CHAPTER 5

CONCLUSION

After analyzing the novel, the researcher concludes that *Whistle in the Dark* by Emma Healey. The researcher applies a showing method to know the characterization of the characters. The characters that I analyze are Jen and Lana. Later, by using five functions setting of the novel that supports the theme of the research as well.

Then the researcher concludes that the researcher uses the concept of feeling guilty and fear as the reflection of Jen toward Lana. The characterization, plot, and setting of the novel support the concept of feeling guilty and fear. After that, the researcher elaborates between the intrinsic and extrinsic approaches to prove the theme of the research which is The Concept of Feeling Guilty and Fear On Character Jen In *Whistle in the Dark* a Novel by Emma Healey.

This explains that Jen feeling guilty and fear was so strong that she tried to make up for it by finding out what had happened to her daughter Lana, and that it affected her. She almost lost someone she loved her daughter, Lana. Many people in this world also have a strong sense of feeling guilty and fear like Jen only to defend what they have had for a long time. Feeling guilty and fear that often arises in everyday life is physical and verbal feeling guilty and fear, which occurs because of loss and anxiety so that someone will do anything to make it up. Then later, anxiety, an attitude that suddenly emerged from Jen for fear of losing the person she loved. Likewise, the attitude of feeling guilty and fear certainly reflects life in the world. Because it happens when someone finally has to accept the situation and withdraw from the feeling guilty and fear.

The moral of research is, so as not to be easily discouraged, like Jen in looking for evidence why her daughter is missing? Where is Lana? How can he be hurt? Are teenagers who are friends with him involved? How

can he survive outside that long? Even when she returned to her family's home and school routine, Lana only gave an equally frustrating answer: "I don't remember." even when her daughter was found, Jen was still trying to find justice for her daughter without the knowledge of her husband Hugh and his first daughter Meg. Jen secretly searched for what happened to her daughter Lana for missing four days. In the end, God showed the best for his family and he must thank God. Without him, we are nothing in this world. Without her, maybe her daughter Lana would not return to her side and her family. According to this study, the journal of books is very potential for further research. This novel, Whistle in the Dark, is still being worked on. It is still open for analysis in this novel. The results of this study can be a reference for readers in analyzing feeling guilty and fear and anxiety literature, as well as further research on the novel Whistle in the Dark, Emma Healey. Understanding the characterization and concepts of psychology in research, readers can easily see the theme of the novel Whistle in the Dark, Emma Healey.

According to this research, it is potential for the next research to analyze *Whistle in the Dark* novel through other approaches or concepts. This research can also introduce the student of the English Language and Culture Department about feeling guilty and fear in English Literature. This research can also use as a comparison to write a better analysis.