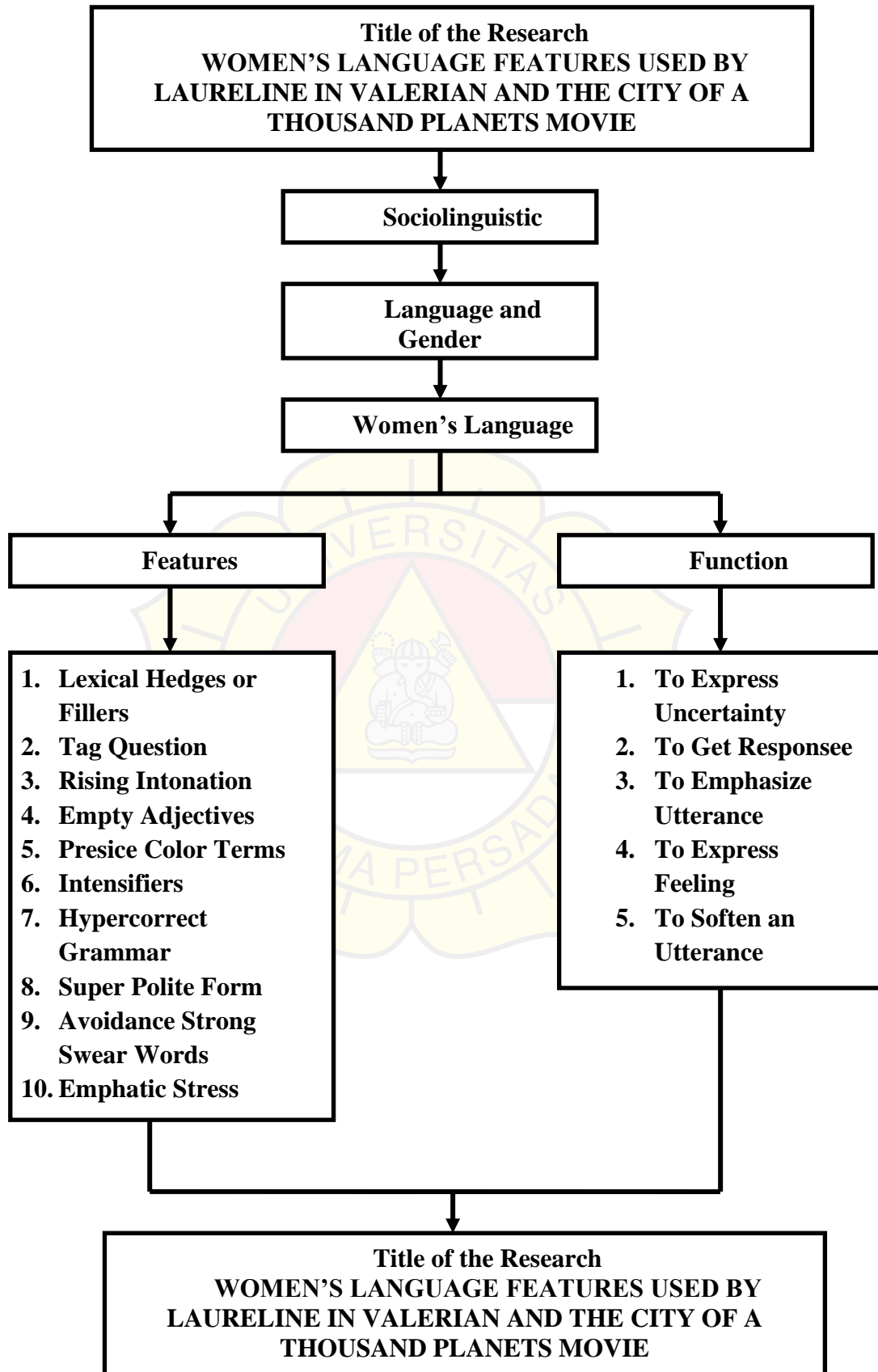


SCHEME OF THE RESEARCH



ATTACHMENTS

POSTER OF THE RESEARCH



WOMEN'S LANGUAGE FEATURES USED BY LAURELINE IN VALERIAN AND THE CITY OF A THOUSAND PLANETS MOVIE

Muhammad Reza A

2015130065

**Strata One (S1) English
Language and Culture
Faculty of Humanities
University of Darma Persada**

BACKGROUND People used language in daily life to communicate with other people. People usually used language, especially men and women for communication with one to another. They are the differences when men and women used language to communicate especially women when talking in dialy life.

METHODS The type of research conducted was a qualitative research. This research aims to analyze womens's language features and function that used by Laureline in Valerian and the City of a Thousand Planets Movie.

BENEFIT This research is expected to provide benefits for those who are interested in conducting a research related to women's language. Hopefully, this research can give information for other researchers to help them complete their research.

RESEARCH FINDING Women's Langugae is used in this research To describe women's language features that used by Laureline in Valerian and the City of a Thousand Planets Movie and to reveal women's language function that used by Laureline in Valerian and the City of a Thousand Planets Movie.

CONCLUSION Women's Language features found nine of ten in Laureline Utterance in Valerian and the City of a Thousand Planets Movie and there five function that used by Laureline in Valerian and the City of a Thousand Planets Movie

CURRICULUM VITAE

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Education

2015 - Present English Language and Culture - Universitas Darma Persada
2012 - 2015 Senior High School of Islam Terpadu Al - Halimiyah
2009 - 2012 Junior High School of Islam Terpadu Al - Halimiyah
2003 - 2009 Elementary School of Pondok Kelapa 01 PG

Achievement

2011 The First Winner of Al – Halimiyah Futsal




Research Experiences


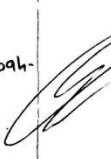




- 2015** Analysis of *Up at The Villa* by W. Somerset Maugham
- 2016** Analysis *The Man With The Twisted Lips* by Arthur Conan Doyle
- The Study of Speech Errors
- The Inequality Class Society in Family Institution in Novel “*Persuasion* by Jane Austen”
- The Comparison between British and American English in Social Scope
- Annotated Translation into Bahasa Indonesia *The Man With the Twisted Lip* by Arthur Conan Doyle
- 2017** Penanganan Masalah Dalam Bisnis Fingerboard (Monozukuri)
- Variety of Argot in Indonesian Language
- Language Used by Different Gender in Society
- 2018** The Analysis of American Culture and Values Study Case “The Aspect of Achieving the American Dream Related to Self – Reliance”
- Budaya Tiitp Absen Di Kalangan Mahasiswa Sebagai Gejala Korupsi Dini
- Religion Institution in The United State of America
- Analisis Perbandingan Film King Lear dan Ran
- 2019** Analysis of Religion Institution in Colonial Era, 19th-20th Century

I. Lembar Kepembimbingan Skripsi

LAPORAN KEMAJUAN PENULISAN
SKRIPSI SARJANA

Nama Mahasiswa : M. Reza Abdurrahman
 Dosen Pembimbing I : Tommy Andrian
 Dosen Pembimbing II : Yoga Pratama
 Judul Skripsi : Women's language features
 used by Laureline in Valerian
 and the City of a Thousand Planets movie
 Mulai Bimbingan : Januari 2020
 Tahun Akademik :

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Selasa, 21 Jan 2020	Outlining	
2.	Rabu, 22 Jan 2020	Bab I sampai Bab III mengubah formulation of the Problem & objective of the research	
3.	Kamis, 23 Jan 2020	Bab II dan Bab III mengubah & memperbaiki framework of the theories dan analisis	

4.	Kamis 23 Jan 2020	Bab III memperbaiki analisis of the research	
5.	Jumat, 24 Jan 2020	Bab III memperbaiki analisis & menambah- kan data analisis	
6.	Jumat, 24 Jan 2020	Bab IV memperbaiki & menambahkan kesimpulan	
7.	Selasa, 21 Jan 2020	Revisi Bab I - Pembahasan - sub bab - spasi	
8.	Kamis, 23 Jan 2020	Revisi Bab 2 - 3	
9.	Jumat, 24 Jan 2020	revisi Bab IV	

10.			
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Jakarta,

Menyetujui :

Pembimbing I

(Tommy Andrian, SS, M.HUM)

Pembimbing II

(Yoga Pratama, SS, M.Pd)

Mengetahui :

Pembimbing Akademi

(Juliansyah, S.Pd, M.Pd)

Kajur Inggris S-1

(Tommy Andrian, SS, M.HUM)

KNOW ENGLISH. KNOW SUCCESS. KNOW ENGLISH. KNOW SUCCESS. KNOW ENGLISH. KNOW SUCCESS. KNOW ENGLISH. KNOW SUCCESS. KNOW ENGLISH. KNOW SUCCESS.	Name Muhammad Reza Abdurrahman		LISTENING Your score 330 5 495	TOTAL SCORE 545
	Identification Number 2015130065	Date of Birth (yyyy/mm/dd) 1997/06/11		
	Test Date (yyyy/mm/dd) 2020/02/03	Valid Until (yyyy/mm/dd) 2022/02/03	READING Your score 215 5 495	
	Client/Institution Name: PT. Putra Pratama Raya			
PT International Test Center - TOEIC Center Indonesia, Plaza Sentral, 17th Floor, Jl. Jend. Sudirman, Kav 47, Jakarta, Indonesia, 12930				This score report is intended for use only by the institution which sponsored this test administration.

LISTENING

Your scaled score is between 300 and 400. Test takers who score around 300 typically have the following strengths:

- They can sometimes infer the central idea, purpose, and basic context of short spoken exchanges, especially when the vocabulary is not difficult.
- They can understand the central idea, purpose, and basic context of extended spoken texts when this information is supported by repetition or paraphrase.
- They can understand details in short spoken exchanges when easy or medium-level vocabulary is used.
- They can understand details in extended spoken texts when the information is supported by repetition and when the requested information comes at the beginning or end of the spoken text.
- They can understand details when the information is slightly paraphrased.

To see weaknesses typical of test takers who score around 300, see the "Proficiency Description Table. If your performance is closer to 400, you should also review the descriptors for test takers who score around 400.

READING

Your scaled score is between 150 and 250. Test takers who score around 150 typically have the following strengths:

- They can locate the correct answer to a factual question when not very much reading is necessary and when the language of the text matches the information that is required.
- They can understand easy vocabulary and common phrases.
- They can understand the most-common, rule-based grammatical structures when not very much reading is necessary.

To see weaknesses typical of test takers who score around 150, see the "Proficiency Description Table. If your performance is closer to 250, you should review the descriptors for test takers who score around 250.

ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED
Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts	75
Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts	50
Can understand details in short spoken texts	85
Can understand details in extended spoken texts	72

ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED
Can make inferences based on information in written texts	40
Can locate and understand specific information in written texts	46
Can connect information across multiple sentences in a single written text and across texts	27
Can understand vocabulary in written texts	67
Can understand grammar in written texts	56

* Proficiency Description Table can be found on our web site, www.ets.org/toEIC

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:
Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.



JURUSAN SASTRA INGGRIS S-1 FAKULTAS SASTRA

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SURAT PERNYATAAN

Yang bertandatangan di bawah ini:

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Alamat Rumah : Pondok Kopi Blok P 5 No.3 RT 001/RW 007 Duren
Sawit, Jakarta
E-mail : m.rezaabdurrahman@yahoo.com
No. Telepon/Ponsel : 08561397080

Dengan ini menyatakan bahwa skripsi saya yang berjudul:

WOMEN'S LANGUAGE FEATURES USED BY LAURELINE IN VALERIAN AND THE CITY OF A THOUSAND PLANETS MOVIE

Yang diajukan pada semester genap tahun akademik 2018/2019 bersifat orisinal dan belum pernah ditulis oleh orang lain dan akan diselesaikan penulisannya selambat-lambatnya 1 (satu) tahun akademik dan/atau setara dengan 2 (dua) semester.

Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan dengan sebenar-benarnya.

Jakarta, 27 Maret 2019


Mengetahui,
Ketua Jurusan Sastra Inggris S-1

an.


Tommy Andrian, SS, M.Hum
NIK. 05395 / NIDN. 0320097601

Yang menyatakan,

Mahasiswa



Muhammad Reza Abdurrahman
NIM. 2015130065



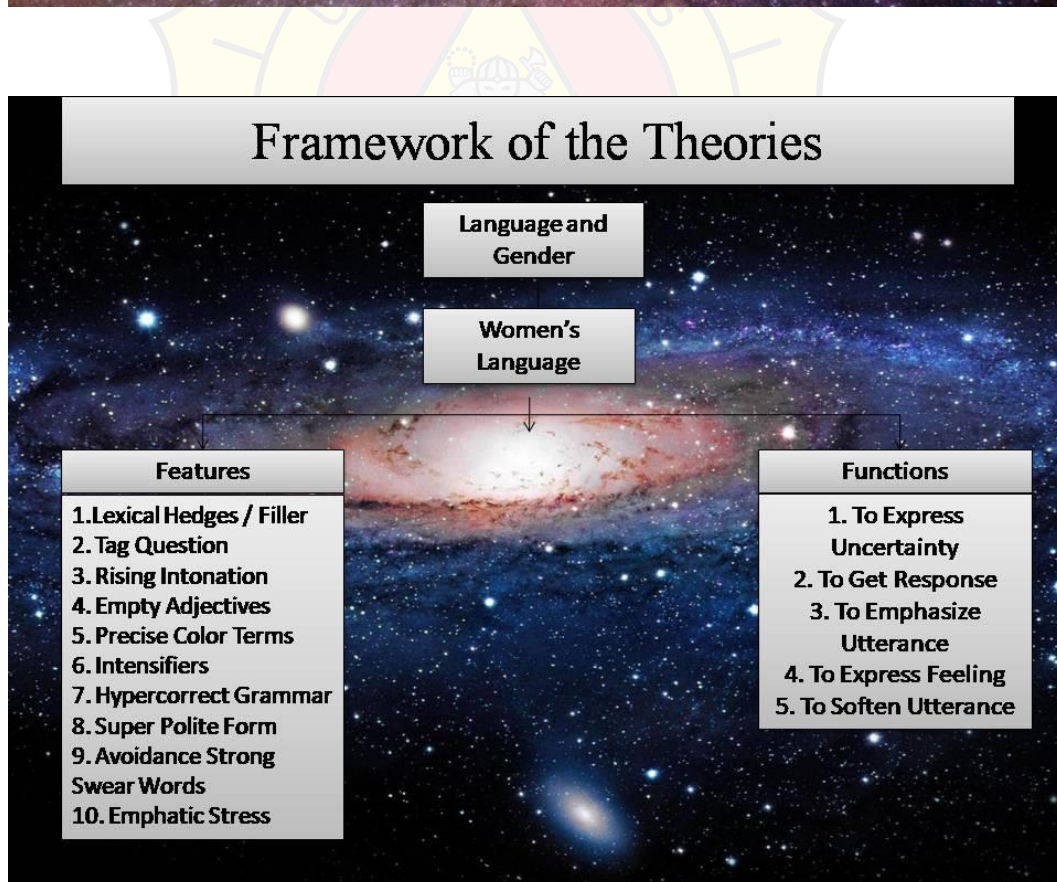
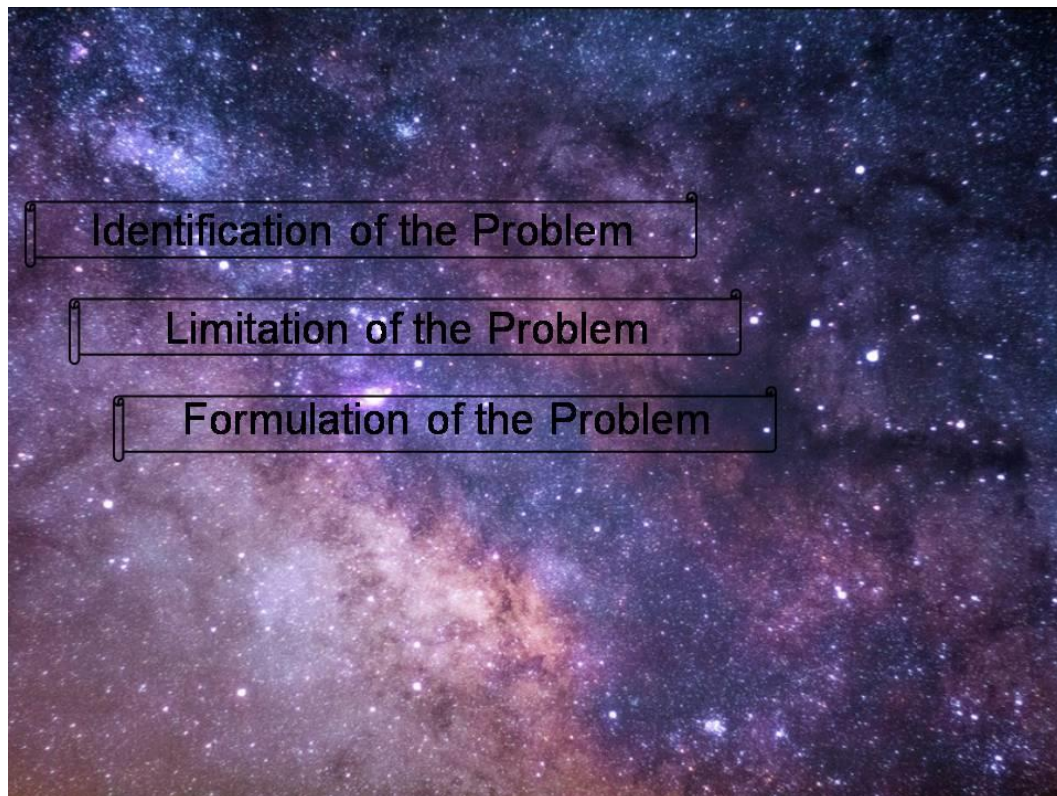
**Women's Language Features
Used by Laureline in Valerian and
the City of a Thousand Planets
Movie**

M. Reza. A
2015130065



BACKGROUND OF THE RESEARCH

- Women's Language
- Valerian and the City of a Thousand Planets Movie



CONCLUSION

- The researcher discovered nine out of ten features in this movie.
- They were twenty five (25) of lexical hedges or fillers features, two (2) of tag question features, eighteen (18) of rising intonation features, three (3) of empty adjectives features, sixteen (16) of intensifiers features, seven (7) of hypercorrect grammar, six (6) of super polite forms, four (4) of avoidance strong swear words, nine (9) of emphatic stress.

