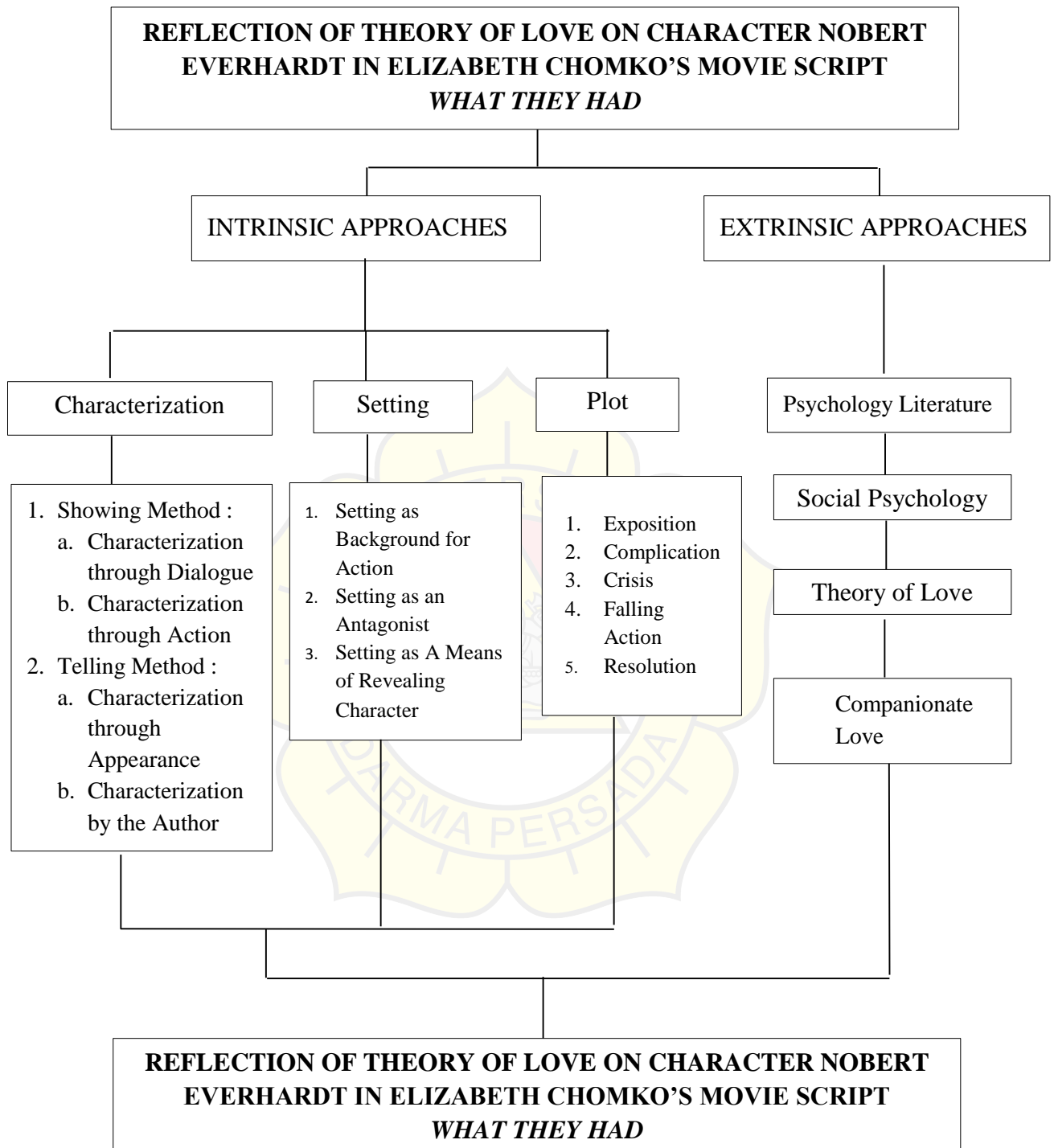


SCHEME OF THE RESEARCH



POSTER OF THE RESEARCH



THE REFLECTION OF LOVE THEORY ON CHARACTER NOBERT EVERHARDT IN ELIZABETH CHOMKO'S MOVIE SCRIPT *WHAT THEY HAD*

BACKGROUND Every person will experience a variety emotions that they themselves will absolutely feel hard to express, to understand, or to cope up with. Love is one of a complicated feeling and emotion that all people experience. *What They Had* about how a man love a woman so much, he tries to be commitment and take care of his family especially his wife who has Alzheimer's.

METHODS To do this research, the method used is qualitative, the kind of literature, the feature of interpretative research and analysis by using collecting datum which are in the movie script *What They Had* by Elizabeth Chomko as the primary resource and other supportive literatures as secondary resources.

BENEFITS This research is expected to be useful for them who are interested in learning and getting a deeper understanding about the movie script *What They Had*. This study also can enrich the references for them who want to analyze a literature by using the concept of theory of love.

Steffy Narulina

2015130042

Faculty of Humanities

Darma Persada University

RESEARCH FINDINGS The reflection of theory of love is shown by the main characters in this movie script. Nobert Everhardt and his wife. The reflection of theory of love is supported by and related to characterization, setting and plot of the story.

CONCLUSION Understanding the concepts of love will help people be wise on taking and making decision in the future. The moral teaching of the research is we can learn about have commitment and responsible to our partner if we have married. We do not be an irresponsible person. Accept your partner later, love is commitment. Better or worse, sickness and health, death do you part. Because that is the promise.

CURRICULUM VITAE

PERSONAL DATA:

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FORMAL EDUCATION:

2002 - 2008 : SDN 02 Jakarta
2008 - 2011 : SMPN 27 Jakarta
2011 - 2014 : SMKN 50 Jakarta
2015 - Present : Darma Persada University, Jakarta

RESEARCH EXPERIENCES:

2015 : The Analysis The Cry of the Children by Elizabeth Barrett Browning
2017 : The Analysis Character Lady Macbeth of Lady in Drama Macbeth by
William Shakespeare
2017 : Analysis of Elizabeth an Era Instituion in British Instituion

2017 : Marxism Makes Disability in Everything That Rises Must Converge by
Flannery O’Chonnor

2017 : Fantasi Berakibat Naluri Kematian Dalam Cerpen A Perfect Day
Bananafish oleh J. D. Salinger

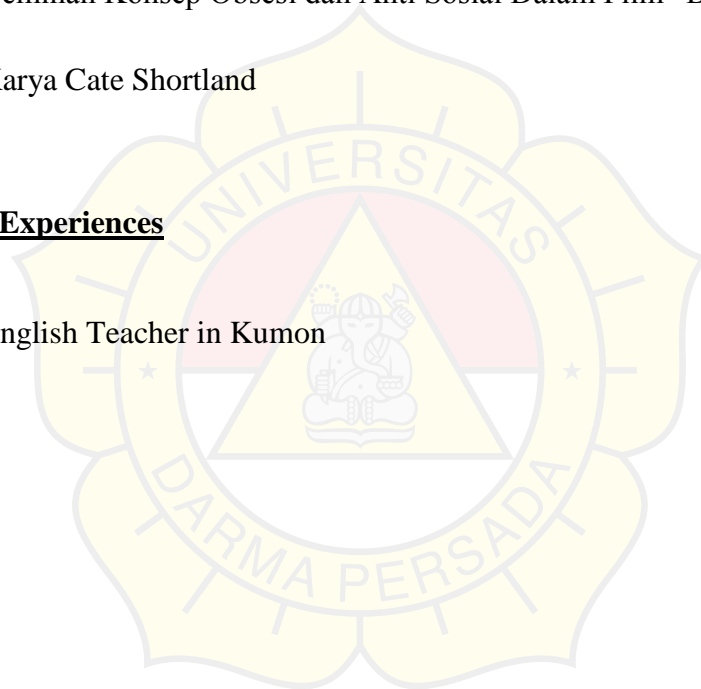
2018 : The Development of Educational and Family Institution in America

2018 : Analysis of Religion Institution in Aboriginal Era

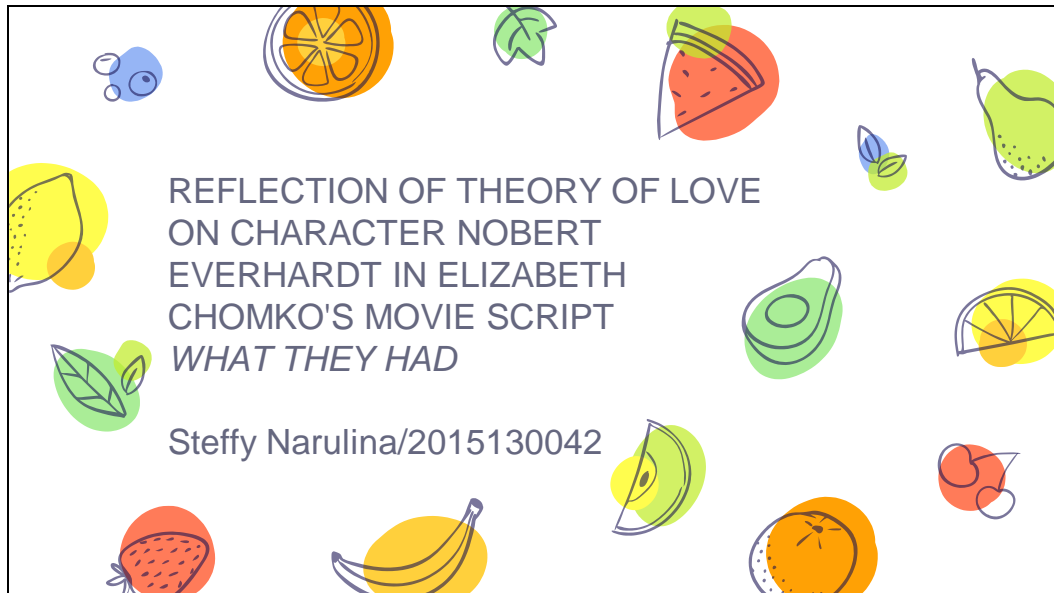
2018 : Ceminan Konsep Obsesi dan Anti Sosial Dalam Film “Berlin Syndrome”
Karya Cate Shortland

Working Experiences

2018 : English Teacher in Kumon



ATTACHMENT



FRAMEWORK OF THE THEORIES

❖ INTRINSIC APPROACH

❖ EXTRINSIC APPROACH

THE MOVIE SCRIPT OF *WHAT THEY HAD* THROUGH INTRINSIC APPROACHES

CHARACTERIZATION

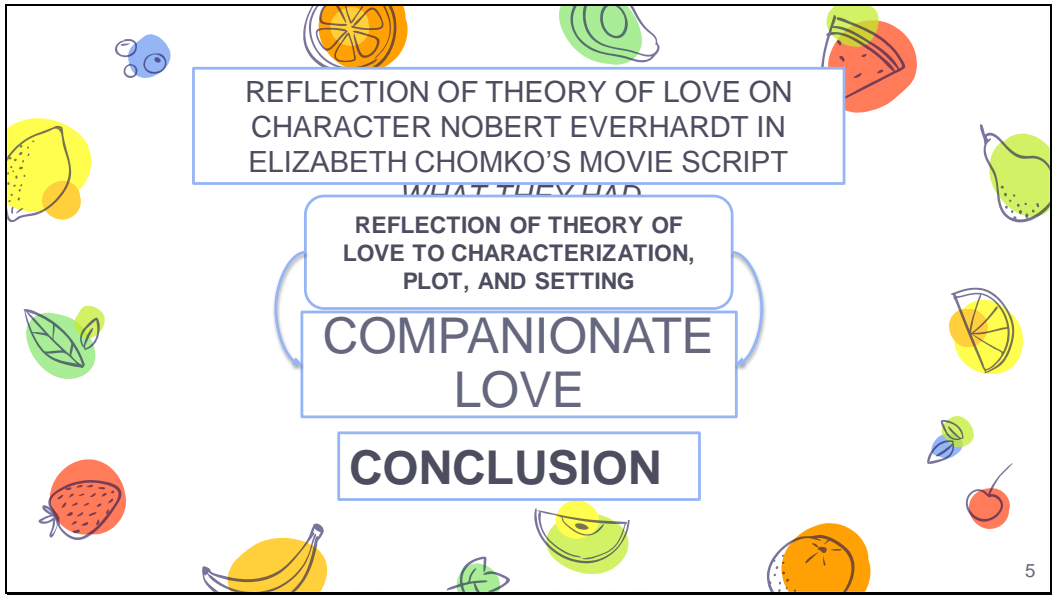
- TELLING METHOD
- SHOWING METHOD
- ANALYZED CHARACTERS
- NOBERT EVERHARDT
- RUTH O'SHEA

PLOT

- EXPOSITION
- COMPLICATION
- CRISIS
- FALLING ACTION
- RESOLUTION

SETTING

- SETTING AS BACKGROUND OF ACTION
- SETTING AS ANTAGONIST
- SETTING AS MEANS OF REVEALING CHARACTER



Steffy Narulina Pane		LISTENING		TOTAL SCORE 375
Name		225 Your score		
KNOW ENGLISH. KNOW SUCCESS.	2015130042	1996/04/06	5 495	
KNOW ENGLISH. KNOW SUCCESS.	Identification Number	Date of Birth (YYYYMMDD)		
KNOW ENGLISH. KNOW SUCCESS.	2018/11/29	2020/11/29	READING	
KNOW ENGLISH. KNOW SUCCESS.	Test Date (YYYYMMDD)	Test Unit (YYYYMMDD)	150 Your score	
			5 495	
Client/Institution Name: PT. Putra Pratama Raya				
<small>PT Information Test Center-TOEIC Center Indonesia, Plaza Sentral, E16 Floor, Jl. Sudirman, Kav. 47, Jakarta, Indonesia. The score report is intended for use only by the institution which sponsored the test administration.</small>				

<p>LISTENING</p> <p>Your scaled score is close to 200. Test takers who score around 200 typically have the following strengths:</p> <ul style="list-style-type: none"> • They can understand short (single sentence) descriptions of the central idea of a paragraph. • They can sometimes understand the central idea, purpose, and basic content of extended spoken texts when the information is supported by a lot of repetition and easy vocabulary. • They can understand details in short spoken exchanges and descriptions of photographs when the vocabulary is easy and when there is only a small amount of text that must be understood. • They can understand details in extended spoken texts when the requested information comes at the beginning or end of the text and when it matches the words in the spoken text. <p>To see weaknesses typical of test takers who score around 200, see the "Proficiency Description Table."</p>	<p>READING</p> <p>Your scaled score is 150. Test takers who score around 150 typically have the following strengths:</p> <ul style="list-style-type: none"> • They can locate the correct answer to a factual question when not very much reading is necessary and when the language of the text matches the information that is required. • They can understand easy vocabulary and common phrases. • They can understand the most common, rule-based grammatical structures when not very much reading is necessary. <p>To see weaknesses typical of test takers who score around 150, see the "Proficiency Description Table."</p>
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ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED	ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED
Can infer gist/purpose and basic content based on information that is explicitly stated in short spoken texts	45	Can make inferences based on information in written texts	33
Can infer gist/purpose and basic content based on information that is explicitly stated in extended spoken texts	72	Can locate and understand specific information in written texts	58
Can understand details in short spoken texts	60	Can connect information across multiple sentences in a single written text and across texts	28
Can understand details in extended spoken texts	43	Can understand vocabulary in written texts	45
		Can understand grammar in written texts	33

* Proficiency Description Table can be found on our web site, www.ets.org/toeic

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:
Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on specific testing items cannot be compared to the performance of test takers who took other forms or to your past performance on other test forms.

Note: TOEIC scores from test years old cannot be reported or validated.

Steffy Narulina Name		LISTENING 205 Your score 5 ————— 495	TOTAL SCORE 330
2015130042 Identification Number	1996/04/06 Date of Birth (YYYY/MM/DD)	READING 125 Your score 5 ————— 495	
2019/07/01 Test Date (YYYY/MM/DD)	2021/07/01 Valid Until (YYYY/MM/DD)		
Client/Institution Name: PT. Putra Pratama Raya			

PT. Putra Pratama Raya
 PT. Putra Pratama Raya Center (TOEIC) Center Indonesia Plus Syntex, 17th Floor, Jl. Jend. Sudirman, Kav. 47, Jakarta, 10120, Indonesia

LISTENING

Your scaled score is close to 200. Test takers who score around 200 typically have the following strengths:

- They can understand short (single-sentence) descriptions of the central idea of a photograph.
- They can sometimes understand the central idea, purpose, and basic context of extended spoken texts when this information is supported by a lot of repetition and easy vocabulary.
- They can understand details in short spoken exchanges and descriptions of photographs when the vocabulary is easy and when there is only a small amount of text that must be understood.
- They can understand details in extended spoken texts when the requested information comes at the beginning or end of the text and when it matches the words in the spoken text.

To see weaknesses typical of test takers who score around 200, see the "Proficiency Description Table."

ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED
Can infer gist/purpose and basic context based on information that is explicitly stated in short spoken texts	60%
Can infer gist/purpose and basic context based on information that is explicitly stated in extended spoken texts	33%
Can understand details in short spoken texts	76%
Can understand details in extended spoken texts	36%

READING

Your scaled score is close to 100. Test takers who score around 100 typically have the following strengths:

- They can locate the correct answer to a factual question when not very much reading is necessary and when the language of the text matches the information that is required.
- They can understand easy vocabulary and common phrases.
- They can understand the most common, rule-based grammatical structures when not very much reading is necessary.

To see weaknesses typical of test takers who score around 100, see the "Proficiency Description Table."

ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED
Can make inferences based on information in written texts	31%
Can make and understand specific information in written texts	21%
Can compare information across multiple sentences in a single written text and across texts	27%
Can understand vocabulary in written texts	60%
Can understand grammar in written texts	37%

* Proficiency Description Table can be found on our web site, www.ets.org/toeic

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:

Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.



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Jakarta Timur
E-mail : chosteffy88@gmail.com
No. Telepon/Ponsel : 081210587450

Dengan ini menyatakan bahwa skripsi saya yang berjudul:

REFLECTION OF THEORY OF LOVE ON NOBBERT EVERHARDT CHARACTER IN ELIZABETH CHOMKO' MOVIE SCRIPT *WHAT THEY HAD*

yang diajukan pada semester ganjil tahun akademik 2018/2019 bersifat orisinal dan belum pernah ditulis oleh orang lain, dan akan diselesaikan penulisannya selambat-lambatnya 1 (satu) tahun akademik dan/atau setara dengan 2 (dua) semester.

Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan dengan sebenar-benarnya.

Jakarta, 27 Maret 2019

Mengetahui,
Ketua Jurusan Sastra Inggris S-1

Tommy Andrian, SS, M.Hum
NIK. 05395 / NIDN. 0320097601

Yang menyatakan,
Mahasiswa










Steffy Narulina
NIM. 2015130042

I. Lembar Kepembimbingan Skripsi

LAPORAN KEMAJUAN PENULISAN
SKRIPSI SARJANA

Nama Mahasiswa : Steffy Narulina
 Dosen Pembimbing I : Dra. Karina Adinda, MA
 Dosen Pembimbing II : Drs. Rusydi M. Yusuf, M.Si
 Judul Skripsi : Reflection of Theory of Love on Robert
 Everhardt Character in Elisabeth Chumko's
 Movie Script What They Had.
 Mulai Bimbingan : 15 April 2019
 Tahun Akademik : 2019 / 2020

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	15 April 2019	Penyerahan Bab I dan Bab II - membahas konsep dan judul	
2.	22 April 2019	Penyerahan Bab II dan revisi - perbaikan penulisan skripsi	
3.	7 Januari 2020	Penyerahan Bab III bagian setting - Perbaikan Grammar - Characterization	

4.	14 Januari 2020	Bab III - Penyerahan teks - Anantuan karakteristik - Struktur Bab IV	
5.	22 Januari 2020	Membahas Bab III IV dan Bab V	
6.	17 Januari 2020	Sistematika penulisan Bab I - Bab IV	
7.	22 Januari 2020	Sistematika penulisan Bab IV dan Bab V	
8.			
9.			


10.			
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Jakarta,

Pembimbing I

(Dra. Karina Adinda, M.S.)

Menyetujui :

Pembimbing II

(Drs. Ruyadi, M. Si)

Pembimbing Akademik

(Juliansyah, S. Pd, M. Pd)

Mengetahui :

Kajur Inggris S-1

(Tommy Andrian, S. S. (M) Hum)

