

CHAPTER 4 : CONCLUSION

In this chapter, the researcher concludes all analyses that have been showed in the previous chapters based on the objectives of the research. The Objectives of the research are to find out the meaning and the types of figurative language used in Linkin Park (One More Light) Album.

The researcher uses Knickerbocker and Renninger theory to find out types of figurative language in Linkin Park (One More Light) Album. After taking the data and classifying the data based on categories of figurative language, the researcher concludes that Linkin Park (One More Light) Album uses hyperbole, metaphor, metonymy, simile, personification, synecdoche, symbol, and allusion.

Linkin Park (One More Light) Album contains many aspects related to the songwriter's and singer's personal life. Based on the analysis on chapter 3, it can be concluded that there are eight types of figurative language found in Linkin Park (One More Light) Album. There are nineteen hyperbole, two metaphors, two metonymy, three simile, thirteen personifications, seven metonymy, four synecdoche, and one allusion.

The researcher finds out that Linkin Park (One More Light) Album is mostly using hyperbole followed by personification, symbol, metaphor, synecdoche, metonymy, allusion, and simile. On the other hand, Linkin Park (One More Light) Album does not use irony, dead metaphor, and paradox.

In general, deeper analysis of these figurative expressions also show us that they are used by the songwriter in order to make the songs more alive so we can feel the condition that the songwriter tries to show in the songs. The use of the contextual meaning in this study also opens up all the meanings and possible interpretations of song lyrics by Linkin Park in this album.