

**REFLECTION OF THEORY OF LOVE ON CHARACTER
NOBERT EVERHARDT IN ELIZABETH CHOMKO'S
MOVIE SCRIPT *WHAT THEY HAD***

TERM PAPER



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2015130042

**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
FACULTY OF HUMANITIES
DARMA PERSADA UNIVERSITY
JAKARTA
2020**

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Submitted in Part Fulfilling for Obtaining
Strata One (S-1) Degree



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INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work, not a half or total plagiarism of someone else, and all of the sources quoted or referred to have been stated correctly based on the actual date and time.

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TEST FEASIBILITY APPROVAL PAGE

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What They Had

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APPROVAL PAGE

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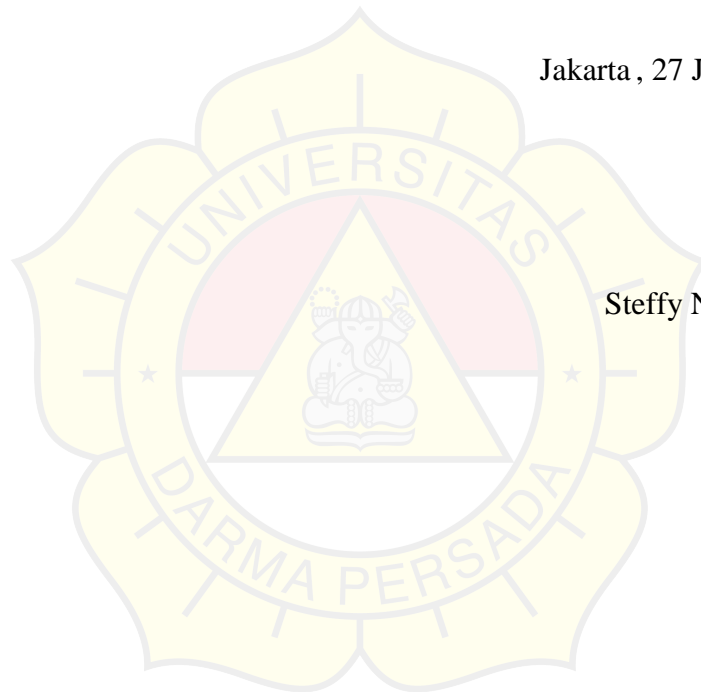
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Jakarta , 27 January, 2020



Steffy Narulina

ABSTRACT

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Program of Study : English Language and Culture
Title : Reflection of Theory of Love on Character Nobert
Everhardt in Elizabeth Chomko's Movie Script
What They Had

This term-paper discusses about the theme of a movie script. Two approaches, intrinsic and extrinsic approaches, are applied to analyze this movie script. The concepts that are applied to analyze through intrinsic approach consist of characterization by using showing and telling methods, plot and setting. The concept that is applied to analyze through extrinsic approach is theory of love. This research explains about the reflection of love theories among main character, Bert as well as its relation to other intrinsic elements. In this research, movie script *What They Had* is the primary sources and supported by some of relevant theories, concepts, and definitions which as secondary sources.

Keywords : Psychology, Movie, Theory of Love, Characterization, Intrinsic,
Extrinsic

ABSTRAK

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Judul : Reflection of Theory of Love on Norbert Everhardt
Character in Elizabeth Chomko's Movie Script
What They Had

*Skripsi ini membahas tema sebuah naskah film. Dua pendekatan, pendekatan intrinsik dan ekstrinsik, digunakan untuk menganalisis naskah film ini. Konsep-konsep yang digunakan untuk menganalisis melalui pendekatan intrinsik meliputi karakterisasi melalui metode langsung dan tidak langsung, alur dan latar. Konsep untuk menganalisis melalui pendekatan ekstrinsik adalah teori cinta. Penelitian ini membahas tentang cerminan teori cinta yang terjadi di antara pemain-pemain utama, Bert dan Ruth, serta kaitannya dengan unsur-unsur intrinsik lainnya. Naskah film *What They Had* merupakan sumber primer dalam skripsi ini dan didukung oleh teori-teori, konsep dan definisi terkait yang menjadi sumber sekunder.*

Kata Kunci : Psikologi, Film, Teori Cinta, Karakterisasi, Intrinsik, Ekstrinsik

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