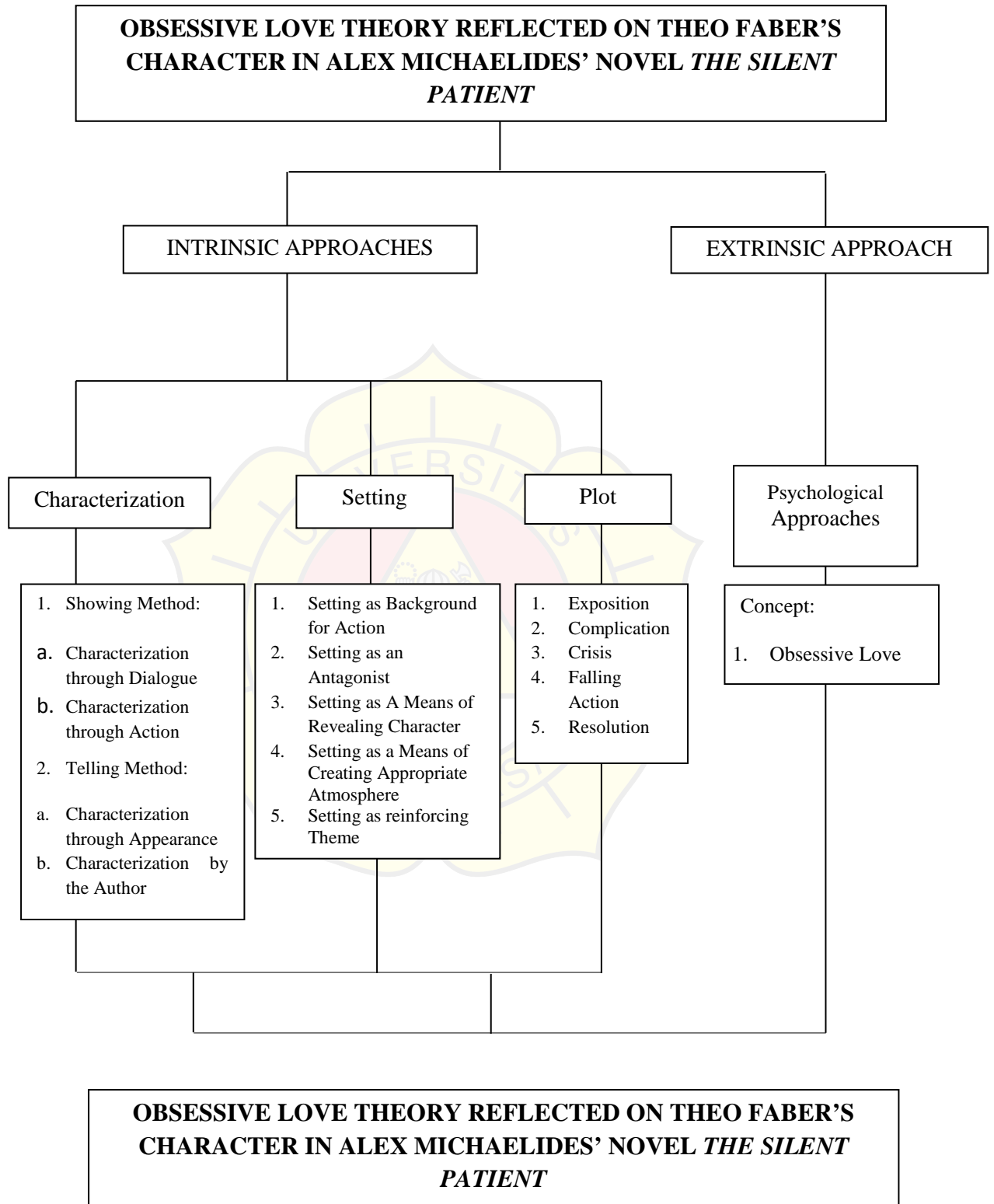


SCHEME OF THE RESEARCH





**OBSESSIVE LOVE THEORY REFLECTED ON THEO
FABER'S CHARACTER IN ALEX MICHAELIDES' NOVEL
*THE SILENT PATIENT***

DEVI OLIVIA HARIRI

2015130078

UNIVERSITAS DARMA PERSADA

BACKGROUND

Every person in the world deserves to be loved and have someone to spend their life with. For some people it hard to accept the fact that their partner does not love them anymore. This research based on Alex Michaelides ' novel *The Silent Patient*, Theo's love turns into obsessive love when he relise that her wife has another man , but he is still love Kathy, no matter what happened and he does not want to leave her. Based on Theo's behavior, it prove that Theo is confusing love with obsessive love which is lead him into obsessive love.

**METHODS OF THE
RESEARCH**

To do this research, th writer use a variety of qualitative research method, type of literary research, with the method of data collection in the form of literary text form novel titled Alex Michalides' novel *The Silent Patient* as a primary source and other relative and supportive literature as a secondary resources.

BENEFITS

This research is expected to be beneficial for students or researches whose are interested and explore more deeply about Alex Michaelides' novel *The Silent Patient*. This study is done through a new perspective by apply-ing the concepts of obsessive love, it is expected to be useful for them who wants to analyze a literature by using Obsessive love concept

CONCLUSION

Through this research the concept of obsessive love is reflected in Theo Faber's character, Theo Faber, in novel *The Silent Patient*. His obsessive love supported and related to other character, plot, and setting of the story. It means the novel *The Silent Patient* refelects Obsessive Love

RESEARCH FINDING

Theory of Obsessive Love us reflected inTheo Faber's character of the novel *The Silent Patient*. This researc h can can help us to know more about obsessive love. By understanding the characterization, plot, setting and social psychology in this term paper, the reader can see the theme of this research easily. This research is useful to enrich social psychological approaches about obsessive love.

CURRICULUM VITAE

PERSONAL DATA

Name : Devi Olivia Hariri
Nationality : Indonesian
Sex : Female
Religion : Islam
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Address : Kp. Pisangan Rt/Rw: 011/003
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FORMAL EDUCATION

2003 – 2009 : SDN Malaka Jaya 11
2009 – 2012 : SMP Negeri 213 Jakarta
2012 – 2015 : SMK BPS&K Jakarta
2015 – Present : Strata 1 (S1) of English & Literature Department
University of Darma Persada, Jakarta Timur.

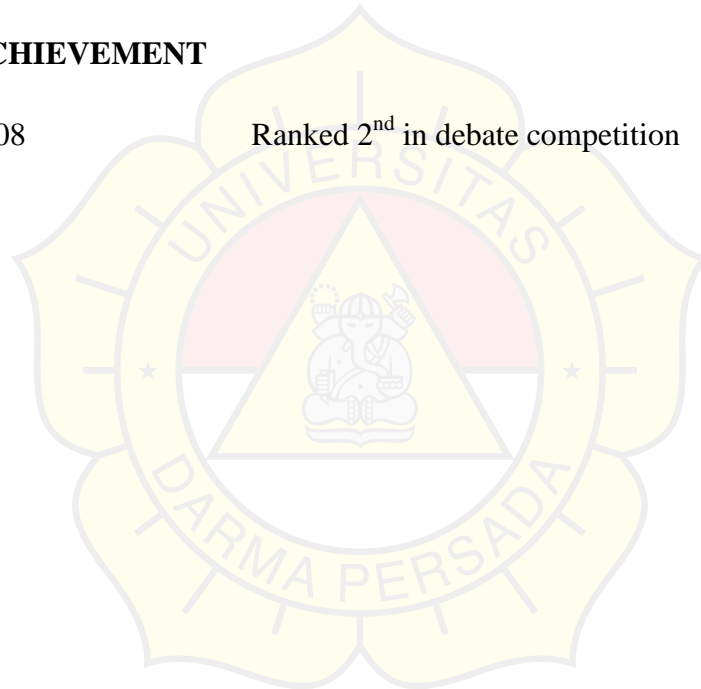
RESEARCH EXPERIENCE

2016 Religion Institutions's Influence on Characters from Short Story Tiny Tim
2017 Annotated Translation into Bahasa Indonesia Novel "A mango shapes space" by Wendy Mass
2017 History of American Literature in Short Story "A Mystery Of Heroism" by Stephen Crane
2017 The Pearl a reflection of Human Nature on the Pearl by John Steinbaeck
2017 Kritik dalam dunia pendidikan dalam film Gifted by Tom Flyn

- 2017 The Analysis of Australian poetry in 20th century
from the poetry : The Vernacular Republic”
- 2017 The Analysis of Australian Writer in Short Fiction
Era from Short
Story “The Chosen Vessel” by Barbara Baynton
- 2018 Analysis of America education in 1960-1980
- 2018 Kepribadian ganda dan psikopat dalam film
“hide&seek” karya John Polson
- 2018 The Analysis of Australian Writer in Short Fiction
Era

ACHIEVEMENT

- 2008 Ranked 2nd in debate competition



ATTACHMENT

ETS TOEIC LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT

ETS Security Guard

Devil Olivia Hariri

Name

2015130078 Identification Number

1996/12/29 Date of Birth (yyyy/mm/dd)

2020/02/03 Test Date (yyyy/mm/dd)

2022/02/03 Valid Until (yyyy/mm/dd)

LISTENING
Your score **470**

READING
Your score **240**

TOTAL SCORE
710

Client/Institution Name: PT. Putra Pratama Raya

PT International Test Center-TOEIC Center Indonesia, Plaza Sentral, 17th Floor, Jl. Jend Sudirman, Kav 47, Jakarta, Indonesia, 12930

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LISTENING

Your scaled score is between 400 and 495. Test takers who score around 400 typically have the following strengths:

- They can infer the central idea, purpose, and basic context of short spoken exchanges across a broad range of vocabulary, even when conversational responses are indirect or not easy to predict.
- They can infer the central idea, purpose, and basic context of extended spoken texts across a broad range of vocabulary. They can do this even when the information is not supported by repetition or paraphrase and when it is necessary to connect information across the text.
- They can understand details in short spoken exchanges, even when negative constructions are present, when the language is syntactically complex, or when difficult vocabulary is used.
- They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when this information is not supported by repetition. They can understand details when the information is paraphrased or when negative constructions are present.

To see weaknesses typical of test takers who score around 400, see the *Proficiency Description Table.

READING

Your scaled score is close to 250. Test takers who score around 250 typically have the following strengths:

- They can make simple inferences based on a limited amount of text.
- They can locate the correct answer to a factual question when the language of the text matches the information that is required. They can sometimes answer a factual question when the answer is a simple paraphrase of the information in the text.
- They can sometimes connect information within one or two sentences.
- They can understand easy vocabulary, and they can sometimes understand medium-level vocabulary.
- They can understand common, rule-based grammatical structures. They can make correct grammatical choices, even when other features of language, such as difficult vocabulary or the need to connect information, are present.

To see weaknesses typical of test takers who score around 250, see the *Proficiency Description Table.

| ABILITIES MEASURED | PERCENT CORRECT OF ABILITIES MEASURED | ABILITIES MEASURED | PERCENT CORRECT OF ABILITIES MEASURED |
|--|---------------------------------------|--|---------------------------------------|
| Can infer gist purpose and basic context based on information that is explicitly stated in short spoken texts | 100 | Can make inferences based on information in written texts | 46 |
| Can infer gist purpose and basic context based on information that is explicitly stated in extended spoken texts | 80 | Can locate and understand specific information in written texts | 60 |
| Can understand details in short spoken texts | 100 | Can connect information across multiple sentences in a single written text, and across texts | 55 |
| Can understand details in extended spoken texts | 92 | Can understand vocabulary in written texts | 70 |
| | | Can understand grammar in written texts | 48 |

* Proficiency Description Table can be found on our web site, www.ets.org/toEIC

HOW TO READ YOUR SCORE REPORT:




Percent Correct of Abilities Measured:
Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.







Note: TOEIC scores more than two years old cannot be reported or validated.

I. Lembar Kepembimbingan Skripsi

LAPORAN KEMAJUAN PENULISAN
SKRIPSI SARJANA

Nama Mahasiswa : Devi Olivia Hariri
 Dosen Pembimbing I : Agostinus, SS, M.Si
 Dosen Pembimbing II : Drs. Rusydi H. Yusup M.Si
 Judul Skripsi : Obsessive love theory Reflected on
 the main character in Alex Michaelides'
 Novel silent patient
 Mulai Bimbingan : 29 October 2019
 Tahun Akademik : 2019 / 2020

| No. | Hari & Tanggal | Catatan Pembimbing | Paraf |
|-----|-----------------|---------------------------------|---|
| 1. | 29 / 10 - 19 | Penyerahan Bab I & II |  |
| 2. | 31 / 10 - 19 | Penyerahan Revisi Bab I & II |  |
| 3. | 5 / 12 - 19 | Penyerahan Bab III |  |

| | | | |
|----|----------|---|---|
| 4. | 13/01-20 | Penyerahan Bab <u>IV</u> & <u>V</u> |  |
| 5. | 16/01-20 | Penyerahan Revisi Bab <u>V</u> |  |
| 6. | 17/01-20 | Penyerahan Revisi Bab <u>IV</u> & penjabarkan Theory. |  |
| 7. | 7/11-19 | Penyerahan Bab I & II perbaikan teknik penulisan & bahasa |  |
| 8. | 9/01-20 | Penyerahan Bab I & II revisi & bab <u>III</u> perbaikan teknik penulisan & bahasa |  |
| 9. | 22/01-20 | penyerahan Bab <u>IV</u> & <u>V</u> perbaikan teknik penulisan & bahasa. |  |

| | | | |
|-----|--|--|--|
| 10. | | | |
|-----|--|--|--|

Jakarta,

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Pembimbing I

(Agustinos, S.S., M.Si ...)

Pembimbing II

(Drs. Rusydi, H.Si....)

Mengetahui :

Pembimbing Akademik

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SURAT PERNYATAAN

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Alamat Rumah : Kp. Pisangan Rt/Rw: 011/003 Penggilingan Cakung
E-mail : devihariri96@gmail.com
No. Telepon/Ponsel : 089672075716

Dengan ini menyatakan bahwa skripsi saya yang berjudul:

*Obsessive Love Theory Reflected on The Main Characters in Alex Michaelides' Novel
Silent Patient*

yang diajukan pada semester ganjil tahun akademik 2019/2020 bersifat orisinal dan belum pernah ditulis oleh orang lain, dan akan diselesaikan penulisannya selambat-lambatnya 1 (satu) tahun akademik dan/atau setara dengan 2 (dua) semester.

Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan dengan sebenar-benarnya.

Jakarta, 11 September 2019

Mengetahui,
Ketua Jurusan Sastra Inggris S-1

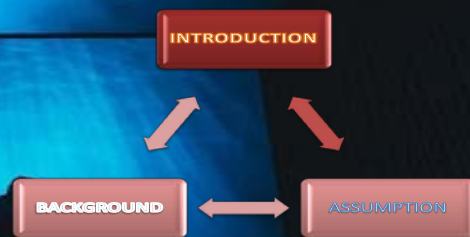
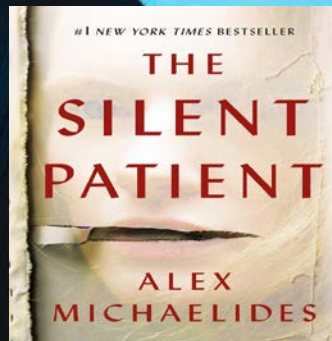

Tommy Andrian, SS, M.Hum
NIK. 05395 / NIDN. 0320097601

Yang menyatakan,
Mahasiswa


Devi Olivia Hariri
NIM. 2015130078

OBSESSIVE LOVE THEORY REFLECTED ON THE MAIN CHARACTER IN ALEX MICHAELIDES' NOVEL *THE SILENT PATIENT*

Devi Olivia Hariri
2015130078



NOVEL *THE SILENT PATIENT* THROUGH INTRINSIC APPROCHES

CHARACTERIZATION

- A. TELLING METHOD
- B. SHOWING METHOD

PLOT

- A. EXPOSITION
- B. COMPLICATON
- C. CRISIS
- D. FALLNG ACTION
- E. RESOLUTION

SETTING

- A. SETTING AS BACKGROUND OF ACTION
- B. SETTING AS AN ANTAGONIST
- C. SETTING AS A MEANS OF REVEALING CHARACTER
- D. SETTING AS A MEANS OF CREATING APPROPRIATE ATMOSPHERE
- D. SETTING AS REINFORCING OF THEME

**OBSESSIVE LOVE THEORY REFLECTED ON THE MAIN
CHARACTER IN ALEX MICHAELIDES' NOVEL *THE SILENT
PATIENT***

OBSESSIVE LOVE THROUGH THEO'S CHARACTERIZATION

OBSESSIVE LOVE THEORY IN RELATION TO :

A. PLOT

B. SETTING

CONCLUSION

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