

**INTERNAL CONFLICT AND DEATH INSTINCT OF
DR. PAUL IN JOE CARNAHAN'S FILM *DEATH WISH***

TERM PAPER



By:

Resky Abdurrahman Balad

2014130018

ENGLISH LANGUAGE AND CULTURE DEPARTMENT

FACULTY OF HUMANITIES

UNIVERSITY OF DARMA PERSADA

JAKARTA

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**INTERNAL CONFLICT AND DEATH INSTINCT OF DR.
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Submitted in Part Fulfilling for Obtaining

Strata One (S-1) Degree



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2020

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not half or total plagiarism of someone and all the sources quoted or referenced have been stated correctly.

Name : Resky Abdurrahman Balad

Number : 2014130018

Signature :

Date : 27 January 2020



TEST FEASIBILITY APPROVAL PAGE

The term paper submitted by :

Name : Resky Abdurrahman Balad

Reg. No : 2014130018

Study Program : English Language and Culture Department/
Strata One (S-1) Degree

The Title of the Term Paper : Internal Conflict and Death Instinct of Dr. Paul in
Joe Carnahan's Film *Death Wish*


has been approved by Advisor, Reader, and Head of English Language and Culture
Department to be tested in front of the Board of Examiners on 27 January 2020 at
the English Language and Culture Department, the Faculty of Humanities, Darma
Persada University.

Advisor

: 

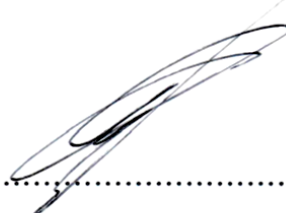
Prof. Dr. Hj. Albertine S. Minderop, MA

Reader

: 

Eka Yuniar, SS, M.Si

Head of English Language and
Culture Department

: 

Tommy Andrian, SS, M.Hum


APPROVAL PAGE

The term paper on 12 February 2020 has been fully tested and defended in front of

BOARD OF EXAMINERS

Ones of whom sit as follow:

Advisor

: 

Prof. Dr. Hj. Albertine S. Minderop, MA

Reader

: 

Eka Yuniar, SS, M.Si

Head of Board Examiner

: 

Tommy Andrian, SS, M.Hum

Approved on 19 February 2020

Head of English Language
and Culture Department



Tommy Andrian, SS, M.Hum

Dean of Faculty of Humanities




Dr. Eko Cahyono
FAKULTAS SASTRA

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Jakarta, January 27, 2020

Writer

Resky Abdurrahman Balad



ABSTRACT

Name : Resky Abdurrahman Balad
Program of Study : English Literature
Title : Internal Conflict and Death Instinct of Dr. Paul in Joe
Carnahan's Film *Death Wish*

This term paper discusses literary work, a film. The discussion is about the reflection of internal conflict and death instinct by applying two approaches; intrinsic and extrinsic approaches. Through the intrinsic approach, the concepts are: characterization using showing method, setting, and plot. For the extrinsic approaches, the concepts are: internal conflict and death instinct. This term-paper discusses about the reflection of internal conflict and death instinct on a doctor after a robbery tragedy which caused the death of his wife and his daughter to comatose state as the main character in this film. This term paper is a variety of qualitative research, types of library research, interpretative analysis using the method by collecting data in the form of scenes and dialogues in the *Death Wish* film as the main source and supported by several references from books, journals and literatures that related to theory and concepts as the second source.

Keywords: *Crime, Revenge, Internal Conflict, and Death Instinct.*



ABSTRAK

Nama : Resky Abdurrahman Balad
Program Studi : Sastra Inggris
Judul : Internal Conflict and Death Instinct of Dr. Paul in Joe
Carnahan's Film *Death Wish*

*Makalah ini membahas tentang karya sastra, film. Diskusi yang akan dibahas adalah refleksi dari konflik batin dan naluri kematian dengan menerapkan dua pendekatan; pendekatan intrinsik dan ekstrinsik. Melalui pendekatan intrinsik, konsepnya adalah: karakterisasi menggunakan metode secara langsung, latar dan plot. Untuk pendekatan ekstrinsik, konsepnya adalah: konflik batin dan naluri kematian. Makalah ini adalah ragam penelitian kualitatif, jenis penelitian perpustakaan, analisis interpretatif menggunakan metode dengan mengumpulkan data dalam bentuk adegan dan dialog dalam film *Death Wish* sebagai sumber utama dan didukung oleh beberapa referensi yang berkaitan dengan teori dan konsep sebagai sumber kedua.*

Kata kunci: *Kejahatan, Balas Dendam, Konflik Batin, dan Naluri Kematian.*

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