

THE ANALYSIS OF FIGURATIVE LANGUAGES IN LINKIN PARK'S (ONE MORE LIGHT) ALBUM

TERM PAPER

By

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2015130107



**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
2020**

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TERM PAPER

Submitted in part-fulfillment of the requirements for obtaining

Sarjana Linguistik (S.Li) degree



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I hereby declare that this term paper is the result of my own academic research under the supervision of Fridolini, SS, M.Hum and Tommy Andrian, SS, M.Hum, not a plagiarism of someone else's in whole or in part. The contents have become my responsibility and all of the sources quoted from or referred to have been stated correctly based on the actual date and time.

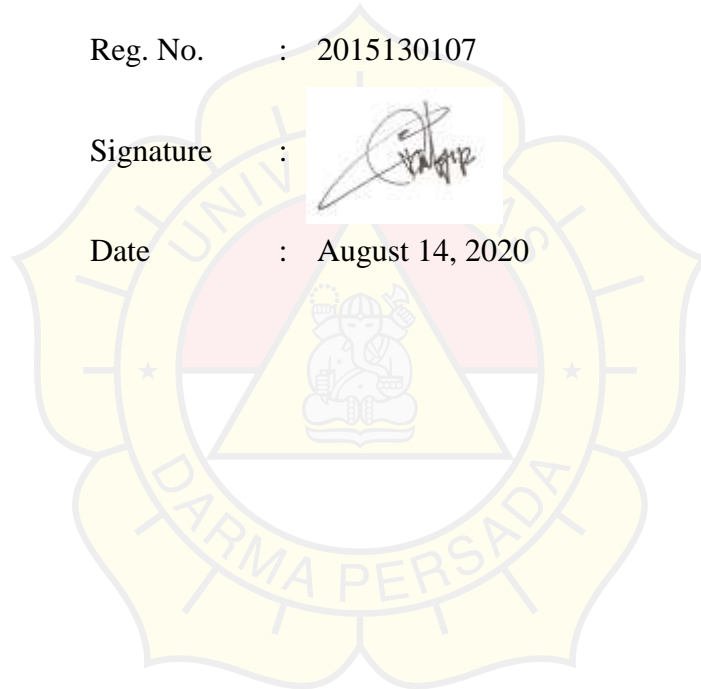
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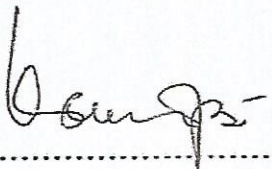
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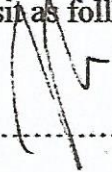
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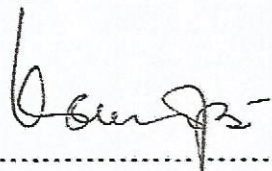
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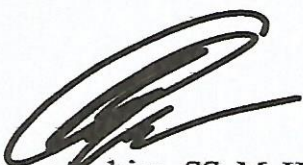
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FAKULTAS SASTRA

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Praise and very deep gratitude to the Almighty Allah SWT for the abundance of grace, and guidance, mercy, strength, and power of Him that given to the researcher to made this term paper with title The Analysis of Figurative Languages in Linkin Park (One More Light) Album be completed properly.

This term paper is submitted to the Strata One English Language and Culture of University of Darma Persada as a partial fulfillment of the requirements for obtaining the Strata One (S-1) degree. The researcher finally managed to finish the term paper.

This term paper would not have finished without contribution from many people and various parties morally and materially, that made researcher finally faced and overcome the difficulties and obstacles well. On this occasion, the researcher intended to express her gratitude and appreciation to a few parties for the assistance, guidance, and encouragement so researcher can finish this term paper as the researcher listed follow :

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As researcher mention above, this term paper is far from perfection. The researcher feels there are still many shortcomings in the term paper, but the researcher has done her utmost. Suggestions and constructive criticism are welcome to improve this term-paper. At the end, the researcher hopes this term paper will be useful for the reader who has an interest in linguistics.

Jakarta, August 14, 2020

Writer



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ABSTRACT

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Music is one of the device to express our feelings, especially Song. In song, sometimes we find the lyrics that represent our feeling, and we find a connection with it. The language use in song lyrics usually is similar to a poem. One of the things that can make the song lyrics powerful is the use of figurative language in it, so it sounds more interesting for the listener. But the main problem is not everyone can understand what the meaning on it. This research purpose is to analyze the use of figurative language in Linkin Park's (One More Light) Album through Knickerbocker and Reninnger theory (1963). In addition, it finds out the meaning consisted. The researcher hopes that this research will help the reader to get a better understanding about a song they are listening which contains figurative language.

Keywords: *Figurative Language, Song Lyrics*

ABSTRAK

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Musik adalah salah satu alat untuk mengekspresikan perasaan kita, terutama lagu. Di dalam lagu, kadang kita menemukan lirik yang mewakili perasaan kita, dan kita menemukan koneksi dengan lirik tersebut. Bahasa yang digunakan pada lirik lagu mirip dengan puisi. Salah satu hal yang membuat lirik sangat kuat adalah penggunaan majas dalam lirik tersebut, maka lirik terdengar lebih menarik untuk si pendengar. Tetapi masalah utamanya adalah tidak semua orang mengerti tentang hal tersebut. Penelitian ini bertujuan untuk menganalisa penggunaan majas pada album (One More Light) milik Linkin Park melalui teori milik Knickerbocker and Reningger theory (1963). Selanjutnya, penelitian ini dimaksudkan untuk menemukan arti yang terkandung. Peneliti berharap penelitian ini dapat membantu pembaca dalam memahami lebih lanjut lagu yang mereka dengarkan yang mana mengandung majas.

Kata kunci: *Majas, Lirik Lagu*

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