CHAPTER V CONCLUSION

Based on the analysis of chapter III, through intrinsic approach which consisting of characterization by showing and telling methods, plot and setting and then I also elaborate with the extrinsic to analyze this novel. I use the concept of psychopathy to describe the personality of Milly, which is caused by the traumatic childhood. The characterization, setting, and plot of this novel supports the concepts of psychopathy and traumatic childhood. The result of intrinsic approach I elaborate with extrinsic approach. It proves that the theme of this novel is *Psychopathy Caused by Traumatic Childhood*. This is because of Milly as the main character I analyze show psychopathic personality in the way she behaves. It is explained that the trauma of Milly causes psychopathy.

Milly's childhood experiences of abuse and neglect in individuals lead to present maladaptive behavior. She is witnessing abusive act and also received many abuses while she lived together with Ruth Thompson, her mother. It makes manner, emotions and personality of Milly change. As in chapter IV analysis Milly develops psychopathic traits as a result of adverse childhood experiences. Traumatic memories built upon abuse, neglect, and lack of emotional care could be responsible for a fragmented self, and needs to have power and control over others through manipulation, deception and even violence. She has proven to have an abnormal behavior, it is caused by trauma that she dealt with since her childhood. Milly's abuse history has been shown to have a direct effect on psychopathic traits. The moral teaching of this research is that the childhood experiences stick for years and parents' behavior affects life decades later. Childhood experiences influenced someone's personality that would be carried into adulthood. We have to remember that parent-child relationships are central to psychological development. When the relationship with each parent was bad, it closely associated with the changing manner and emotion of the children.

According to this research, it is potential for the next research. Since there is no research that use *Good Me Bad Me*, people will be able to use this research by using other approaches or concepts such as sociological approaches, biographical approaches or other psychological approaches. In addition to students from the Department of English Language and Culture, especially those interested in the personality disorders and psychological trauma, this research can use as comparison to write better analysis.