

CHAPTER 1

INTRODUCTION

A. Background of The Problems

There are many literature works in this world that can be described as the reflection of the author's perspectives and messages. Every writer has a purpose and meaning that they want to tell or show to the reader through their works, and through their work we can also see the personality and the style of the writer himself. As an author Clare Mackintosh's dedicated her psychological novel to makes the reader curious with the whole of it is story of *Let Me Lie* novel.

According to Kashdan Theory (Kashdan, 2009: 132) All human beings in this world have moments of curiosity in their life, it is causing human to always thinks to maintain their life. People are creatures that can and always think. They will always have a curiosity desire and want to understand everything; curiosity differs from other positive emotions by the strong desire to explore and persist in the activity that initially stimulated an individual's interest. In curiosity concept, there are five dimensions of curiosity: Joyous Exploration, Deprivation Sensitivity, Stress Tolerance, Social Curiosity, and Thrill-Seeking.

Base on *prabook.com*, Clare Elizabeth Mary Mackintosh, best known as Clare Mackintosh, was born on August 28, 1976, in Bristol, England. She lives in North Wales with her husband and their three children. She is the founder of Chipping Norton Literary Festival and is the patron of the Silver Star Society, an Oxford-based charity that provides special care for mothers with medical complications during pregnancy at John Radcliffe Hospital. Clare spent twelve years in the police force, including time on CID (Criminal Investigation Department) The CID is the branch of the police force in Britain concerned with finding out who has committed crimes, and as a public order commander. She left the police in 2011 to work as a freelance journalist and social media consultant and now writes full time. Clare Mackintosh is the *New York Times* and number one international bestselling author of *I Let You Go*, *I See You*, and *Let Me Lie*, translated into more than thirty-five languages and with more than two million copies sold worldwide.

Let Me Lie was released on 8th March 2018, and it is Clare Mackintosh's third Psychological Thriller. The novel *Let Me Lie* has received fantastic reviews from many fellow authors. The story begins when Anna Johnson has suffered a terrible loss in the form of her parent's suicide. First, her father, then seven months later, her mother precisely meets the same fate as her father's suicide. Almost two years later Anna still struggles with grief and confusion. On the anniversary of her mother's death, Anna receives a cryptic message suggesting her mother's suicide was a murder. Anna has always had doubts about the death of her parents, but this message confirms her suspicions. As Anna digs deeper into the lives of her parents, she uncovers secrets, lies, and begins to question her relationship with her parents and everyone in her life.

The problem begins when Anna always questioned about her parent's death. The bodies were never found, and she cannot believe her beloved mother will leave her alone. She decides to check in the local police on the case. Anna goes to the police with the card that she found at her house. She encounters a civilian police officer who takes her claims seriously. Murray Mackenzie, now working on the desk as a civilian, was once a detective. Murray believes Anna's Claims that her parents would never have to commit suicide. Anna and Murray collaboration to investigate this case and find out the truth of her parent's death.

The reason why I choose *Let Me Lie* novel by Clare Mackintosh is because the story had something interested to analyze which are the curiosity of Anna's feeling because of the death of her parents. This study can be useful because I will analyze it through the intrinsic approach and extrinsic approach. Through the intrinsic approach, I use the Characterization, plot, and setting. Through the extrinsic approach, I use psychological approaches of dimension concept of curiosity theory by Todd B Kasdan's.

B. Identification of the Problems

Based on the background of the problems above, I identify that the problem of the research is the death of Anna Johnson's parents. Anna becomes curious because of her parents death. Therefore, I assumed that there is dimension concept of curiosity on Anna's character in Clare Mackintosh Novel *Let Me Lie*.

C. The Limitation of the Problems

According to the identification of the problem above, the problem of this research is the curiosity of Anna through her parents death based on Dimension Concept of Curiosity by Todd B. Kashdan. The applied concept are through intrinsic approaches, such as characterization, plot, and setting, as well as an extrinsic, is psychological approach of a dimension of curiosity.

D. The Formulation of the Problems

Based on the limitation of the problems, I formulate the problem: Is my assumption of this novel, *The Dimension of Curiosity On Character Anna Johnson In Clare Mackintosh's Novel Let Me Lie* correct? In order to answer this question, I formulate the problem as follows:

1. What are the characterizations of this novel through showing and telling methods?
2. What are the setting and plot of this novel?
3. What are the concept of Anna's curiosity through the characterizations, setting and plot?
4. What does the theme of this novel reinforce through the result of the analysis of the intrinsic approaches and extrinsic approaches?

E. The Objectives of the Research

Based on the problem formulation above, I aim to show that the objectives of this research are to prove the assumption of Anna's Curiosity about her parents death. In this research. *The Dimension of Curiosity On Character Anna Johnson In Clare Mackintosh's Novel Let Me Lie*. In order to achieve those objectives, I make several steps as follow:

1. To analyze the characterization of this novel through showing and telling method.
2. To analyze the setting and plot of this novel.
3. To analyze this novel by elaborating the dimensions concept of curiosity with the characterization, setting, and plot.
4. To develop the theme by using the result of analysis of the intrinsic and extrinsic approaches.

F. Methods of the Research

In this research, I use a variety of qualitative research methods with, the type of library research, the nature of research in the form of analysis using the method of data collection in the form of text literary works of Clare Mackintosh's Novel *Let Me Lie* works as a primary source and supported by several references related to the theory and concept suitable as a second source. I use two approaches. First, the intrinsic approach, there are characterization, plot, and setting. Second, extrinsic approach, there is one psychological concept which is dimension concepts of Curiosity.

G. Benefit of the Research

This research is expected to be useful to those who are interested in getting more in-depth knowledge from novel *Let Me Lie*. This study may be useful since it is done through new perspective along with applying the dimensions concept of Curiosity that included in the field of psychology literature that is shown as something new and uncovered for the next studies. I wish the result of this research is appears as something new and understandable for people who read this.

H. The Systematic Organization of the Research

In accordance with the title of the research above, the order of the presentation is written as follows:

CHAPTER I: INTRODUCTION

It consists of: the background of the problems, identification of the problems, the limitation of the problems, the formulation of the problems, the objectives of the research, the framework of the research, The methods of the research, the Systematic organization of the research.

CHAPTER 2: FRAMEWORK OF THE THEORIES

It consists of intrinsic and extrinsic approaches. The intrinsic approach includes characterization (showing and telling methods), setting, and plot. The applied extrinsic approach is psychology approach which includes curiosity.

CHAPTER 3: THE NOVEL *LET ME LIE* THROUGH INTRINSIC APPROACHES

It consists of: point of view, characterization of the characters, plot, and settings of the novel. The concepts above must appear in the number of sub-chapters.

CHAPTER 4: THE DIMENSION OF CURIOSITY ON CHARACTER ANNA JOHNSON IN CLAIRE MACKINTOSH'S NOVEL *LET ME LIE*

It consists of: a brief explanation of this chapter's content, analysis of the curiosity of Anna through her parents death, and the relation of dimension concept of curiosity with other characters, setting and plot. The concepts above must appear in the number of sub-chapters.

CHAPTER 5: CONCLUSION

It consists of: an evaluation from the previous chapters and the implication of the evaluated result.

The chapters above are followed by references, scheme of the research, research poster, curriculum vitae, and other required attachments.