

## **CHAPTER V**

### **CONCLUSION**

After analyzing *Death Wish* film by *Joe Carnahan* through intrinsic approach which consists of characterization using showing method, plot, and setting. And after the elaboration on the result with the extrinsic approach which consists of internal conflict and death instinct. I conclude that the theme of this research is the reflection of internal conflict and death instinct of the main character Dr. Paul.

In this film, the main character Dr. Paul experienced internal conflict and death instinct as the effect of the tragedy that happens to his family. He through some depression and anxiety after he lost his wife. His internal conflict then leads him to death instinct towards other people. His anger and frustration from the situation of how the murderers are free because the police overloaded by a ton of cases in the city forced him to kills those murderers by himself. This is the reflection of internal conflict that will lead to death instinct that could be experienced by people in real life.

From this analysis, I can conclude that the theme of the film after elaborating on the intrinsic approach and extrinsic approach is crime and revenge. Crime seems to be the main theme here because from the start to finish the story in this film is very reliant on crime in Chicago. Most of the conflict is caused by a crime specifically gun violence crimes. This will give the viewers a depiction of how dangerous gun violence is in some states of the US and also a lesson to always be aware of the crime around us, we should always make protection to us and our family to avoid any worst possibility that will happen as experienced by Dr. Paul and his family in this film.

We can learn that we cannot always do vigilantism towards other people like what Dr. Paul does. Whatever the reason is vigilantism is still a criminal act even though you do it for justice to eliminate bad people or criminals in this world. Even Dr. Paul's revenge on killing the murderers of his wife in this film can lead him to jail. Because of those themes is so related in real life, the theme and the reflection of Dr.

Paul's internal conflict and death instinct can be a moral lesson for us to deal with crime and the effects and consequences of the crime itself.

Hopefully, this paper will help the reader to understand the psychological problems of internal conflict and death instinct in *Death Wish* film or in general. This paper also can be helpful for further analysis of the film as a reference to analyzing the film using another approach such as sociological approaches or even other psychological approaches. Since there is no research that using *Death Wish* by *Joe Carnahan* yet, so it might be help people that have an interest to analyze this film in the future.