A SEMIOTIC ANALYSIS ON LOGOS OF NATIONAL BASKETBALL ASSOCIATION (NBA)

TERM PAPER

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DARMA PERSADA UNIVERSITY

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A Semiotic Analysis on Logos of National Basketball Association (NBA)

TERM PAPER

Submitted in part-fulfillment of the requirements for obtaining Sarjana Linguistik (S.Li) degree



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INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that this term paper is the result of my own academic research under the Advisor of Tommy Andrian, S.S, M.Hum and Nurul Fitriani, S.S, M.Hum not a plagiarism of someone else's in whole or in part. The contents have become my responsibility and all of the sources quoted from or referred to have been stated correctly based on the actual date and time.

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This term-paper is far from perfection. Suggestions and constructive criticism are welcome to improve this term-paper.

Jakarta, July 28th, 2020

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ABSTRACT

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Title of the term paper : A SEMIOTIC ANALYSIS ON LOGOS OF

NATIONAL BASKETBALL ASSOCIATION (NBA)

This study discusses the meaning of the National Basketball Association's "NBA" logo. The logo is the most important part for a company, because through the logo, the public can see the image and identity of a company. It is through forms of communication on the logo that the message becomes meaningful. Besides that, the combination of signs and messages in the logo is expected to be able to persuade the intended target audience. In this study, the writer will use the Semiotic analysis method to determine the basis of harmony between verbal and non-verbal signs to support unity in a logo. In this study the Meaning of the National Basketball Association Logo was analyzed using the triangle theory of the meaning of Peirce. In his theory Peirce divides the sign into three parts namely, Sign, Object, and Interpretant which is peeled in the theory of triangulation meaning and triangulation.

Keywords: National Basketball Association (NBA), Logo, Charles Sanders Peirce's, semiotics.

ABSTRAK

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Title of the term paper SEMIOTIC ANALYSIS ON LOGOS OF

NATIONAL BASKETBALL ASSOCIATION (NBA)

Penelitian ini membahas mengenai Pemaknaan Logo "NBA" National Basketball Association. Logo merupakan bagian terpenting bagi suatu perusahaan, karena melalui logo, khalayak dapat melihat citra dan identitas suatu perusahaan. Lewat bentuk-bentuk komunikasi pada logo itulah pesan tersebut menjadi bermakna. Disamping itu gabungan antara tanda dan pesan yang ada pada logo diharapkan mampu mempersuasi khalayak sasaran yang dituju. Dalam penelitian ini peneliti akan menggunakan metode analisis Semiotika untuk mengetahui dasar keselarasan antara tanda verbal dan non verbal untuk mendukung kesatuan didalam sebuah logo. Pada penelitian ini Pemaknaan Logo National Basketball Association dianalisis dengan menggunakan teori segitiga makna Peirce. Dalam teorinya Peirce membagi tanda menjadi tiga bagian yakni, Sign, Object, dan Interpretant yang dikupas dalam teori segitiga makna dan triangulasi

Kata kunci: National Basketball Association (NBA), Logo, Charles Sanders Peirce's, semiotik.

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