

# CHAPTER I

## INTRODUCTION

### A. Background of the Problem

Love is a complex thing, powerful but hard to define. The act of caring and giving to someone else, having someone's best interest and well-being as a priority in your life. When you are in love, you always want to be together, and when you are not, you are thinking about being together because you need that person and without them your life is incomplete. Love can make you do anything and sacrifice for what will be better in the end. Love is intense and passionate. Everything seems brighter, happier and more wonderful when you are in love.

Although, love like other psychological phenomena, can be partitioned into various kinds of components, it is important not to lose sight of the whole in the analysis of its parts. Love is a complex whole that appears to derive but probably in larger part from socially learned role modeling that, through observation, comes to be defined as love. Love is prototypically organized, such that certain feelings, drives, thoughts, and behaviour appear as more highly characteristic of love as it is socially defined, whereas others appear as less characteristic. Indeed, one way to study love would be through the examination of people conceptions or explicit theories of love, are currently involved in such an investigation. (Sternberg, 1986: 120)

Based on *Motion Picture Association*, from first time writer Elizabeth Chomko, *What They Had* centers on a family crisis. Bridget returns home to Chicago at her brother urging to deal with her ailing mother and her father reluctance to let go of their life together. I will analyze about the character of Nobeert Everhardt who is very love his wife too much. He is a man from an era that it places certain expectations upon him as far as what it means to be a husband and father: the disapproving scowl, judgmental tone, and tough love through a façade of indifference. Nobeert wants to be all those aforementioned things for Ruth because he needs to be her protector. He cannot trust strangers who will treat her like a statistic and allow her to forget him completely. Unfortunately, let her forget him that might actually be the best thing for her. By letting her exist without the

mementos and stories of home that do little more than remind her about just how much she's lost, maybe she could be happy. Burt's empathy is thus rooted in selfishness.

According to *Motion Picture Association*, he is a loving person, generous man who literally swept the woman of his dreams off her feet to start a decades-long romance that produced two children, and unforgettable memory, until they are forgotten. Ruth has Alzheimer and things have devolved to the point where Nobert can not handle doing everything he willingly, admirably, and compassionately does for her. But she is 'his girl' and he takes the whole until death do their part to heart. He wants to be her caregiver, link to the past, and guide towards the future. And as sweet as that sounds, it also reveals the domineering hand he is used to guide his family here today.

According to *The Gerontologist*, the drama that unfolds in this movie script is by now a classic story of family disruption and tension over how to keep an ailing parent/spouse safe while respecting personal dignity. What makes this movie script stand out over so many other attempts at portraying this story is the way it gets it just right allowing the inherent drama of the situation to play out without pushing it into the overly dramatic or sentimental. The pacing and authenticity of the dialogue, the acting, and the seamless flow of the movie script are all spot on.

According to *The Gerontologist*, in Elizabeth Chomko's movie script *What They Had*, Robert Forster plays Bert, a husband forced to confront a family crisis precipitated by his wife Ruth who suffers from memory loss-wandering off into the snow one night. His daughter Bridget and her daughter Emma fly back to Chicago from Los Angeles. His son Nick, who still lives in Chicago, pushes for Ruth to be treated at a memory care facility. But Bert just wants his wife to stay at home so he can care for her. A former military man and devout Catholic, Bert embodies the old-fashion values of loyalty and service he grew up with. His profoundly moving performance as a man loyal to a fault is receiving singular attention.

## **B. Identification of the Problem**

Based on the background of the problem above, I identify the problem of the main character that is shown the values of character building. Therefore, I

assume about the theme of this movie is the Value of Character Building in Elizabeth Chomko's Movie Script *What They Had*.

### **C. The limitation of the Problem**

Based on identification of the problem above, the problem of this research is limited to Triangle of Love's theory. In researching this issue, I will present evidence about the issues to be discussed. This study is expected to be useful and I want to analyze it through intrinsic and extrinsic approaches. Through intrinsic approaches I use characterization, setting & plot. Through extrinsic approaches I use psychology literature by using Triangle of Love Theory.

### **D. The Formulation of the Problem**

Based on the explanation above, the problem is identified according to the theory of love discover. I formulate the problems as follow:

1. What are the characterization through showing method and telling method?
2. What are the setting and plot in this movie script?
3. What are the aspects of theory of love in Nobert Everhardt's character?
4. What is the theme that can be developed through intrinsic and extrinsic approaches?

### **E. The Objectives of the Research**

Based on explanation of the problem, the aim of this research is to prove the assumption of theory of love through the character in Elizabeth Chomko's movie script *What They Had*. I will prove the statement of the problem as follow:

1. To analyze the characterization through showing method and telling method.
2. To analyze the setting and plot in this movie script.
3. To analyze the effect of the theory of love on Nobert Everhardt's character.
4. To develop theme through intrinsic and extrinsic approaches.

### **F. Methods of the Research**

In this research, I will use the qualitative method, types of library research, interpretative research features and analysis using data collection in the form Elizabeth Chomko's script movie entitled *What They Had* as the main source and

relate literature and other supporters as secondary research such as journal and research on the internet.

### **G. Benefit of the Research**

This research to help those who have the same analysis or need the same references about theory of love. And then also provide the benefit for those who are interested in understanding about Elizabeth Chomko's movie script *What They Had* through psychology concept by using extrinsic approach based on the theory of love.

### **H. The Systematic Organization of the Research**

In according to the title of the research above, the order of the presentation is written as follows:

#### **CHAPTER I: INTRODUCTION**

It consists of The Background of the Problems, Identification of the Problem, The Limitation of the Problems, The Formulation of the Problems, The Objectives of the Research, The Framework of the Research, The Methods of the Research, The Systematic Organization of the Research.

#### **CHAPTER II: FRAMEWORK OF THEORIES**

It consists of intrinsic and extrinsic approaches. Intrinsic approach includes characterization, setting, and plot. The applied extrinsic approach is psychology approach which includes theory of love.

#### **CHAPTER III: MOVIE SCRIPT *WHAT THEY HAD* THROUGH INTRINSIC APPROACH**

It consists of: characterization of the character, plot, and setting of the screenplay. The concepts above must appear in the number of sub-chapters.

#### **CHAPTER IV: REFLECTION OF THEORY OF LOVE ON CHARACTER NOBERT EVERHARDT IN ELIZABETH CHOMKO'S MOVIE SCRIPT *WHAT THEY HAD***

It consists of a brief explanation of this chapter's content, analysis of theory of love on Nobert Everhardt, setting and plot. The concepts above must appear in the number of sub-chapters.

#### **CHAPTER V: CONCLUSION**

It consists of: an evaluation from the previous chapters and the implication of the evaluated result.

#### **ENCLOSURE: ATTACHMENT**

The chapters above are followed by references, scheme of the research, poster of research, curriculum vitae, and other required attachments.

