

## CHAPTER I

### INTRODUCTION

#### A. Background of the Problem

Literature, a body of written works. The name has traditionally been applied to those imaginative works of poetry and prose distinguished by the intentions of their authors and the perceived aesthetic excellence of their execution. Based on Britannica, Literature may be classified according to a variety of systems, including language, national origin, historical period, genre, and subject matter. (<https://www.britannica.com/art/literature>, accessed on 17 September 2018) There are so many genre in literary works, such as, adult fiction, romance, horror, mystery, etc. And *Keep You Safe* is one of adult fiction novels.

Melissa Hill was born in Ireland on 15th April 1974, she lives in South Dublin with her husband, young daughter and dog. From an early age she enjoyed reading and writing stories. A number-one-bestseller in her native Ireland, she is the author of numerous novels, many of which have been translated into multiple languages abroad. Hailed 'the queen of the big plot twist', her books combine all the warmth and humour of contemporary women's fiction with plots that keep readers guessing from page to page in a style usually only seen in crime fiction. Melissa Hill's famous novel, *Something From Tiffany's*, was released in 2011. Known as the queen of twists, her other books include *The Last To Know*, *Please Forgive Me* and *The Truth About You*. She lives in Dublin, Ireland, and also writes thrillers with her husband under the name Casey Hill. (<https://www.curtisbrown.co.uk/client/melissa-hill>, accessed on 17 September 2018)

Melissa Hill has written a well crafted book full of emotion it offers a compassionate look at both sides of a controversial topic. *Keep you safe* was published in Great Britain by HQ (2017). The idea for *Keep You Safe* was initially sparked by her own concerns re MMR vaccinations for her daughter. She have a (very mild) congenital spine condition – a direct result of medication prescribed to her mother while pregnant – and for this reason like to put her

mind at ease by carrying out due diligence on any medical recommendation. (<https://www.goodreads.com/book/show/33198765-keep-you-safe>, accessed on 17 September 2018) *Keep You Safe* Novel tells of life in the states of western Europe, Ireland. *Keep You Safe* tells about two very different mothers practicing different parenting styles. Each mother soul searched for the best choices for their children based on their unique situations. However one mother's (Madeleine) choice not to immunize her children resulted in unbearable suffering for the other mother (Kate).

Clara (Madeleine's daughter) and Rosie (Kate's daughter) are two girls attending the small village school and neither of them have been vaccinated. Clara did not have it because her parents chose not to have her vaccinated. Rosie was severely allergic to ingredients in the vaccine so was unable to have it. Both girls develop Measles within days of each other and the Melissa clearly portrays how horrendous this is for them and their families. Melissa also told about the struggle of two mothers to heal their children. In this novel, Melissa makes these two mothers have relationships, and from there conflicts occur. In the story, Melissa wanted to explore some of the nuances behind MMR refusal and try to illuminate the very real fears some parents have about vaccination. It was also especially crucial to illustrate the massively serious and heartbreaking effects of disease on children who are unprotected, and thus completely reliant on herd immunity.

According to the background above, the novel becomes terrible, because in this novel shows two different role of mothers. This relationship between mother and daughter has interested me to analyze this novel, therefore I would like to analyze about how the conflict between mother-daughter relationship in this family institution started and how they solve the problem that make their family messed. In analyzing this issue, I will present evidence about the issues to be discussed. This study is expected to be useful and I want to analyze it through intrinsic and extrinsic approaches. Through intrinsic approaches I use characterization, setting and plot. Through extrinsic approaches I use

sociological psychological approaches which are ambition, role models of mother and family institution.

### **B. Identification of the Problem**

Based on the background of the problem above, I identify that the problem of the research is the disease of Rosie makes Kate worries. She becomes ambitious because of that. Therefore, I assume that the role models of mother that lead to ambition is reflected through Kate character in Melissa Hill's Novel *Keep You Safe*.

### **C. Limitation of the Problem**

Based on the identification of the problem above, I limit on the problem of the novel as follows:

1. Through intrinsic approaches: characterization – showing and telling methods, setting, plot and theme.
2. Through extrinsic approaches which are the psychology of literature and the psychology of personality: role models and ambition

### **D. Formulation of the Problem**

Based on the background of the problems, I formulate the problem: Is my assumption of this research, *The role model of Mothers that leads to ambition through family institution in Melissa Hill's Novel Keep You Safe*, correct? In order to answer this question, I formulate the problem as follows:

1. What are characterization of this novel through showing and telling methods?
2. What are the setting and plot of this novel?
3. What are the concepts of ambition and role model of mother through the characterization, setting and plot?
4. What does the theme of this novel reinforce through the results of analysis of the intrinsic and extrinsic approaches?

### **E. Objectives of the Research**

Based on problem formulation above, I aim to show that the objective of this research is *The role model of Mothers that leads to ambition through family institution in Melissa Hill's Novel Keep You Safe*. I make several steps to analyze as follow:

1. To analyze characterization setting, and plot through showing and telling methods
2. To analyze characterization, setting, and plot in order to reflect the existence of dpeviations of family institution.
3. To analyze the character of this play by using the concept of family institutions concept of social institutions.
4. To develop the theme through intrinsic approaches and extrinsic approaches.

### **F. Methods of the Research**

In this research, I use a variety of qualitative research methods with, the type of library research, the nature of research in the form of analysis using the method of data collection in the form of text literary works of Melissa Hills's *Keep You Safe* works as a primary source and supported by several references related to the concepts suitable as a second source. I use two approaches. First, the intrinsic approach, there are characterization, plot and setting. Second, extrinsic approach, there are social institution which is family institution, concept of popularity and concept of social pressure.

### **G. Benefit of the Research**

This study is expected to be useful to those who are interested in getting deeper knowledge of the relationship between parent and their children especially to mother and daughter. This study may be useful since it is done through new perspective along with applying the concept of family institution. I wish the result of this research is appeared as something new and understandable for people who read this.

## **H. Systematic Organization of the Research**

In accordance to the title of the research above, the order of the presentation is written as follows:

### **CHAPTER I: INTRODUCTION**

It consists of: background of the problems, identification of the problems, limitation of the problems, formulation of the problems, objectives of the research, framework of the theories, methods of the research, and systematic organization of the research.

### **CHAPTER II: FRAMEWORK OF THE THEORIES**

It consists of: The explanation of the concepts and theories. It includes intrinsic and extrinsic approaches. Intrinsic approach are characterization – showing and telling methods, setting, plot, and theme. Through extrinsic approaches, the applied extrinsic approach is psychological approach which includes psychopathic and traumatic childhood.

### **CHAPTER III: THE NOVEL *KEEP YOU SAFE* THROUGH INTRINSIC APPROACH**

It consists of: characterization of the characters, plot, and settings of the novel. The concepts above must appear in the number of sub-chapters.

### **CHAPTER IV: THE ROLE MODELS OF MOTHER THAT LEADS TO AMBITION THROUGH FAMILY INSTITUTION IN MELISSA HILL'S NOVEL *KEEP YOU SAFE***

It consists of: a brief explanation of this chapter's content, analysis of the reflection the role models and ambition and the

relation with characterization, setting and plot. The concepts above must appear in the number of sub-chapters.

## **CHAPTER V: CONCLUSION**

It consists of: an evaluation from the previous chapters and the implication of the evaluated result.

The chapters above are followed by references, scheme of the research, research poster, curriculum vitae, and other required attachments.