# Curriculum vitae

#### PERSONAL DATA

Name : Ridzky Alfian

Nationality : Indonesian

Sex : Male

Place/Date of Birth : Jakarta, 27<sup>th</sup> of July 1993

Mobile Phone : 082297227587

Email : alfianricky66@gmail.com



#### FORMAL EDUCATION

1999 – 2005 Perwira IV Elementary School Bekasi

2005 – 2008 Junior High School 03 Bekasi

2008 – 2011 International Vocational School of Dharma

Paramitha Jakarta

# RESEARCH EXPERIENCE

2016 Beckett's Atheism in "Waiting for Godot and

Endgame" a proof for absurdism

2017 Kiprah CIA di Balik Kematian JFK, Pelengseran

Soekarno, G30 S PKI, & Freeport Sulphur berdasarkan Esai "JFK, Indonesia, CIA, &

Freeport Sulphur" karya Lisa Pease.

Guided by Prof. Dr. Albertine Minderope. MA.

Penolakan Masyarakat dan traumatic masa kecil Akibatkan kecemaan dalam Short story "Broke

Back Mountain. By Annie Proux.

The Conflict of Puritanism in Milton "an analysis" based on Paradise Lost.

The Feminism Issue of Mariam & Laila in "A Thousand Splendid Suns" by Khaled Hosseint.

2018

Konsep The American Dream Berbentuk Hasrat Berujung Tragedi dalam Drama "RENT" karya Jonathan Larson.

Guided by Prof. Dr. Albertine Minderope, MA.





### A CHILD'S PERCEPTION ANALYSIS THROUGH INDIRECT INTERIOR MONOLOGUE FROM STREAM OF CONSCIOUSNESS: PARTITION OF INDIA AND PAKISTAN DUE TO THEOLOGICAL BELIEF IN VEERA HIRANANDANI'S NOVEL THE NIGHT DIARY

BACKGROUND The Night Diary does not really explore the roots of tension between Muslims and Hindus in British India but it shows that the partition of the state into two separate republics is a violent event. This event was seen through the eyes of young Nisha showing how insignificant the violence was, in what should have been a very proud moment in the history of the country - freedom from three hundred years of British rule.

METHODS To do this research I use qualitative variety research methods with data collection methods in the form of literary texts from the novel novel "The Nighr Diary" by Veera Hiranandani as a primary source and supported by some literature related to the theory / concept / definition as appropriate as a secondary source.

**BENEFITS** this research is expected to be useful for those interested in deepening their knowledge of the novel "The Night Diary" by Veera Hiranandani. This research might be useful for those who are interested or interested in analyzing literary works using the concepts mentioned above.

Ridzky Alfian

2015130009

Faculty of Humanitties

Darma Persada

**RESEARCH FINDINGS** From the result of characterization, plot and symbol analysis from the novel "The Night Diary" we can see a child's (Nisha) Perception about partition of India and Pakistan due to theological belief.

CONCLUSION After analyzing the characteristics of Nisha's character, plot, and symbols in Veera Hiranandani's The Night Diary novel, I can find out who the child has his own perception of religious sentimets. In Nisha's case, she only had a negative perception of this incident. Nisha sees this incident as an unnecessary event.

> A CHILD'S PERCEPTION ANALYSIS THROUGH INDIRECT INTERIOR MONOLOGUE FROM STREAM OF CONSCIOUSNESS: PARTITION OF INDIA AND PAKISTAN DUE TO THEOLOGICAL BELIEF IN VEERA HIRANANDANI'S NOVEL THE NIGHT DIARY

#### Intrinsic Approach

- Characterization
- Plot
- Symbol

#### Extrinsic Approach

- Philosophy Method:
  - Percepetion

A CHILD'S PERCEPTION ANALYSIS THROUGH INDIRECT INTERIOR MONOLOGUE FROM STREAM OF CONSCIOUSNESS: PARTITION OF INDIA AND PAKISTAN DUE TO THEOLOGICAL BELIEF IN VEERA HIRANANDANI'S NOVEL THE NIGHT DIARY



### JURUSAN SASTRA INGGRIS S-1 FAKULTAS SASTRA

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#### SURAT PERNYATAAN

Yang bertandatangan di bawahini:

: Ridzky Alfian

: Jakarta, 27 Juli 1993 Tempat/Tanggal Lahir

: Kav. Pesona Rawa Indah, Bekasi Alamat Rumah : Alfianricky66@gmail.com E-mail

No. Telepon/Ponsel : 082297227587

Dengan ini menyatakan bahwa skripsi saya yang berjudul:

A Child Thinking of The Partition of India That Caused By an Interfaith yang diajukanpadasemester ganjil tahun akademik 2016/2017 bersifat orisinil dan belum pernah ditulis oleh orang lain,dan akan diselesaikan penulisannya selambat-lambatnya 1 (satu) tahun akademik dan/atau setara dengan 2 (dua) semester.

Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikianpernyataaninidibuatdengansesungguhnyadandengansebenar-benarnya.

Jakarta, 12 September 2017

Mengetahui,

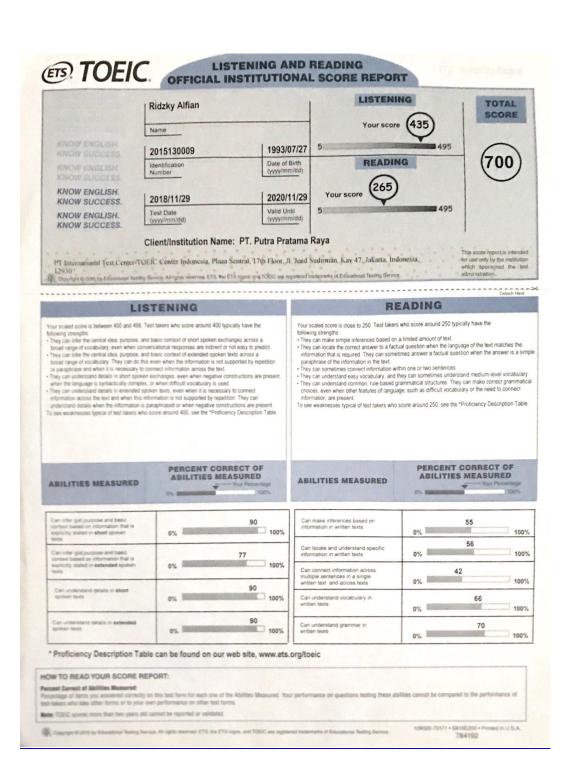
KetuaJurusan Sastra Inggris S-1

Tommy Andrian, SS, M.Hum NIK. 05395 / NIDN. 0320097601 Yang menyatakan,

Mahasiswa

Ridzky Alfian

NIM. 2015130009



# I. Lembar Kepembimbingan Skripsi

## LAPORAN KEMAJUAN PENULISAN SKRIPSI SARJANA

Nama Mahasiswa	: Kidzky Alfian
Dosen Pembimbing I	. Prof. Dr. Hi. Albertine . S. Minderop, M.A.
Dosen Pembimbing	: Juliansyah, M.Pd.
Judul Skripsi	: A CHILD'S PERCEPTION ANALYSIS TRIBOUGH INDIRECT INTERIOR MONDLOGUE FRAM STREAM OF CONSCIOUS NESS: PARTITION OF TUDIA AND PAKISIA
Mulai Bimbingan	: 19 · September 2018
Tahun Akadamik	. 2018 - 2019

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
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5.	16/1-19	Revisi Bab 9	G
6.	17/1-19	lanjutkan Bab 5	G
7.	18/ Jonuari 2019	Review Sampai Bab 5	9
8.	16/ / Januari 2019	Review Struktur & aranmar Bab 1-3	1
9.	19/Jonuari 2019	Review Struktur & Granmar Bab 4-5	1

BUKU KONTROL DAN BIMBINGAN MAHASISWA PROGRAM STUDI SASTRA INGGRIS 5-1 UNSADA

		Jakaria, 25 Januari 2019
Pembimbing I	Menyetujui:	Pempimbing II
( Prop. Dr. Hij Alectine S. M. M.)		( Juliansyal . M. Rd. )
1	Mengetahui:	
Pembirding kademik		Kajur Ingaris S-1
(tarina A. Albitman, M.A.)		( Torry Andrian, SS, M. Hurn.)

