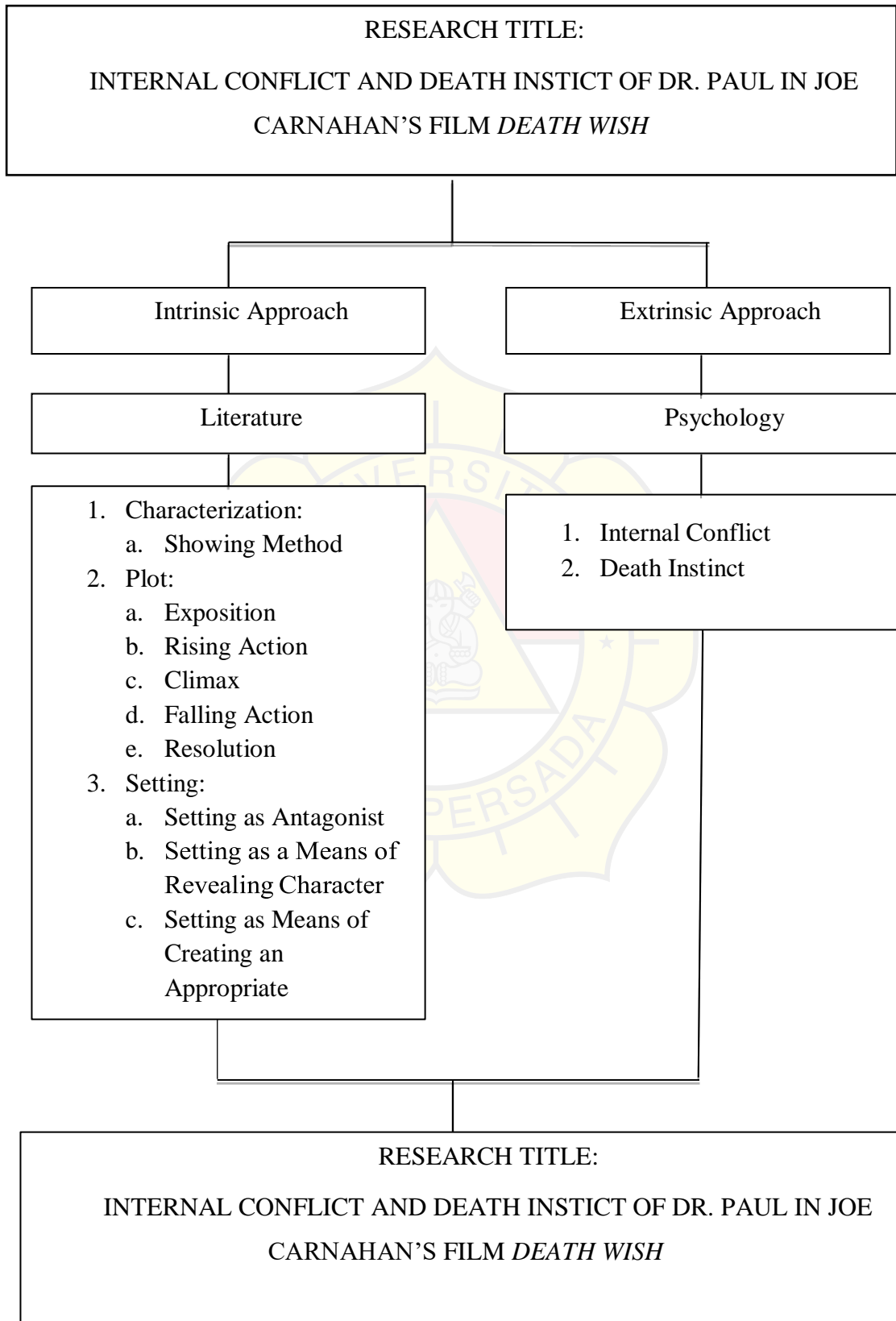


RESEARCH SCHEME





INTERNAL CONFLICT AND DEATH INSTINCT OF DR. PAUL IN JOE CARNAHAN'S FILM *DEATH WISH*

Resky Abdurrahman
Balad

2014130018

Darma Persada
University

BACKGROUND

Losing someone who we love will affect our psychology. This research is based on the Joe Carnahan's *Death Wish* film. Dr. Paul Kersey experienced internal conflict and death instinct after his wife's tragic death.

METHOD OF THE RESEARCH

In this research, I use a variety of qualitative, types of library research, the nature of the study in the form of analysis using data collection methods through scenes and dialogues in the *Death Wish* film as the main source and supported by several references related to theory and concepts as the second source. I use intrinsic approaches such as characterization, plot and setting. Extrinsic approaches is the theory of internal conflict and death instinct

RESEARCH FINDINGS

This research can give us something that we can learn in our lives. As suggestion, by understanding the characterization and psychology that exist in this term paper easily the readers can see the theme of this research. This research is useful to enrich psychological approach about internal conflict and death instinct.

BENEFITS

This study may be useful to people who want to analyze this film with another approaches. I wish the result of this research is appeared as something new and understandable for people who read this.

CONCLUSION

The theme of the film after elaborating on the intrinsic approach and extrinsic approach is crime and revenge. We can learn that we cannot always do a vigilantism towards other people like what Dr. Paul does.

CURRICULUM VITAE

PERSONAL DATA

Name : Resky Abdurrahman Balad
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Formal Education

2002-2008 : SDN 1 Jakasampurna Bekasi
2008-2011 : SMPN 14 Bekasi
2011-2014 : SMK Bina Mandiri Bekasi
2014-Present : Darma Persada University

Work Experiences

2012 – 2013 : Job Training at Patra Jaya Computer
2019 : Teaching English at SMK BPSK II JAKARTA




Achievements







2010 : - 3rd SMPN 14 Bekasi Badminton Competition


I. Lembar Kepembimbingan Skripsi

LAPORAN KEMAJUAN PENULISAN
SKRIPSI SARJANA

Nama Mahasiswa : Resmy Abdurrahman Balad.....
 Dosen Pembimbing I : Prof. Dr. Hj. Albertine S. Minderap, MA
 Dosen Pembimbing I : Eka Yuniar, ss, M. si.....
 Judul Skripsi : Internal Conflict and Death
 Instance of Dr. Paul in Joe Carnahan's
 Death Wish Film.....
 Mulai Bimbingan : 30-10-2019.....
 Tahun Akademik : 2019/2020.....

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	30/10-19	peneliti dan pbs 4 asumsi, formulasi, in pic → di bab II	
2.	Rabu 6, November 2019	peneliti formulasi of the problem	
3.	Rabu 20 November 2019	lanjut bab III	

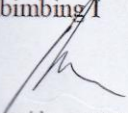
4.	Rabu 27/10 2019	Bimbingan Bab IV Grammar & tenses Jarak spasi	
5.	5/12 5/12 2019	Revisi Bab I Grammar & tenses Gambar diganti kutipan dialogue	
6.	18/12 '19	check bab 4 semua penulisan sahp paragraf	
7.		sahp ini + sedikit perubahan → sahp per sah + plot sah per sah	
8.	15 January 2020	Revisi Bab III Grammar & tenses Analisis intrinsik	
9.	21 Januari 2020	Ade teori nalar tiap paragraf. Analisis & teori di Bab III lagi masih kaku !!!	

10.	22/1/2020	Skema bel ad, bel ad, pelebia, kengleji, reple	
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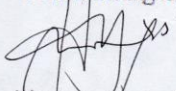
Jakarta,

Menyetujui :

Pembimbing I

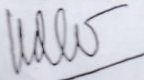

(Prof. Albertine S. Minderop, MA)

Pembimbing II

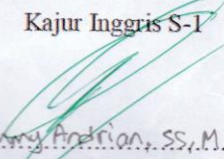

(Eka Yuniati, SS, M.Si.)


Mengetahui :

Pembimbing Akademik


(Dra. Widia Stubi, MM...)

Kajur Inggris S-1


(Tommy Andrian, SS, M.Hum)





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Jl. Radin Inten II (Terusan Casablanca) Pondok Kelapa – Jakarta 13450
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SURAT PERNYATAAN

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No. Telepon/Ponsel : 08975811390

Dengan ini menyatakan bahwa skripsi saya yang berjudul:

INTERNAL CONFLICT AND DEATH INSTICT OF DR. PAUL IN JOE
CARNAHAN'S *DEATH WISH* FILM


yang diajukan padasemester ganjil tahun akademik 2019/2020 bersifat orisinal dan belum pernah ditulis oleh orang lain, dan akan diselesaikan penulisannya selambat-lambatnya 1 (satu) tahun akademik dan/atau setara dengan 2 (dua) semester.

Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan dengan sebenar-benarnya.

Jakarta, 17 September 2019

Mengetahui,
Ketua Jurusan Sastra Inggris S-1

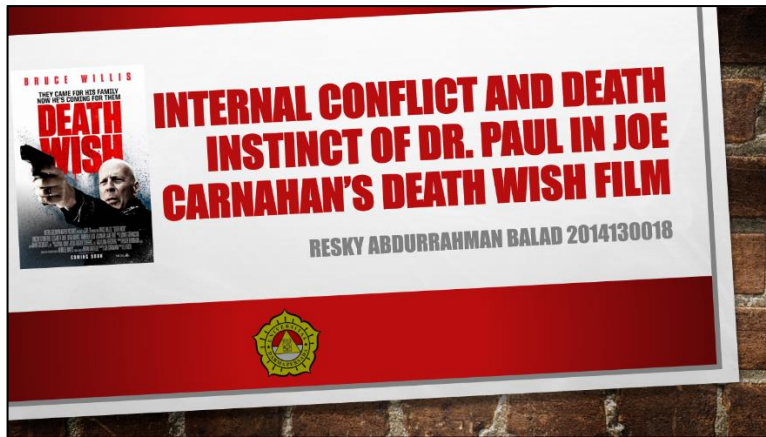

Tommy Andrian, SS, M.Hum
NIK. 05395 / NIDN. 0320097601

Yang menyatakan,

Mahasiswa



Resky Abdurrahman Balad
NIM. 2014130018



INTRODUCTION

- **BACKGROUND**
- **ASSUMPTION**

INTRINSIC APPROACHES

CHARACTERIZATION

- **Showing Method:**
 - **Characterization Through Dialogue**
 - **Characterization Through Action**

SETTING

- **Setting as Antagonist**
- **Setting as a Means of Revealing Character**
- **Setting as a Means of Creating Appropriate Atmosphere**

PLOT

- **Exposition**
- **Rising Action**
- **Climax**
- **Falling Action**
- **Resolution**

EXTRINSIC APPROACHES

INTERNAL CONFLICT

- Reflection Based on Sigmund Freud's Theory and Characterization
- Role of Lucy, Frank and Detective Raines
- Relation to the Setting
- Relation to the Plot

DEATH INSTINCT

- Reflection Based on Sigmund Freud's Theory and Characterization
- Relation to the Setting
- Relation to the Plot

CONCLUSION



KNOW ENGLISH. KNOW SUCCESS. KNOW ENGLISH. KNOW SUCCESS. KNOW ENGLISH. KNOW SUCCESS. KNOW ENGLISH. KNOW SUCCESS. KNOW ENGLISH. KNOW SUCCESS. KNOW ENGLISH. KNOW SUCCESS. KNOW ENGLISH. KNOW SUCCESS.	Resky Abdurrahman Balad		LISTENING Your score 375 5 495	TOTAL SCORE 655
	Name			
	2014130018	1996/09/23	READING Your score 280 5 495	
	Identification Number	Date of Birth (yyyy/mm/dd)		
2020/02/03	2022/02/03			
Test Date (yyyy/mm/dd)	Valid Until (yyyy/mm/dd)			
Client/Institution Name: PT. Putra Pratama Raya				
PT International Test Center-TOEIC Center Indonesia, Plaza Sentral, 17th Floor, Jl. Jend Sudirman, Kav 47, Jakarta, Indonesia, 12930 This score report is intended for use only by the institution which sponsored the test administration.				

<p>LISTENING</p> <p>Your scaled score is close to 400. Test takers who score around 400 typically have the following strengths:</p> <ul style="list-style-type: none"> • They can infer the central idea, purpose, and basic context of short spoken exchanges across a broad range of vocabulary, even when conversational responses are indirect or not easy to predict. • They can infer the central idea, purpose, and basic context of extended spoken texts across a broad range of vocabulary. They can do this even when the information is not supported by repetition or paraphrase and when it is necessary to connect information across the text. • They can understand details in short spoken exchanges, even when negative constructions are present, when the language is syntactically complex, or when difficult vocabulary is used. • They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when this information is not supported by repetition. They can understand details when the information is paraphrased or when negative constructions are present. <p>To see weaknesses typical of test takers who score around 400, see the *Proficiency Description Table.</p>	<p>READING</p> <p>Your scaled score is between 250 and 350. Test takers who score around 250 typically have the following strengths:</p> <ul style="list-style-type: none"> • They can make simple inferences based on a limited amount of text. • They can locate the correct answer to a factual question when the language of the text matches the information that is required. They can sometimes answer a factual question when the answer is a simple paraphrase of the information in the text. • They can sometimes connect information within one or two sentences. • They can understand easy vocabulary, and they can sometimes understand medium-level vocabulary. • They can understand common, rule-based grammatical structures. They can make correct grammatical choices, even when other features of language, such as difficult vocabulary or the need to connect information, are present. <p>To see weaknesses typical of test takers who score around 250, see the *Proficiency Description Table. If your performance is closer to 350, you should also review the descriptors for test takers who score around 350.</p>
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ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED	ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED
Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts	0% 100% 90	Can make inferences based on information in written texts	0% 100% 33
Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts	0% 100% 80	Can locate and understand specific information in written texts	0% 100% 60
Can understand details in short spoken texts	0% 100% 85	Can connect information across multiple sentences in a single written text and across texts	0% 100% 44
Can understand details in extended spoken texts	0% 100% 72	Can understand vocabulary in written texts	0% 100% 83
		Can understand grammar in written texts	0% 100% 68

* Proficiency Description Table can be found on our web site, www.ets.org/toEIC

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:
Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.