

**THE CONCEPT OF FEELING GUILTY AND FEAR  
ON CHARACTER JEN IN *WHISTLE IN THE DARK* A  
NOVEL BY EMMA HEALEY**

**TERM PAPER**

By

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**2016130012**



**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE DEPARTMENT  
FACULTY OF LANGUAGE AND CULTURE  
DARMA PERSADA UNIVERSITY  
2020**

**THE CONCEPT OF FEELING GUILTY AND FEAR  
ON CHARACTER JEN IN *WHISTLE IN THE DARK* A  
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Submitted in part-fulfillment of the requirements for obtaining  
*Sarjana Linguistik (S.Li)* degree



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2020**

## **INTELLECTUAL PROPERTY STATEMENT**

I hereby declare that this term paper is the result of my own academic research under the supervision of Yoga Pratama, S.S., M.Pd and Drs. Kurnia Idawati, M.Si, not a plagiarism of someone else's in whole or in part. The contents have become my responsibility and all of the sources quoted from or referred to have been stated correctly based on the actual date and time.

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Jen in “*Whistle in the Dark*” a Novel by Emma  
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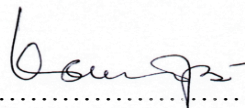
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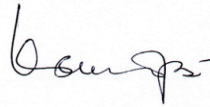
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Jakarta, August 14, 2020

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## ABSTRACT

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Title of the term paper : The Concept Of Feeling Guilty and Fear on Character Jen in “*Whistle in the Dark*” a Novel by Emma Healey

This paper discusses the theme of the novel. Two approaches, intrinsic and extrinsic approaches, were applied to analyze this novel. The concepts used to analyze through intrinsic consist of characterization using the method of showing and saying plot and arrangement. The concept for analyzing through an extrinsic approach is Jen's theory of fear and guilt. This research explains Jen's concept of fear and guilt, because of the disappearance of her daughter named Lana. As well as its relationship with other intrinsic elements. In this study, the novel “*Whistle in the Dark*” is the main source and is supported by several theories, concepts, definitions that are relevant as secondary sources.

**Keywords:** *Characterization, arrangement, plot, fear, guilt.*



## ABSTRAK

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Judul Skripsi : The Concept Of Feeling Guilty and Fear on Character Jen in "*Whistle in the Dark*" a Novel by Emma Healey

Skripsi ini membahas tentang tema karya sastra novel dengan menggunakan pendekatan intrinsik dan ekstrinsik. Melalui pendekatan intrinsik diterapkan konsep: Karakterisasi, Latar, dan Alur. Melalui pendekatan ekstrinsik adalah Rasa Bersalah dan Ketakutan. Penelitian ini adalah berbagai penelitian kualitatif, jenis penelitian kepustakaan, interpretatif / analisis dengan menggunakan metode pengumpulan data berupa teks sastra dari novel *Whistle in the Dark* karya Emma Healey sebagai sumber utama dan didukung oleh beberapa literatur untuk menghubungkan teori, konsep dan definisi yang relevan sebagai sumber sekunder.

**Kata kunci:** Karakterisasi, latar, alur, ketakutan rasa bersalah

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