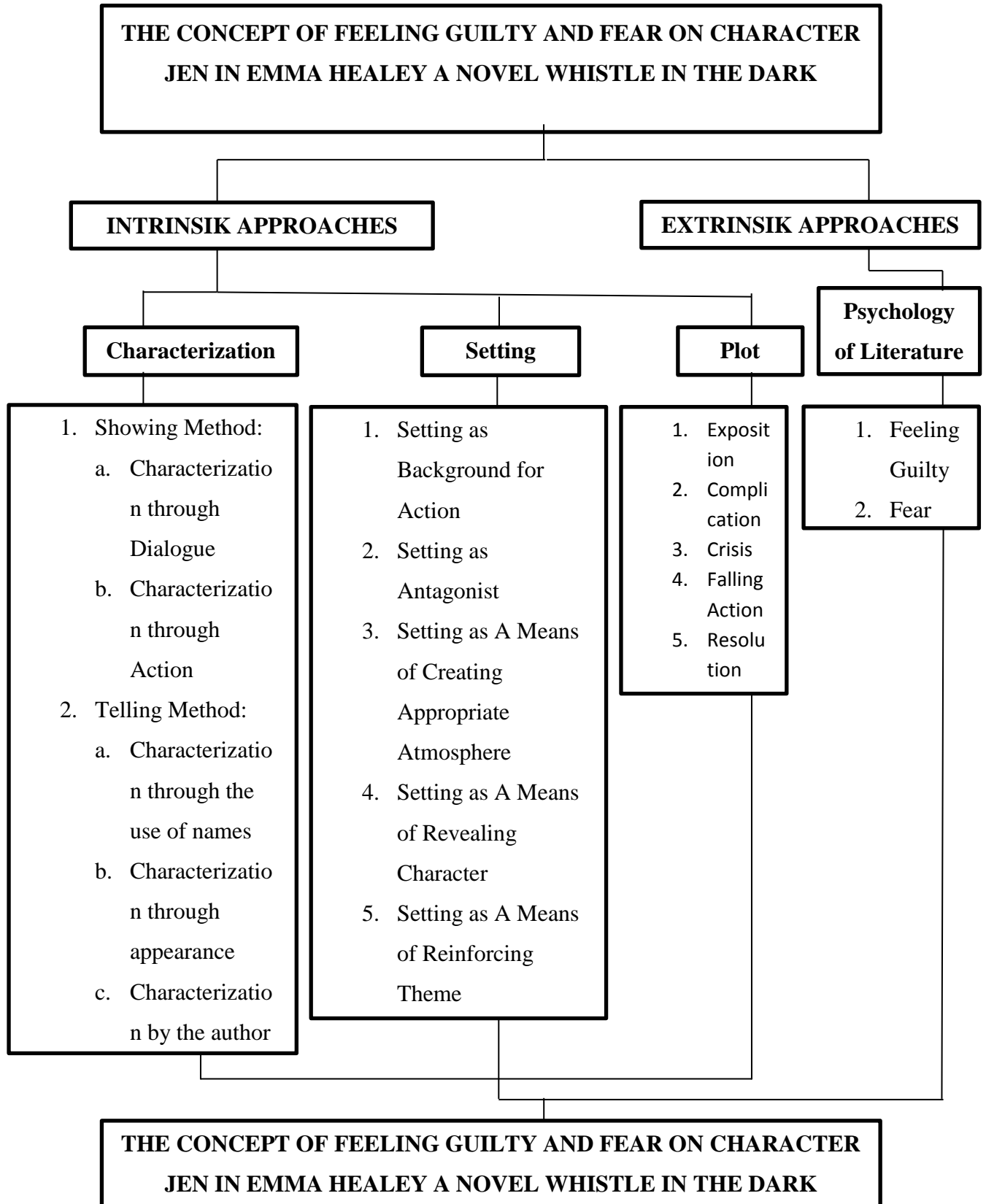


SCHEME OF THE RESEARCH



POSTER OF THE RESEARCH



THE CONCEPT OF FEELING GUILTY AND FEAR ON CHARACTER JEN IN EMMA HEALEY A NOVEL WHISTLE IN THE DARK

MISBAHUL HIKMAH | 2016130012 |

DEPARTMENT OF LITERATURE | DARMA PERSADA UNIVERSITY |

BACKGROUND

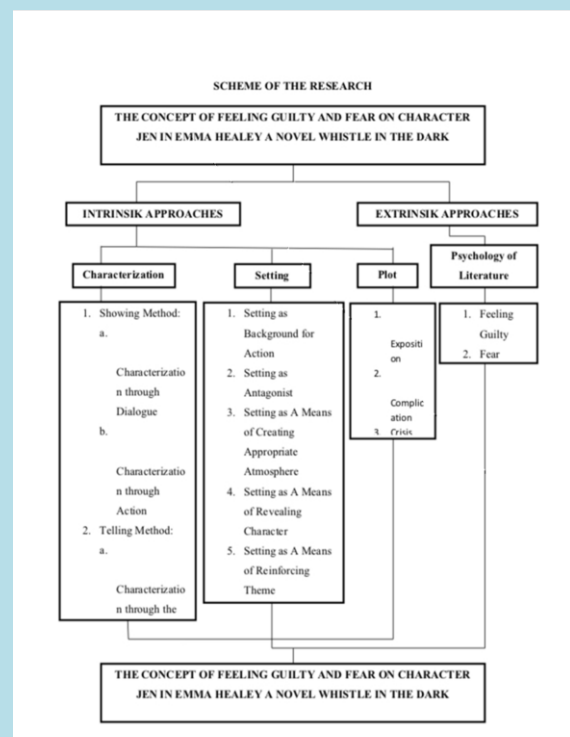
Jen, is the mother of Lana. They went on vacation which resulted in the loss of Lana for four days. Lana was found injured. Jen, wants to reveal what happened actually without the knowledge of her husband, Hugh. Jen was determined to know everything. The reason was that Jen wanted to see her daughter not be quiet and like a depressed person, she hoped that everything would be all right. Eventually Jen found a place where Lana disappeared for four days in a cave, close to the place where she was on vacation with Lana.

METHODS OF THE RESEARCH

To analyze this research, the researcher will use qualitative methods. The qualitative method can be used to analyze the literature by using psychological approaches. The researcher uses intrinsic such as characterization, plot, and setting. Extrinsic is the concept of feeling guilty and fear.

RESULT OF THE RESEARCH

This research can give us something that we can learn in our lives. As suggested by understanding the characterization and psychology that exist in this term paper easily the readers can see the theme of this research. This research is useful to enrich personality psychology that discusses Feeling Guilty and Fear.



DISCUSSION

The research can give us something we can learn in our lives. If you are very disappointed and scared, you should think clearly. You don't need to blame yourself, just to make you feel relieved and satisfied. Because if you do, it will create on going guilt. Be a person who has positive thinking for any situation, even if in the worst case. Don't forget someone who is around you

SUMMARY

As explained of all methods that the research use, it proves the theme of this research which is Feeling Guilty and Fear on character Jen in Emma Healey a novel *Whistle in the Dark*

PRESENTATION SLIDES



THE CONCEPT OF FEELING GUILTY AND FEAR ON CHARACTER JEN IN "WHISTLE IN THE DARK" BY EMMA HEALEY

By MISBAHUL HIKMAH

- 
- Introduction
 - Background
 - Assumption

WHISTLE IN THE DARK THROUGH INTRINSIC APPROACH

Characterization

- Showing Method
- Telling Method

Setting

- As Background of Action
- As an Antagonist
- As a Means of Creating Appropriate Atmosphere
- As Means Revealing Character
- As a Means of Reinforcing Theme

Plot

- Exposition
- Complication
- Crisis
- Falling Action
- Resolution

THE CONCEPT OF FEELING GUILTY AND FEAR ON CHARACTER JEN IN WHISTLE IN THE DARK A NOVEL BY EMMA HEALEY

Feeling Guilty and Fear Concept

- Feeling Guilty and Fear Through, Jen
Characterization
- Relation between Jen Feeling Guilty and
Fear
- Feeling Guilty and Fear to the Plot and
Setting





Conclusion

CURRICULUM VITAE

PERSONAL DATA



Name : Misbahul Hikmah
Nationality : Indonesian
Sex : Female
Place/Date of Birth : Pekalongan, May 14 1997
Address : Jln Jati Makmur Rt 02 / Rw 07 Pondok Gede,
Bekasi
Phone/Fax : 082297501421
E-mail : misbahulhikmah@gmail.com

Formal Education

2004-2010 : SDN 02 Wonorejo, Pekalongan
2010-2013 : MTS AL-IHSAN, Bekasi
2013-2016 : SMK Yadika 11, Bekasi
2016-Present : Darma Persada University, Jakarta

Research Experiences

2016

- Theme Of The Story: Premeditated Murder, November 15 2016
- Analysis Characterization Of Figure “*My New American Life*” by Francine Prose, November 18 2016
- *The Ransom Of Red Chief* by O. Henry, December 11 2016

2017

- The Last Leaf by O. Henry, January 27 2017
- The Saxon Invasion “*Anglo-Saxons*”, March 26 2017
- Concluding of *Lovers Infiniteness* by John Donnes, October 30 2017
- Conclusion of “*Shakespeare’s Sonnet 18*”, December 12 2017

2018

- “*Morning or Mourning*” Poem by Jan Allison, January 16 2018
- *The mysterious Stranger 1916* by Mark Twain, January 18 2018
- Rich Dad, Poor Dad by Robert Kiyosaki, July 11 2018
- Movie Split 2017 by M. Night Shyamalan “*Psychology Sastra*”, July 16 2018
- Novel A Red Durwan by Jhumpa Lahiri, July 18 2018
- Mourning Becomes Electra by Eugene O’Neill, July 25 2018
- Movie Purnama Di Terminal 3 by Adhyatmika, November 5 2018
- “Increasing Conflict and War, 1805-1815” The Economic Institutions”, November 16 2018
- 4 Multi Kepribadian: Rasa InginTahu Yang Tinggi, Perfeksionis, Kesempurnaan dan Trauma dalam Film “Split” dalam Karya M. Night Shyamalan, December 11 2018

2019

- Othello by William Shakespeare, January 29 2019
- Little Selves by Mary Lerner, February 1 2019

- Trauma Yang Mengakibatkan Kekerasan Dalam Seksual Yang Menyimpang dalam Novel “Fifty Shades Of Grey” dalam Karya E. L. James, March 19 2019
- Character and Values Abraham Lincoln’s Influence On Blacks In America 1607-1807, July 15 2019
- Perbandingan Film KING LEAR by William Shakespeare Dan RAN by Akira Kurosawa 1605-1606, July 24 2019

2020

- The Relationship Between Family Institutions and Culture in Australia “Emancipation 1822-1850”, February 6 2020

WORK EXPERIENCE

1. Part time Housekeeping at Hotel Westin Kuningan, Jakarta Selatan
Three times in week, 2016
2. Sales Promotion Girl (SPG) assistance in Matahari Department Store (MDS) at Mall Metropolitan, Bekasi
One month, 2018
3. Sales Promotion Girl (SPG) Korean product at GS Supermarket Jati Asih, Bekasi
Six month, 2019
4. Tutoring in Jati Raya Course (JRC) at Cakung, Jakarta Timur
Six month, 2019-2020

ACHIEVEMENT

2005

- The third singing competition in August, Pekalongan

2006

- The second place clog competition in August, Pekaongan
- The third marbles race competition in August, Pekaongan

2007

- Singing competition at SDN 02 Wonorejo, Pekalongan
- Coloring competition at SDN 02 Wonorejo, Pekalongan

2014

- The second place clog competition at SMK Yadika 11, Bekasi
- Tug of war competition winners at SMK Yadika 11, Bekasi




CONTROL BOOK

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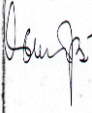
I. Lembar Kepembimbingan Skripsi

LAPORAN KEMAJUAN PENULISAN SKRIPSI SARJANA

Nama Mahasiswa : Misbahul Hikmah
 Dosen Pembimbing I : Yoga Pratama, SS, M.Pd
 Dosen Pembimbing II : Drs. Kurnia Idawati, M.Si
 Judul Skripsi : The Concept of Feeling Guilty and Fear on Character Jen in "Mistle in the Dark" a Novel by Emma Healey
 Mulai Bimbingan : Senin / 16 Maret
 Tahun Akademik : 2019 / 2020

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Senin/16 Maret	Bimbingan bab 1, Mengumpulkan bab 1 dari Background of the Research sampai systematic organization of The Research	
2.	Sabtu/28 Maret	Revisi bab 1: Paragraph kependekkan, tense semua bentuk present tense, Judul belum spesifik, tidak menggunakan kata I tapi the writer dan bimbingan bab 2	
3.	Senin/13 April	Mengumpulkan bab 2 & bab 3. Bab 2: Spasi jarak antar sub babnya terlalu jauh, memukai teori setiap babnya Bab 3: Kutipan Fontnya lebih kecil	

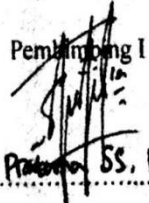
4.	Selasa/14 April	Revisi bab 3 : kutipan Fontroya dkecilkan menjadi Font 10	
5.	Sabtu/18 April	Mengumpulkan bab 4 & bab 5 Bab 4 : The Concept of Feeling Guilty and Fear on Character Jen in "Whistle in the Dark" by Emma Healey Through Extrinsic Approches. Bab 5 : Conclusion	
6.	Selasa/21 April	Mengumpulkan Naskah skripsi dari Bab 1 sampai Bab 5	
7.	Senin/13 April	Mengumpulkan Bab 1 kepada Dosen Pembimbing 2	
8.	Selasa/24 April	Revisi Bab 1 dengan memilih teori Pendekatan Intrinsik dan Ekstrinsik	
9.	Sabtu/2 Mei	Mengumpulkan Bab 2 & Bab 3	

10.	Selasa / 5 Mei	Menyimpulkan masalah skripsi dari Bab I Introduction sampai Bab 5 Conclusion.	
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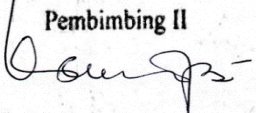
Jakarta, 21 Juli 2020

Menyetujui :

Pembimbing I



(Yoga Pratomo, S.S., M.Pd.)

Pembimbing II



(Drs. Kurnia Kowati, M.Si)

Mengetahui :

Pembimbing Akademik


(Abstinus Hariyana, S.S., M.Si)

Kajur Ingris S-1


(Tommy Adrian, S.S., M.Hum)



JURUSAN SASTRA INGGRIS S-1 FAKULTAS SASTRA

Jl. Radin Inten II (Terusan Casablanca) Pondok Kelapa – Jakarta 13450
Telp. 8649051, 8649053, 8649057 Fax. 8649052
E-mail: humas@unsada.ac.id Homepage: <http://www.unsada.ac.id>

SURAT PERNYATAAN

Yang bertandatangan di bawah ini:

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Tempat/Tanggal Lahir : Pekalongan, 14 Mei 1997
Alamat Rumah : Jalan Raya Jati Makmur RT 02 / RW 07 Pondok Gede,
17413 Bekasi
E-mail : misbahulhikmah@gmail.com
No. Telepon/Ponsel : 082297501421

Dengan ini menyatakan bahwa skripsi saya yang berjudul:

The Concept of Feeling Guilty and Fear On Character Jen In *Whistle in the Dark* a Novel by Emma Healey

yang diajukan pada semester genap tahun akademik 2019/2020 bersifat orisinal dan belum pernah ditulis oleh orang lain, dan akan diselesaikan penulisannya selambat-lambatnya 1 (satu) tahun akademik dan/atau setara dengan 2 (dua) semester.


Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan dengan sebenar-benarnya.

Jakarta, 24 Februari 2020

Mengetahui,

Ketua Jurusan Sastra Inggris S-1


Tommy Andrian, SS, M.Hum
NIK. 05395 / NIDN. 0320097601

Yang menyatakan,

Mahasiswa



Misbahul Hikmah
NIM. 2016130012