



CHAPTER IV CONCLUSION

The conclusion of this research refers to the list of women's language features used by Laureline in *Valerian and the City of a Thousand Planets* Movie and the functions of women's language used by Laureline in *Valerian and the City of a Thousand Planets* Movie. The researcher discovered nine out of ten features in this movie. These are the features that appeared in *Valerian and the City of a Thousand Planets* Movie. They were twenty five (25) of lexical hedges or fillers features, two (2) of tag question features, eighteen (18) of rising intonation features, three (3) of empty adjectives features, sixteen (16) of intensifiers features, seven (7) of hypercorrect grammar, six (6) of super polite forms, four (4) of avoidance strong swear words, nine (9) of emphatic stress. However, the features of precise color terms not found in *Valerian and the City of a Thousand Planets* Movie. In this movie, there was no scene of Laureline talking about specific or referencing any kind of colors.

Based on the five functions that proposed by Robin Lakoff (1975) and Judy Pearson (1985) which were to express uncertainty, to get response, to emphasize an utterance, to express feeling, and to soften an utterance, the function of

language features that used by Laureline in this movie were various. First of all was the function of to express uncertainty, the features of that function are lexical hedges, tag question, and rising intonations. The second was the function of get response, the features of that function are tag question and rising intonations. The third was the function of to emphasize utterance, the features of that function are intensifiers and emphatic stress. The fourth was the function to express feelings, the features of that function are lexical hedges or fillers, empty adjectives, and intensifiers. The last was to soften an utterance, the features of that function are hypercorrect grammar, super polite form, and avoidance a strong swear words.



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