

CHAPTER I

INTRODUCTION

1.1 Background of the Problem

Film is one of the interesting forms to be used as material for literary analysis. every person must be very familiar with film because it is one of the most accessible entertainment during their spare time. Usually, a film tells a story about something that can relate to people in real life or fiction and that people watch on a screen or television. The film also has many stories based on a lot of genres and themes and sometimes can be really defined as the reflection of what happened in our society. The reflection can be the life problems, philosophy, and psychology that sometimes can be relatable to our own life experiences.

One of the most popular genre in film history is action, People love seen some action scene like gunshot, fight, car chase, etc. from the main character and their enemy in a film. Especially if the action mixed with thriller that leads some character to the death is a perfect combination to makes the audience to feels adrenaline, emotion, and suspense through the story. According to a 2004 paper in the Journal of Media Psychology by Dr. Glenn Walters, the three primary factors that make horror films alluring are tension (generated by suspense, mystery, terror, shock, and gore), relevance (that may relate to personal relevance, cultural meaningfulness, the fear of death, etc.), and (somewhat paradoxically given the second factor) unrealism (Glenn Walters, 2004:9).

One of the films that catch my attention is *Death Wish*, a 2018 remake of the 1974 film and based on Brian Garfield's 1972 novel with the same title, directed by *Eli Roth* and written by *Joe Carnahan*. This film takes the setting in Chicago around 2016 – 2017. The film is about a Chicago doctor named *Paul Kersey* who takes revenge on the group of robbers. They robe his house, injures his daughter and kill his wife.

Death Wish itself is an action thriller film. This film is interesting to analyze for this research because the film takes the original story and adapts it to the more modern society with some changes in some of the characters. So it is like a “new”

take to the story and adds more relevancy to today's society. Also, it can be a comparison to the original story and film. Another thing is that how the main character Paul Kersey becomes a doctor in this version instead of an architect (Paul Kersey job in the first version), where he is several times indirectly should deal with criminal cases and murder. Because he also specializes in surgeon which handles patients with gunshot injuries. And suddenly he should see his beloved daughter and wife become the patient in the hospital where he works, then involves in the criminal case and become a mysterious killer who tries to save people from the criminals in the city, and somehow become a hero for the locals there.

The analysis of this paper aims not only to analyze psychological problems experienced by *Dr. Paul*, but also the death instinct that drives him to be a killer. In this paper, I will analyze the psychological problems of *Dr. Paul* and the effects on his life as a father and a husband and as a professional doctor. There are several psychological scenes and theories that can support this analysis using *Sigmund Freud's* psychoanalytic theory.

1.2 Identification of the Problem

Based on the background that was mentioned before, I will identify the main psychological problems in this research is Internal conflict and Death Instinct, by analyzing the characterization, setting, plot and theme. I assume that that psychological problem is reflected in Dr. Paul.

1.3 Limitation of the Problem

Based on the identification of the problem above, I limit the problem in this research as follow:

1. Through intrinsic approach: Characterization – showing method,
2. Through intrinsic approach: Setting, plot, and theme.
3. Through extrinsic approaches: Psychology of literature internal conflict.
4. Through extrinsic approaches: Death instinct.

1.4 Formulation of the Problem

Based on the limitation previously stated, the formulation problem in this research as follows:

1. What are the characterization of this film through showing method?
2. What are the setting and plot of this film?
3. What are the concepts of internal conflict and death instinct through the characterization, setting, and plot?
4. What does the theme of this film reinforce through the result of analysis using intrinsic and extrinsic approaches?

1.5 Objectives of the Research

Based on the formulation of the problems, the purpose of this research is to analyze internal conflict and death instinct that reflected on Dr. Paul in the *Death Wish* film. To achieve these objectives, the steps are taken in this research as follows:

1. To analyze the characterization through showing method.
2. To analyze plot and setting that can support the theme.
3. To analyze the character by using internal conflict and death instinct.
4. To prove the theme of the film by using the intrinsic element and extrinsic element approaches.

1.6 Methods of the Research

To analyze this research, I will uses research method with a variety of qualitative, types of library research, the nature of the study in the form of analysis using data collection methods through scenes and dialogues in the *Death Wish* film as the main source and supported by several references related to theory and concepts as the second source. To do the research the writer uses the following steps:

1. Watching and comprehending the story of *Death Wish*.
2. Analyzing characterization, setting, and plot.

3. Analyzing internal conflict on *Dr. Paul*.
4. Analyzing death instinct on *Dr. Paul*.

1.7 Benefit of the research

I conduct this research can be expected to be useful for those who are interested in deeper analysis on *Death Wish* film or any similar film using psychological study on literature for further research. This research might be useful for a student who doing their term paper with a similar case in the future to help gain more information because this research is done by using internal conflict and instincts of death instinct theory by Sigmund Freud which are included in the field of psychology of literature.

1.8 Systematic Organization of the Research

Based on the benefits of research stated above, systematic organization of this research is arranged as follows :

Chapter I: Introduction

This chapter is consists of the introduction of the research such as the background of the research, literary review identification of the problem, limitation of the problem, formulation of the problem, objective of the research, theoretical approach, method of the research, benefits of the research, and systematic organization of the research.

Chapter II: Framework of the Theories

This chapter is consists of intrinsic and extrinsic approaches review such as characterization, Setting and Plot, and psychological approach that includes Psychological theory such as Internal conflict and Death Instinct.

Chapter III: *Death Wish* Film Through Intrinsic Approach

This chapter is consists of the analysis of intrinsic approaches that include intrinsic elements such as characterization, plot, and setting of the main character.

Chapter IV: Internal Conflict and Death Instinct of Dr. Paul in Joe Carnahan's Film *Death Wish*

This chapter is consists of analyzing extrinsic approaches by psychological concept of Internal conflict (with Defence mechanism), and Death Instinct by Sigmund Freud and this chapter also consists of correlation of the theme between intrinsic (Characterization, Setting and Plot) and extrinsic approaches.

Chapter V: Conclusion

This chapter is consists of the conclusion of this analysis from previous chapters and the final thought of this research.

