

**BEHAVIOURISM CREATES AGGRESSION IN LEE HALL'S
FILM *VICTORIA AND ABDUL***

TERM PAPER



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2016130017

STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE

FACULTY OF HUMANITIES

UNIVERSITAS DARMA PERSADA

JAKARTA

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**Submitted in Part Fulfilling for Obtaining
Strata One (S-1) Degree**



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INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work, not a half or total plagiarism of someone else, and all of the sources quoted or referred to have been stated correctly based on the actual date and time.

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This term-paper is far from perfection. Suggestions and constructive criticism are welcome.

Jakarta, 25 January 2020

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ABSTRACT

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Title : **Behaviourism Creates Aggression In Lee Hall's Film
*"Victoria And Abdul"***

This term-paper discusses about the theme of a movie script. Two approaches, intrinsic and extrinsic approaches, are applied to analyze this novel. The concept that is applied to analyze through intrinsic approach consists of characterization by using dramatic method of showing, plot and setting. The concept to analyze through extrinsic approach is Behaviourism and Aggression. This paper discusses about the psychology of the main character's conflict based in the script movie "Victoria And Abdul" by Lee Hall. In this paper the author uses literature research for the collection of data sources through the books and various other sources through the internet. This research also uses Koeswara's theory and Minderop's theory in this script movie.

Keywords: *Victoria And Abdul Film, Behaviourism and Aggression, psychoanalysis approach.*

ABSTRACT

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Title : **Behaviourism Creates Aggression In Lee Hall's Film
*"Victoria And Abdul"***

Skripsi ini membahas tema sebuah movie script. Dua pendekatan, pendekatan intrinsik dan ekstrinsik, digunakan untuk menganalisis novel ini. Konsep-konsep yang digunakan untuk menganalisis melalui pendekatan intrinsik meliputi karakterisasi melalui metode dramatik langsung, alur dan latar. Konsep untuk menganalisis melalui pendekatan ekstrinsik adalah konsep behaviorisme dan agresi. Makalah ini membahas tentang konflik psikologi karakter utama berdasarkan movie script "Victoria And Abdul" oleh Lee Hall. Dalam tulisan ini penulis menggunakan penilitan kepustakaan untuk pengumpulan sumber data melalui buku-buku dan berbagai sumber lain melalui internet. Penelitian ini juga menggunakan teori Koeswara dan teori Minderop dalam movie script tersebut.

Keywords: *Victoria And Abdul Film, Behaviourism and Aggression, psychoanalysis approach..*

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