

**A CHILD'S PERCEPTION ANALYSIS THROUGH INDIRECT
INTERIOR MONOLOGUE FROM STREAM OF CONSCIOUSNESS:
PARTITION OF INDIA AND PAKISTAN DUE TO THEOLOGICAL
BELIEF IN VEERA HIRANANDANI'S NOVEL *THE NIGHT DIARY***

TERM PAPER



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2015130009

**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
FACULTY OF HUMANITIES
DARMA PERSADA UNIVERSITY
JAKARTA
2019**

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INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work, not a half of total plagiarism of someone else's, and all of the sources quoted or referred to have been stated correctly and based on the actual date and time.

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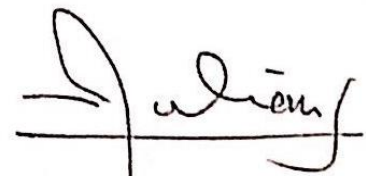
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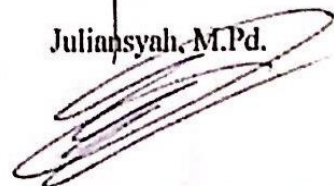
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This term-paper is far from perfection. Suggestions and constructive criticism are welcome to improve this term paper.

Jakarta, 12 February 2019

Ridzky Alfian

ABSTRACT

Name : Ridzky Alfian

Program of Study : English Language and Culture

Title : Child's perception analysis through indirect interior monologue from stream of consciousness: Partition of India and Pakistan due to theological belief. In Veera Hiranandani's novel *The Night Diary*

This term-paper is about a child's perception on separation based on religion between India and Pakistan. The separation of the two countries which was originally only due to religious differences made a child named Nisha confused, many things she did not understand, why should it be like this or that, is the difference wrong, why should it be violent, why should people be separated from people who have considered friends and family only because of different religions. This study focuses on discovering what actually happened at the time of the separation of the state and what the perception of a child who lives in the midst of this incident occurs. The purpose of this study is to reveal the perception of a child in seeing the loss of tolerance between religious people and the violence that occurs within it. The results of this study are to see intolerance and violence between religious people from the eyes of a child so that we can realize how bad this is especially for children. *The Night Diary* is a novel that tells the story of a little girl named Nisha who was forced to witness the loss of tolerance among religious people when India had to split into two countries shortly after independence from Britain. This novel was written by Veera Hiranandani based on the personal experience of the father who shared the bitterness in the separation of the countries of India and Pakistan. *The Night Diary* is the main source of this research, then Literary Theories, Literary Methods, Perception Concept based on philosophy and related techniques are secondary sources.

Keywords: *Partion of India and Pakistan, perception, Stream of Consciousness.*

ABSTRAK

Nama : Ridzky Alfian

Program Studi : Bahasa dan Budaya Inggris

Judul : Analisis persepsi anak melalui ekacacakp dalaman taklangsung dari arus kesadaran: pemisahan India dan Pakistan berdasarkan kepercayaan dalam novel *The Night Diary*.

*Skripsi ini adalah tentang persepsi seorang anak terhadap pemisahan berdasarkan agama antara negara India dan Pakistan. Pemisahan dua negara yang awalnya satu hanya karena perbedaan agama membuat seorang anak bernama Nisha menjadi bingung, banyak hal yang ia tidak pahami, mengapa harus seperti ini atau itu, apakah perbedaan itu salah, mengapa harus dengan kekerasan, mengapa orang harus dipisahkan dengan orang yang sudah dianggap teman bahkan keluarga hanya karena berbeda agama. Penelitian ini berfokus pada menemukan apa sebenarnya yang terjadi pada saat pemisahan negara ini terjadi dan bagaimana persepsi seorang anak yang hidup di tengah-tengah kejadian ini. Tujuan dari penelitian ini adalah untuk mengungkap persepsi seorang anak dalam melihat hilangnya toleransi antar umat beragama dan kekerasan yang terjadi di dalamnya. Hasil dari penelitian ini adalah untuk melihat intolerance dan kekerasan antar umat beragama dari mata seorang anak agar kita dapat menyadari betapa buruknya hal ini terutama untuk anak-anak. *The Night Diary* adalah novel yang bercerita tentang gadis kecil bernama Nisha yang terpaksa harus menyaksikan hilangnya toleransi antar umat beragama saat India harus terpecah menjadi dua negara sesaat setelah merdeka dari Inggris. Novel ini ditulis oleh Veera Hiranandani berdasarkan pengalaman pribadi sang ayah yang ikut merasakan kepahitan pemisahan negara India dan Pakistan. *The Night Diary* adalah sumber utama penelitian ini dan Teori-Teori sastra, Metode sastra, Sosiologi sastra dan teknik-teknik yang terkait adalah sumber sekunder.*

Kata kunci: pemisahan India dan Pakistan, persepsi, arus kesadaran.

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