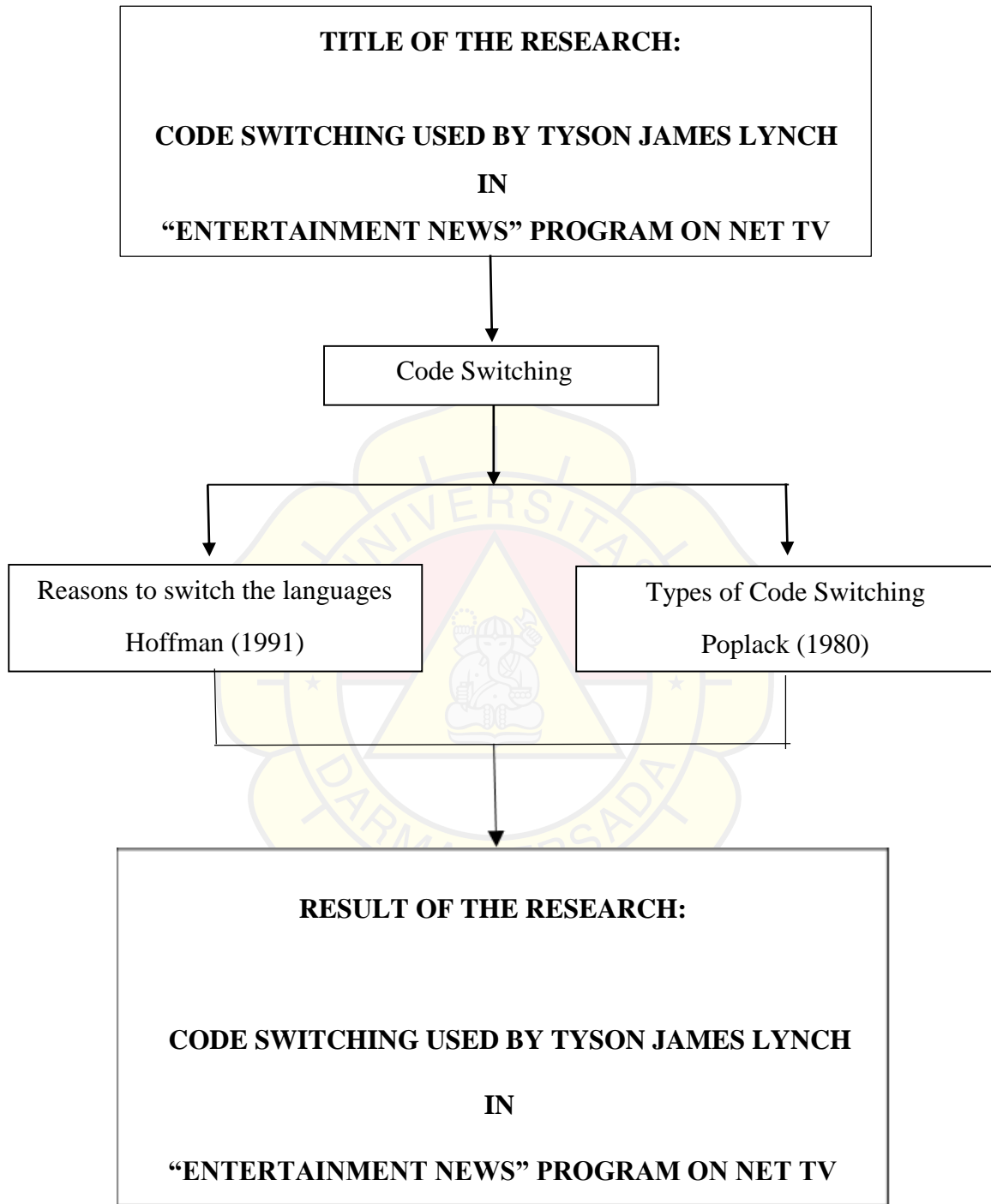


SCHEME OF THE RESEARCH



POSTER OF THE RESEARCH



CODE SWITCHING USED BY TYSON JAMES LYNCH IN “ENTERTAINMENT NEWS” PROGRAM ON NET TV

NIKEN TRI UTAMI

2015130031

**Strata One (S1) English Language and Culture Faculty of Humanities
University of Darma Persada**

BACKGROUND:

Nowadays, we can get information in the form of visual or audio data easily. Complete information in the form of audio and visual can we find on youtube footage. In youtube footage, we often find some public figures or some hosts who use code switching when they speak in the some interviews in television. The purpose of this research is to find out the reasons of code switching used by Tyson James Lynch and the dominant type of code switching used by him. “Entertainment News” program is taken as the research object because nowadays we often find people do code switching in TV program. He often switches her language from English to Indonesian and Indonesian to English as her character and her style when speaking or explaining about anything.

RESULT OF THE RESEARCH:

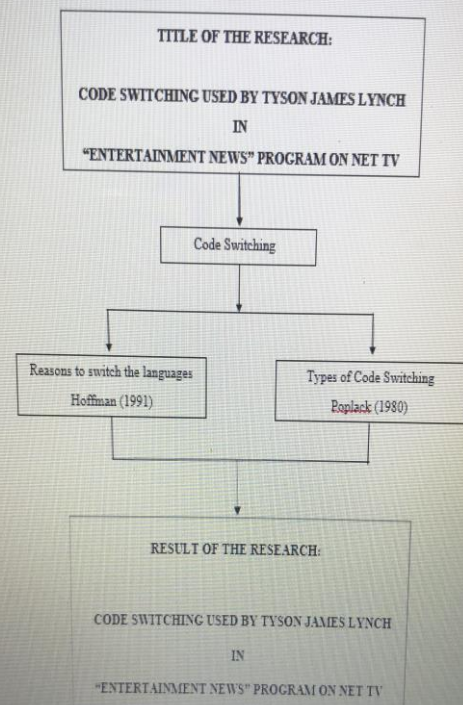
The writer found that there is types and the reason in his interview. Regarding the reason, Hoffman (1991) suggested that language switching and language mixing among bilingual people can sometimes mark an interjection or sentence connector. Therefore he often use inter-sentential switching and interjection in every interview because he wants the audiences in Indonesia and every country understand what he talking about.

METHOD OF THE RESEARCH:

In conducting this research, theories revolving several theories were applied to analyze the data, namely the theory of switching types proposed by Romain in Susanto, and theory of reasons for switching investigated by Hoffman (1991), are selected the author’s analysis on code switching used by Tyson James Lynch in “Entertainment News” program on Net Tv.

FRAMEWORK OF THE THEORIES:

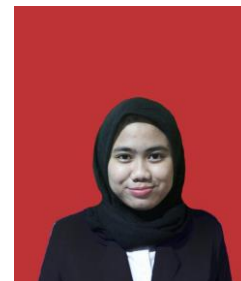
- Bilingualism
- Code
- Code Switching
- Types of Code Switching
- The Reason do Code Switching



CURRICULUM VITAE

Personal Data

Name : Niken Tri Utami
Sex : Female
Date of Birth : Bekasi, 11 October 1997
Religion : Islam
Address : Jl. Kusuma Barat Blok CC 15 No. 8-9 RT.05/RW.018 Kel.
Aren Jaya, Kec. Bekasi Timur, Kota Bekasi, 17111
Mobile Phone : 081213418271
Email : nikenutami4@gmail.com



Educational Background

2003 – 2009 : SDN Aren Jaya II, Bekasi
2009 – 2012 : SMP AL-Muhadjirin, Bekasi
2012 – 2015 : SMA PGRI 1, Bekasi
2015 – Present : Universitas Darma Persada, Jakarta Timur

Research Experience

2016 : - Analysis of Short Story “THE OPEN BOAT” by Stephen Crane in Romanticism Era
2017 : - Family relationship, Religion, and Education in “Romeo and Juliet by William Shakespears”
- Interference and Integration language
- Marxism in Measure For Measure Drama
2018 : - The use of code mixing in the 12th grade students of SMAN 4 Denpasar
- The use of deixis and distance in Pragmatics
- Analysis of Economic Institution on Concept of Prize The Man From Snowy River by Banjo Paterson

ATTACHMENT



LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT

ETS Security Guard

| | | | | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------|-----------------------------------------------------|--------------------------------------------------------------------|--|---------------------------------------------|
| <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> | <p>Niken Tri Utami</p> <p>Name</p> | | <p>LISTENING</p> <p>Your score 335</p> <p>5 495</p> | | <p>TOTAL SCORE</p> <p>525</p> |
| | <p>2015130031</p> <p>Identification Number</p> | <p>1997/10/11</p> <p>Date of Birth (yyyy/mm/dd)</p> | <p>READING</p> <p>190 Your score</p> <p>5 495</p> | | |
| | <p>2019/07/01</p> <p>Test Date (yyyy/mm/dd)</p> | <p>2021/07/01</p> <p>Valid Until (yyyy/mm/dd)</p> | | | |
| | <p>Client/Institution Name: PT. Putra Pratama Raya</p> | | | | |

PT Internasional Test Center-TOEIC Center Indonesia, Plaza Sentral, 17th Floor, Jl. Jend. Sudirman, Kav 47, Jakarta, Indonesia. 12930

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This score report is intended for use only by the institution which sponsored the test administration.

LISTENING

Your scaled score is between 300 and 400. Test takers who score around 300 typically have the following strengths:

- They can sometimes infer the central idea, purpose, and basic context of short spoken exchanges, especially when the vocabulary is not difficult.
- They can understand the central idea, purpose, and basic context of extended spoken texts when this information is supported by repetition or paraphrase.
- They can understand details in short spoken exchanges when easy or medium-level vocabulary is used.
- They can understand details in extended spoken texts when the information is supported by repetition and when the requested information comes at the beginning or end of the spoken text.
- They can understand details when the information is slightly paraphrased.

To see weaknesses typical of test takers who score around 300, see the *Proficiency Description Table. If your performance is closer to 400, you should also review the descriptors for test takers who score around 400.

| ABILITIES MEASURED | PERCENT CORRECT OF ABILITIES MEASURED |
|--------------------------------------------------------------------------------------------------------------------------|---------------------------------------|
| | Your Percentage |
| Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts | 78 |
| Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts | 59 |
| Can understand details in short spoken texts | 94 |
| Can understand details in extended spoken texts | 69 |

READING

Your scaled score is between 150 and 250. Test takers who score around 150 typically have the following strengths:

- They can locate the correct answer to a factual question when not very much reading is necessary and when the language of the text matches the information that is required.
- They can understand easy vocabulary and common phrases.
- They can understand the most-common, rule-based grammatical structures when not very much reading is necessary.

To see weaknesses typical of test takers who score around 150, see the *Proficiency Description Table. If your performance is closer to 250, you should review the descriptors for test takers who score around 250.

| ABILITIES MEASURED | PERCENT CORRECT OF ABILITIES MEASURED |
|---------------------------------------------------------------------------------------------|---------------------------------------|
| | Your Percentage |
| Can make inferences based on information in written texts | 25 |
| Can locate and understand specific information in written texts | 47 |
| Can connect information across multiple sentences in a single written text and across texts | 61 |
| Can understand vocabulary in written texts | 63 |
| Can understand grammar in written texts | 33 |

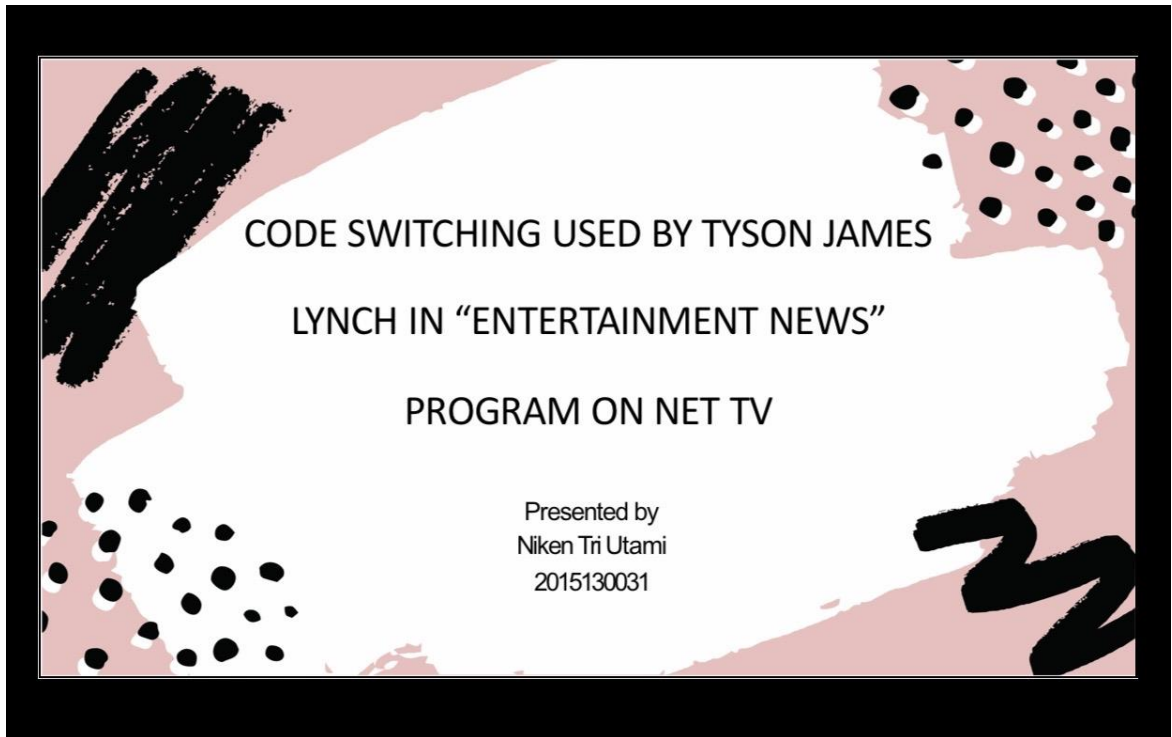
* Proficiency Description Table can be found on our web site, www.ets.org/toeic

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:

Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.



FRAME WORK OF THE THEORIES

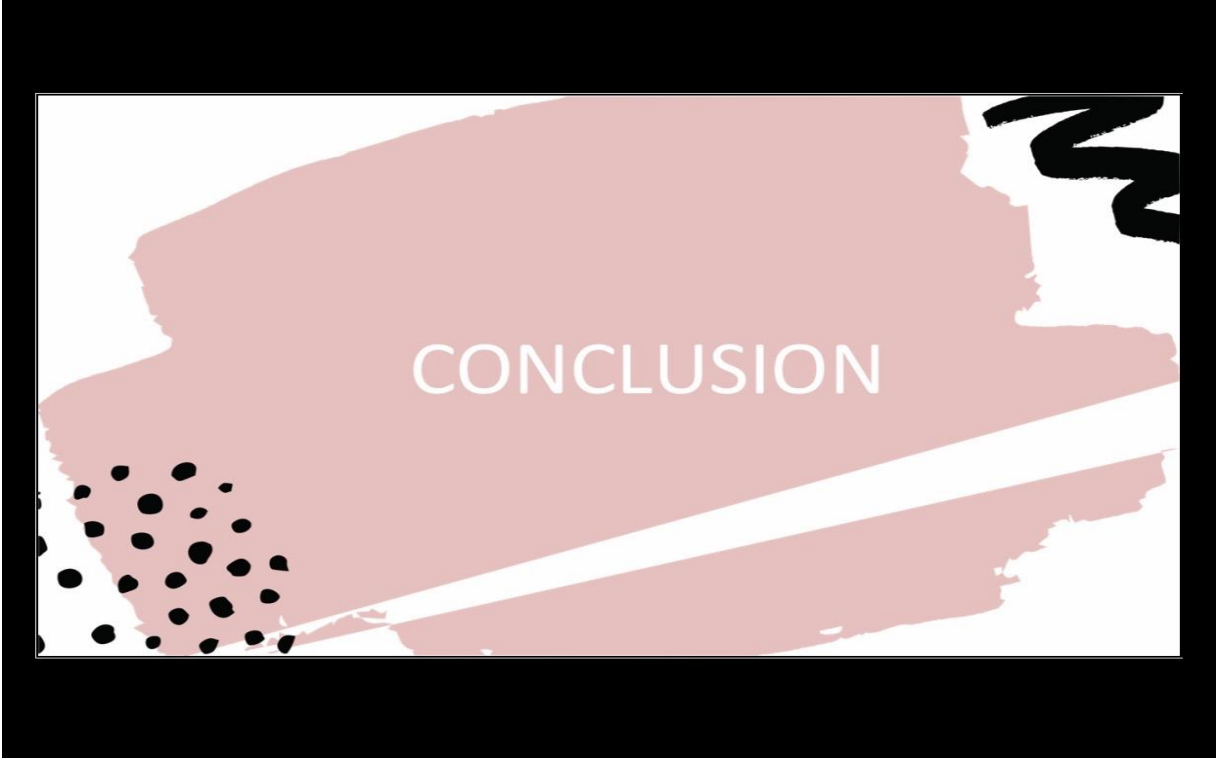
REASON DO CODE SWITCHING
HOFFMAN (1991)

TYPES OF CODE SWITCHING
ROMAIN IN SUSANTO (2008:47)

FINDINGS

- TYPES OF CODE SWITCHING
- REASON DO CODE SWITCHING

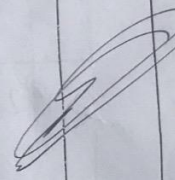
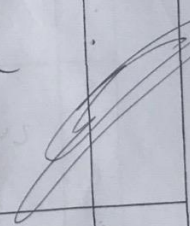
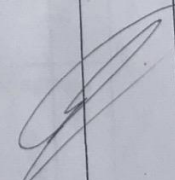
DISCUSSIONS

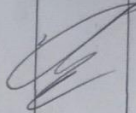
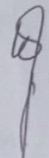
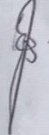
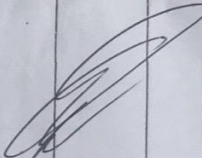
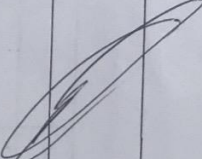


I. Lembar Kepembimbingan Skripsi

LAPORAN KEMAJUAN
PENULISAN SKRIPSI SARJANA

Nama Mahasiswa : Niken Tri utami
 Dosen Pembimbing I : ~~Tommy~~ Tommy Andrian, SS, M. Hum
 Dosen Pembimbing II :
 Judul Skripsi : Code Switching used by Tyson
 James Lynch in "Entertainment
 News" program on Net TV
 Mulai Bimbingan :
 Tahun Akademik : 2015

| No. | Hari & Tanggal | Catatan Pembimbing | Paraf |
|-----|---------------------|-----------------------------------|---------------------------------------------------------------------------------------|
| 1. | 03/12 2019 | Regard at line |  |
| 2. | 06/12 2019 | Parawakai on the problem rewar |  |
| 3. | 2/01 2020 Selasa | Test algorithm |  |

| | | | |
|----|-----------------------------------------|-------------------------------------|---------------------------------------------------------------------------------------|
| 4. | 10/01 2020 10/01 Jumat | Code-reviewing tech man |  |
| 5. | 15/01 2020 | grammar check |  |
| 6. | 17/01 2020 | Revisi format & grammar check |  |
| 7. | 23/01 2020 | Revisi bab 3 data collection |  |
| 8. | 24/01 2020 | Revisi discussions |  |
| 9. | | | |

| | | | |
|-----|--|--|--|
| 10. | | | |
| 11. | | | |
| 12. | | | |

Catatan: Bimbingan minimal 8 kali dengan Pembimbing 1 (Pembimbing Skripsi) dan 2 kali dengan Pembimbing 2 (Pembaca Skripsi)

Jakarta,

Menyetujui :

Pembimbing I (Pembimbing Skripsi)

Pembimbing II (Pembaca Skripsi)

(Tommy Andrian, S.S., M.Hum)

(Dra. Kurnia Idawati, M.S.i)

Mengetahui :

Pembimbing Akademik

Ketua Jurusan
Bahasa dan Kebudayaan Inggris S-1

(Karna Adinda)

(Tommy Andrian, S.S., M.Hum)



JURUSAN SAstra INGGRIS S-1 FAKULTAS SAstra

Jl. Radin Inten II (Terusan Casablanca) Pondok Kelapa – Jakarta 13450
Telp. 8649051, 8649053, 8649057 Fax. 8649052
E-mail: humas@unsada.ac.id Homepage: <http://www.unsada.ac.id>

SURAT PERNYATAAN

Yang bertandatangan di bawah ini:

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E-mail : nikenutami4@gmail.com
No. Telepon/Ponsel : 081213418271

Dengan ini menyatakan bahwa skripsi saya yang berjudul:

CODE SWITCHING USED BY TYSON JAMES LYNCH IN "ENTERTAINMENT NEWS" PROGRAM ON NET TV

yang diajukan pada semester genap tahun akademik 2019/2020 bersifat orisinal dan belum pernah ditulis oleh orang lain, dan akan diselesaikan penulisannya selambat-lambatnya 1 (satu) tahun akademik dan/atau setara dengan 2 (dua) semester.

Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan dengan sebenar-benarnya.

Jakarta, 27 Januari 2020

Mengetahui,

Ketua Jurusan Sastra Inggris S-1

Tommy Andrian, SS, M.Hum
NIK. 05395 / NIDN. 0320097601

Yang menyatakan,

Mahasiswa



Niken Tri Utami
NIM. 2015130031