ini dan didukung oleh teori-teori, konsep dan definisi terkait yang menjadi sumber sekunder.

Kata Kunci: Mekanisme Pertahanan Diri, Penyangkalan, Pengalihan,

Karakterisasi

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