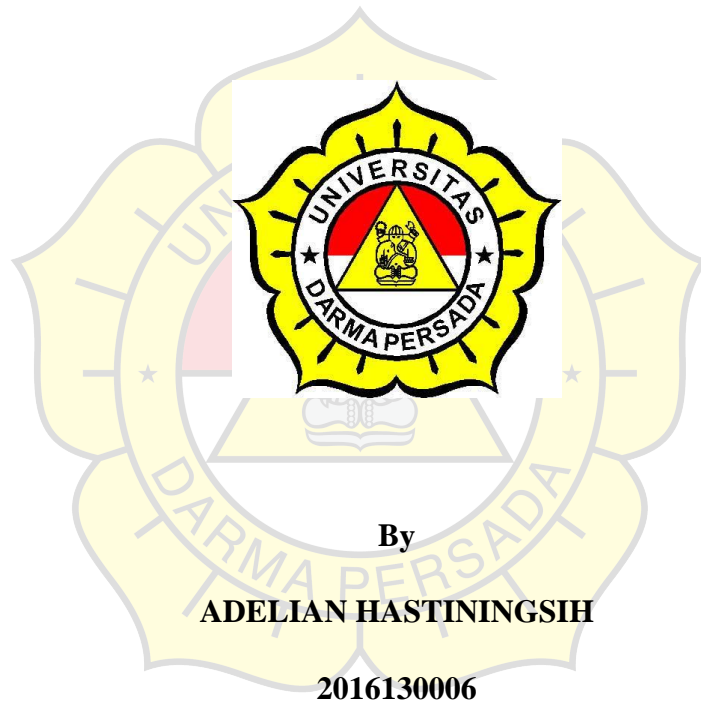


**POLITENESS STRATEGIES USED BY THE THREE MAIN
CHARACTERS OF ALADDIN MOVIE**

TERM PAPER



By

ADELIAN HASTININGSIH

2016130006

STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE

FACULTY OF HUMANITIES

DARMA PERSADA UNIVERSITY

JAKARTA

2020

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CHARACTERS OF *ALADDIN* MOVIE**

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Submitted in Part for Obtaining

Strata One (S-1) Degree



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2020

INTELLECTUAL PROPERTY STATEMENT PAGE

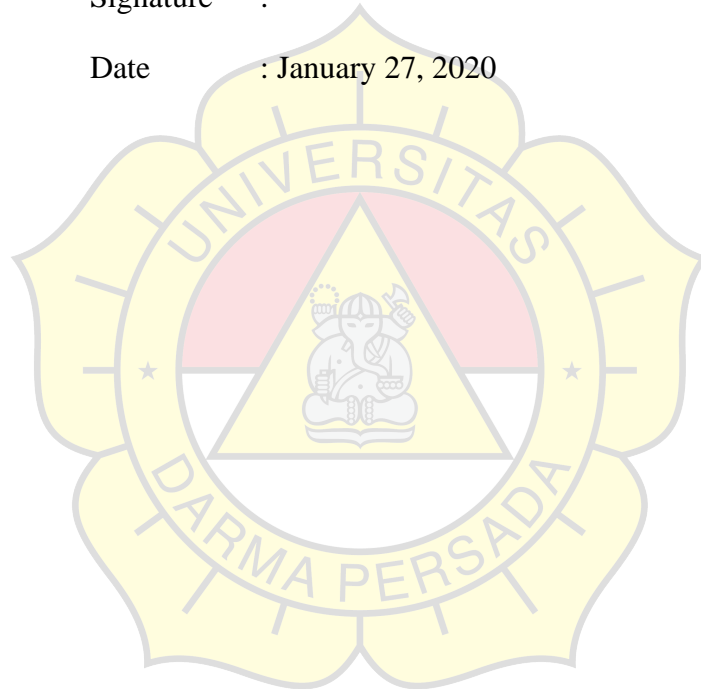
I hereby declare that the term-paper is the result of my own work, not a half of total plagiarism of someone else's, and all of the sources quoted or referred to have been stated correctly and based on the actual date and time.

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TEST FEASIBILITY APPROVAL PAGE

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APPROVAL PAGE

The term paper on February 13, 2020 has been fully tested and defended in front of

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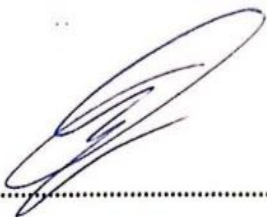
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FAKULTAS HUMANIA Dr. Eko Cahyono

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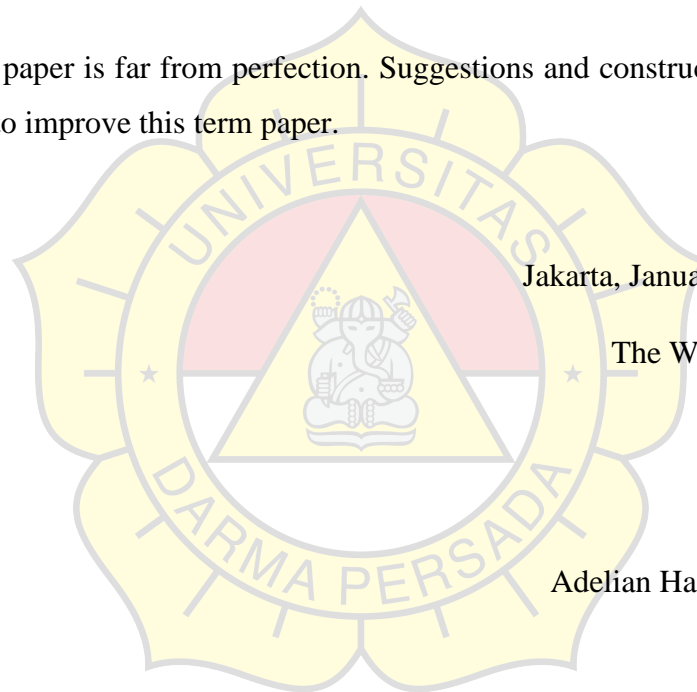
Praise be to the almighty Allah SWT, who always gives me His guidance, ways, mercy, strength and power to complete this term paper entitled Politeness Strategies Used By The Three Main Characters Of Aladdin Movie. This term paper is submitted in part fulfilling for obtaining Strata One (S-1) degree in English Language and Culture Department, Darma Persada University.

I am so grateful to all my lecturers in English Department who have taught and guided me thoroughly since my first semester. Especially, in finishing this term paper, I would like to pay special thanks, warmth, and appreciation to the persons below who made my term paper successful and assisted me at every point to cherish my goal:

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12. All of my friends who cannot I mention one by one, thank you for help and your supports, it means a lot to me.

This term paper is far from perfection. Suggestions and constructive criticism are welcome to improve this term paper.



Jakarta, January 24, 2020

The Writer,

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ABSTRACT

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Program of Study : English Language and Culture
Title : **Politeness Strategies Used by the Three Main Characters of Aladdin Movie**

This term-paper is about politeness strategies in language. Politeness is one of the most important things in order to maintain communication runs well. The politeness strategy also can help us to get what we want from the listener with a good communication. The politeness strategy also saves our faces. This research focuses on answering two formulation of problems as follows: 1) What types of politeness strategy are used by the three main characters in *Aladdin* movie? and 2) What factors influence the choice of politeness language type by the main characters? the author uses qualitative research methods through analyzing the conversations of the main characters obtained from the movie script. This term-paper is done to figure out what type of strategy is used and what factors influence the choice of politeness type. The results of the analysis show that the three main characters in *Aladdin* movie used all types of politeness strategies including Off-Record, Negative Politeness, Positive Politeness and Bald on Record. Positive Politeness is the most used type because all of the main characters want to be approved and accepting as a friend and want to have close relationships. The factors that influence the main characters are social variables consisting of social distance, relative power, and the rank of imposition.

Keywords: *Politeness, politeness strategies, social variables, Aladdin*

ABSTRAK

Nama : Adelian Hastiningsih
Program Studi: : Bahasa dan Kebudayaan Inggris
Judul : **Politeness Strategies Used by the Three Main Characters of Aladdin Movie**

Skripsi ini adalah tentang strategi kesantunan dalam berbahasa. Kesantunan merupakan salah satu yang paling penting guna menjaga komunikasi supaya berjalan dengan baik. Strategi Kesantunan juga dapat membantu kita mendapatkan apa yang kita inginkan dari pendengar dengan komunikasi yang berjalan dengan lancar. Strategi Kesantunan juga menjaga muka kita. Penelitian ini berfokus untuk menjawab dua rumusan masalah yaitu sebagai berikut: 1) Tipe strategi kesantunan berbahasa mana sajakah yang digunakan oleh tiga karakter-karakter utama dalam film *Aladdin*? dan 2) Faktor apa sajakah yang mempengaruhi pemilihan tipe strategi kesantunan berbahasa oleh tiga karakter-karakter utama?. Penulis menggunakan metode penelitian kualitatif melalui analisis percakapan para karakter-karakter utama yang didapat dari naskah pada film tersebut. Hal ini dilakukan guna mengetahui tipe strategi apa saja yang digunakan dan apa faktor-faktor yang mempengaruhi pemilihan tipe kesantunan tersebut. Hasil dari analisis menunjukkan bahwa para karakter utama dalam film *Aladdin* menggunakan semua tipe strategi kesantunan berbahasa antara lain Off-Record, Negative Politeness, Positive Politeness dan Bald on Record. Positive Politeness merupakan tipe yang paling banyak digunakan karena karakter utama dalam film ini ingin di setujui dan diterima sebagai teman atau ingin mempunyai hubungan yang sangat dekat. Faktor-faktor yang mempengaruhi para karakter utama yaitu variabel sosial yang terdiri dari jarak sosial, kekuasaan, dan tingkat pemaksaan.

Kata kunci: *Kesantunan, strategi kesantunan, variabel sosial, Aladdin*

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