

**WOMEN'S LANGUAGE FEATURES USED BY LAURELINE IN
VALERIAN AND THE CITY OF A THOUSAND PLANETS MOVIE**

TERM PAPER



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STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE

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INTELLECTUAL PROPERTY STATEMENT PAGE

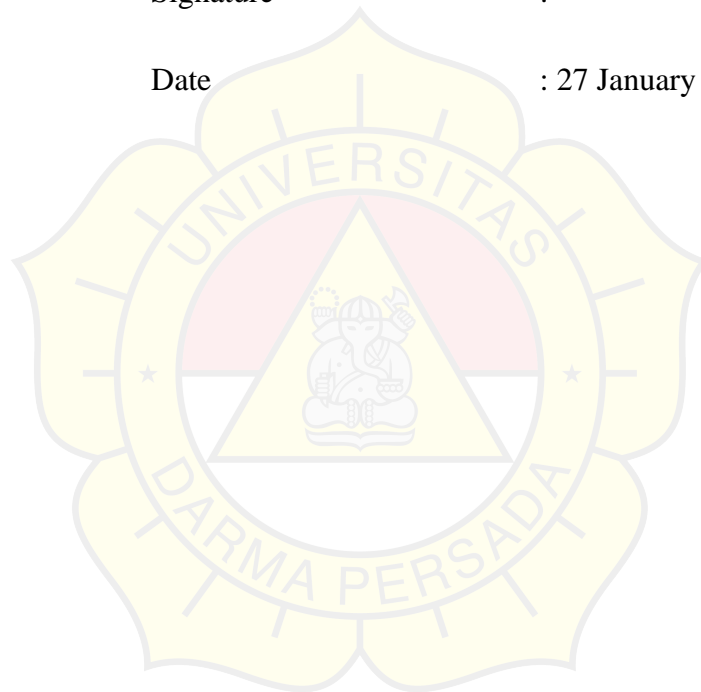
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TEST FEASIBILITY APPROVAL PAGE

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Jakarta, 27 January 2020

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ABSTRACT

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Laureline in Valerian and the City of
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The research entitled women's language features found in Laureline character's utterances in Valerian and the City of a Thousand Planets Movie, aims to describe the women's language features based on Robin Lakoff theory and also to reveal the function of women language features found in Valerian and the City of a Thousand Planets Movie based on Robin Lakoff and Judy Pearson theory. This research was conducted by using qualitative method, while for collecting the data were watching the movie several times, reading movie subtitle and underlining female character's utterances containing the women's language features. From ten features of women's language, the researcher found nine features used by Laureline in Valerian and the City of a Thousand Planets Movie. They are lexical hedges or fillers (25), tag question (2), rising intonation (18), empty adjectives (3), precious color term (0), intensifiers (16), super polite form (4), hypercorrect grammar (7), avoidance of strong swear words (4) and emphatic stress (9). Then, there are language functions served by women's language found in Laureline character's utterances in Valerian and the City of a Thousand Planets Movie. That function are to express uncertainty, to get response, to emphasize utterances, to express feeling, and to soften an utterance.

Keywords: *Women's Language, Women's Language Features, Women's Language Function, Valerian and the City of a Thousand Planets Movie.*

ABSTRAK

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Penelitian ini bertujuan untuk menggambarkan fitur-fitur bahasa wanita berdasarkan teori Robin Lakoff dan juga untuk mengungkapkan fungsi bahasa yang disajikan oleh fitur bahasa wanita yang terdapat dalam film Valerian and the City of Thousand Planets Movies berdasarkan teori Robin Lakoff dan Judy Pearson. Penelitian ini dilakukan dengan menggunakan metode kualitatif, sedangkan untuk mengumpulkan data adalah dengan menonton film, membaca subtitle film dan menggaris bawahi ucapan karakter Laureline yang mengandung fitur - fitur bahasa wanita. Dari sepuluh fitur bahasa wanita, peneliti menemukan sembilan fitur yang digunakan oleh karakter Laureline dalam film Valerian and the City of Thousand Planets Movies, lexical hedges atau fillers (25), tag question (2), rising intonation (18), empty adjectives (3), precious color term (0), intensifiers (16), super polite form (4), hypercorrect grammar (7), avoidance of strong swear words (4) and emphatic stress (9). Kemudian, ada fungsi bahasa yang disajikan oleh bahasa wanita yang ditemukan dalam ujaran karakter Laureline dalam film Valerian and the City of Thousand Planets Movies. Fungsinya adalah untuk mengekspresikan ketidakpastian, untuk mendapatkan tanggapan, untuk menekankan ucapan, untuk mengekspresikan perasaan, dan untuk melembutkan ucapan.

Kata Kunci: *Bahasa Wanita, Fitur-Fitur Bahasa Wanita, Fungsi Bahasa Wanita, film Valerian and the City of Thousand Planets.*

TABLE OF CONTENTS

INTELLECTUAL PROPERTY STATEMENT PAGE.....	ii
TEST FEASIBILITY APPROVAL PAGE	iii
APPROVAL PAGE	iv
ACKNOWLEDGEMENT	v
ABSTRACT.....	vi
ABSTRAK.....	vii
TABLE OF CONTENTS.....	viii
CHAPTER I:INTRODUCTION	1
A. Background.....	1
B. Identification of the Problem	2
C. Limitation of the Problem.....	2
D. Formulation of the Problem.....	2
E. Objective of the Research	3
F. Methods of the Research.....	3
G. Benefit of the research	3
H. Systematic Organization of the Research	4
CHAPTER II: FRAMEWORK OF THE THEORIES.....	5
A. Language and Gender	5
B. Women Language Features.....	7
1. Lexical Hedges or fillers	7
2. Tag Question	9
3. Rising Intonation on Declarative	10
4. Empty Adjectives	11
5. Precise Color Terms	12
6. Intesifiers.....	12
7. Hypercorrect grammar	13
8. Superpolite Form.....	14
9. Avoidance of Strong Swear Words.....	14
10. Emphatic Stress	15
C. Women Language Function.....	16
1. To Express Uncertainty	16
2. To Get Response	16
3. To Soften an Utterance.....	17
4. To Emphasize an Utterance	17

5. To Express Feelings	17
CHAPTER III:WOMEN LANGUAGE FEATURES USED BY LAURELINE IN VALERIAN AND THE CITY OF A THOUSAND PLANETS MOVIE	18
A. Laureline Women Language features in Valerian and the City of a Thousand Planets Movie.....	18
1. Lexical Hedges or Fillers	19
2. Tag Questions	22
3. Rising Intonations	24
4. Empty adjectives	27
5. Intensifiers.....	29
6. Hypercorrect Grammar	31
7. Super Polite Forms	34
8. Avoidance of Strong Swear Words.....	35
9. Emphatic Stress.....	37
B. Women’s Language Function in Valerian and the City of a Thousand Planets Movie	40
1. To Express uncertainty.....	41
2. To Get Response	44
3. To Emphasize Utterance	46
4. To Express Feelings	50
5. To Soften an Utterance.....	54
CHAPTER IV: CONCLUSION	59
REFERENCES.....	60
SCHEME OF THE RESEARCH.....	62
ATTACHMENTS	63
POSTER OF THE RESEARCH	63
CURRICULUM VITAE	64