CHAPTER I
INTRODUCTION

A. Background

People use language in daily life to communicate with other people. People usually used language, especially men and women for communication with one to another. They distinguish when men and women use language to communicate especially women when talking indialy life. There are some of factors that affect of the way of speaking and communicate such as social background, context, situation, and condition. According to Holmes (2013) in communication, people interact with one another in their daily life and the way of people talk to another influenced by the social context in which they are talking.

One of Sociolinguistic aspects is about language and gender. In Sociolinguistics, language and gender is study that focus on the effect of gender on using a language. The relation between language and gender is the relation of language and also the concept of men and women. According to Lakoff (as cited in Eckert and Ginet, 2013) states in *Language and Women's place*, women are forced to learn a weak, trivial, and deferential style as part of their socialization, which is essentially training how to be subordinate. Lakoff (1975) mentions a list of ten women's language features. These ten types of women's language features are lexical hedges or fillers, tag questions, rising intonations on declarative, empty adjectives, precise color term, intensifiers, hypercorrect grammar, superpolite forms, avoidance of strong swear words, and emphatic stress.

Women language can be observe and analyze in literary works, for instance, in movie because movie reflects th real situation and condition of society and movie also contains of sentences and utterance, for examples, in Valerian and the City of a Thousand Planets movie. Valerian and the City of a Thousand Planets is movie aboutspecial agent space in the 28th century, Valerian and Laureline are a team of special operatives charged with maintaining order throughout the human territories. Under assignment from the Minister of Defense, the two embark on a mission to the astonishing city of Alpha—an ever-expanding metropolis where species from all over the universe have converged over centuries to share

knowledge, intelligence, and cultures with each other. There is a mystery at the center of Alpha, a dark force which threatens the peaceful existence of the City of a Thousand Planets, and Valerian and Laureline must race to identify the marauding menace and safeguard not just Alpha, but the future of the universe.

The Researcher is interested to analyze Valerian and the city of a Thousand Planets movie because in that movie one of the main character which Laureline used a women's language while she had conversation with Valerian during the movie and the movie used many special effect which is interesting to watch.

B. Identification of the Problem

Based on the background previously stated,the researcher identify the problems that focus on ten women's language features that used by Laureline in Valerian and the City of a Thousand Planets and the function of women's language features in Valerian and the City of a Thousand Planets Movie. The researcher assumption is there are ten women language features in Valerian and the City of a Thousand Planets.

C. Limitation of the Problem

To make the research more specific, focused, the researcher limited the problem in this research to analyze ten women's language features and the function of women's language features used by Laureline in Valerian and the City of a Thousand Planets. The researcher chooses the theory of women's language features by Robin Lakoff.

D. Formulation of the Problem

Based on the assumption above, the research problem is formulated in the form of research questions, as follows:

1. What are the women's language features used by Laureline in Valerian and the City of a Thousand Planets Movie?

2. What are the the women's language function used by Laureline in Valerian and the City of a thousand Planets Movie?

E. Objective of the Research

In order to be able to reach the purpose of the research, the analysis steps are conducted in the following ways:

    1. To describe women's language features that used by Laureline in Valerian and the City of a Thousand Planets Movie.

    2. To reveal women's language function that used by Laureline in Valerian and the City of a Thousand Planets Movie.

F. Methods of the Research

The type of research conducted was a qualitative research. This Research aims to analyze womens's language features used by Laureline in Valerian and the City of a Thousand Planets. Therefore, qualitative research was the appropriate method to help the researcher conducted this reseacrh. This research used a qualitative researchspecifically film or movie to obtain the accurate datum. The datum of this research was from the utterences and conversation by main female characters in Valerian and the City of a Thousand Planets containing women's language features.

G. Benefit of the research

This research is expected to provide benefits for those who are interested in conducting a research related to women's language.This research contains identification, explanation, and discussion of women's language features and women's language function to give the researchers deeper understanding. Hopefully, this research can give information for other researchers to help them complete their research.

H. Systematic Organization of the Research

This writing of term paper uses paper organization. The researcher organizes it into four sections that consist of four chapters, as follows:

Chapter 1 : **Introduction**

In this chapter, the researcherexplain about the background, identification of the problems, limitation of the problems, formulation of the problems, objective of the research, methods of the research, about the analysis in Women's Language Features Used by Laureline in Valerian and the City of a Thousand Planets Movie.

Chapter 2 : **Framework of Theories**

This chapter consists of the theories of Robin Lakoff about women's language features.

Chapter 3 : **Women's Language features Used by Laureline in Valerian and the City of a Thousand Planets Movie based on Robin Lakoff**

In this chapter the researcherexplain and examine about Women's Language Features and Function Used by Laureline in Valerian and the City of a Thousand Planets Movie based on Robin Lakoff theories.

Chapter 4 : **Conclusion**

This chapter consists of the researcher's conclusion analysis of the complete study.

This chapters above are followed by references, scheme of the research, research poster, curriculum vitae and other required attachment.