

**OBSESSIVE LOVE THEORY REFLECTED ON THEO
FABER'S CHARACTER IN ALEX MICHAELIDES' NOVEL
*THE SILENT PATIENT***

TERM PAPER



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2015130078

**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
FACULTY OF HUMANITIES
UNIVERSITAS DARMA PERSADA
JAKARTA
2020**

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Submitted in Part Fulfilling for Obtaining
Strata One (S-1) Degree



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INTELLECTUAL PROPERTY STATEMENT PAGE

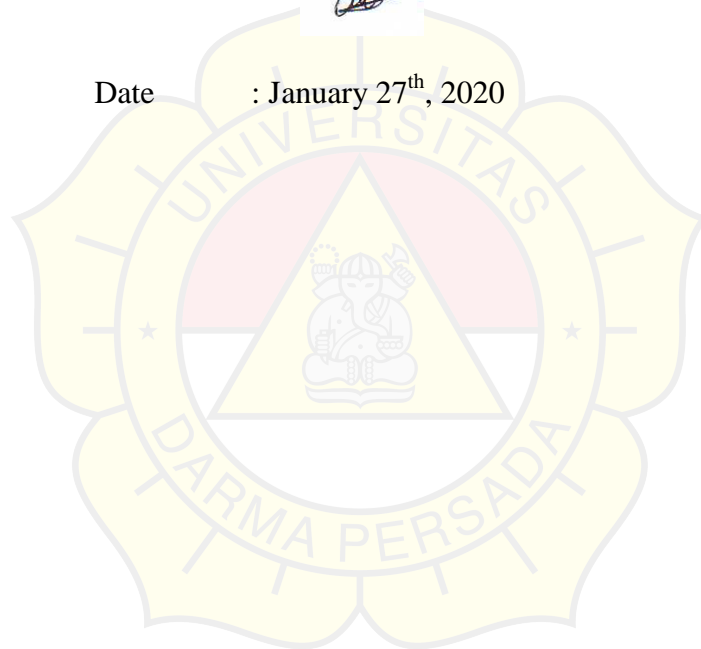
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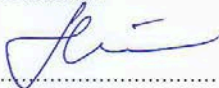
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APPROVAL PAGE

The Term Paper on 13 February 2020 has been fully tested and defended in front of

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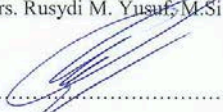
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FAKULTAS BAHASA DAN SASTRA

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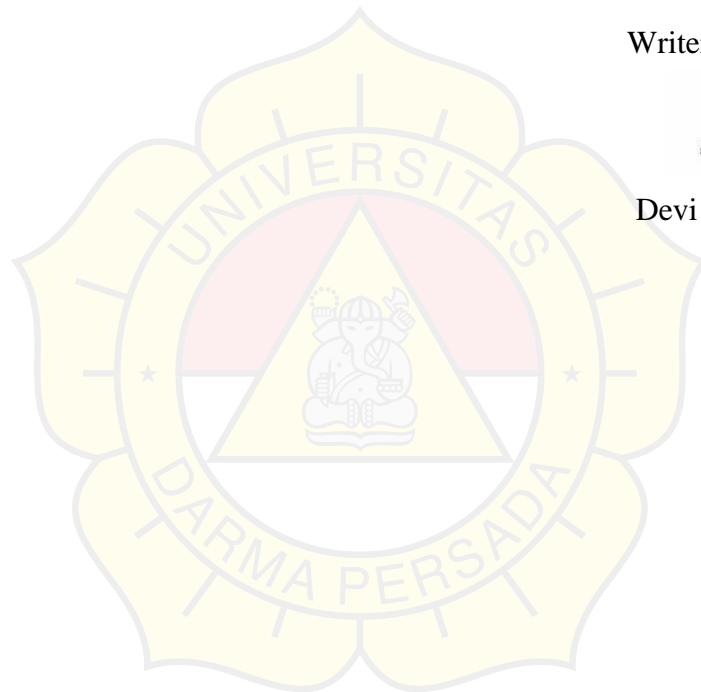
This term-paper is far from perfection. Suggestions and constructive criticism are welcome.

Jakarta, January 27th, 2020

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ABSTRACT

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Title : **Obsessive Love Theory Reflected on Theo Faber's Character in Alex Michaelides' Novel *The Silent Patient***

This term-paper discusses about the theme of a literary work of a novel. It talks about the man who confusing love with obsession The discussion is about the theme of a literary work by applying two approaches; intrinsic and extrinsic approaches. The concepts that is applied to analyze through intrinsic approach consists of characterization by using showing and telling methods, plot and setting. For the extrinsic approaches, the concept the writer uses is obsessiv love. This research explains about the reflection of obsessive love of Theo faber, as well as its relation to other intrinsic elements. In this research, *The Silent Patientt* novel is the primary sources and supported by some of relevant Theories, concepts, and definitions which as secondary sources.

Keywords: Characterization, Obsessive Love, Plot, Setting, The silent Patient Novel.

ABSTRAK

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Skripsi ini membahas tema karya sastra dalam sebuah novel. Novel ini bercerita tentang seorang laki-laki yang menyalah artikan cinta dengan obsesi. Skripsi ini membahas tentang tema karya sastra dengan menggunakan 2 pendekatan, yaitu secara intrinsik dan ekstrinsik. Konsep yang digunakan untuk menganalisis melalui pendekatan intrinsik meliputi karakterisasi melalui metode langsung dan tidak langsung, alur dan latar. Dalam pendekatan ekstrinsik penulis menggunakan teori obsessive love. Penelitian ini membahas tentang cerminan teori obsessive love dalam karakter Theo Faber, serta kaitannya dengan unsur-unsur intrinsik lainnya. Novel The Silent Patient merupakan sumber primer dalam skripsi ini dan didukung oleh teori-teori, konsep dan definisi terkait yang menjadi sumber sekunder.

Kata Kunci: *Characterization, Obsessive Love, Plot, Setting, The silent Patient Novel.*

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