

CHAPTER 1

INTRODUCTION

1.1 Background of the Research

History or event that happened in this film is about England colonization with India in the 19th century. This event is into a novel by Shrabani Basu from India and a film by Lee Hall from England with the purpose to give information and knowledge of what has happened in India during that time for readers and viewers.

Lee Hall is a script writer of film *Victoria* and *Abdul*. Lee Hall was born in Newcastle Upon Tyne in 1966 and studied English Literature at Cambridge University. He has worked as a writer in theatre, TV, radio and film. He has been writer in residence at the Royal Shakespeare Company and Lie Theatre, Newcastle Upon Tyne. He is the best known for his screenplay for the 2000 film *Billy Elliot*. As a script writer he has won awards that is 2001 Best New Comedy, 2008 Best Play, 2008 Outstanding Book of a Musical, 2009 Best Original Score (Music and/or Lyrics) Written for the Theatre, 2009 Best Book of a Musical, 2009 Best New Play, 2009 Best Musical and 2009 Best Book of a Musical.

The things that motivate Lee Hall to make the *Book* script and the passion to make the film because he sees *Abdul's* character as a representation of India in reality have a things to convey to the audience and readers that as an Indian in the British region at that time it is not easy, and there is much resistance and efforts to survive in palace. Lee Hall gets in touch with Shrabani, and she realizes that it is an amazing story apart from of the most powerful woman in the world, in outline *Victoria* is an English queen in the 19th century, she could have a very close relationship with ordinary people. *Victoria*, in fact, is a white person who is considered to have power that is always dominant or a minority, but she can have good relations with a minority people, as in the figure of *Abdul* as an Indian, where he is a commoner who has

jobless in England, but Victoria make him as a servant, then has promoted again as a spiritual adviser, and it is Victoria have done that surprise all British circles at that time. Hall makes a script through the humour and that is in sort of a tradition of British Film making that they do.

Regarding from Shrabani Basu, she is a writer from Victoria and Abdul: The True Story of The Queen's Closest Confidant Novel whose was published in 2010. After that, they make it into a film directed by Stephen Frears on September 15, 2017 with the title "Victoria and Abdul".

As a journalist, Shrabani Basu always observes in detail by traveling to find out her main history especially in the histories of India and Britain, also with the people that she will involve in the content of the story to make the work become something that has clear contents. The beginning why Shrabani Basu write a novel Victoria and Abdul because the first time Shrabani Basu hear of Abdul Karim, she is carrying put research for a book about the history of curry in the late 1990s. A few years later while on holiday with her family, she comes across a painting of Karim in Osborne House, a former private home of Queen Victoria and Prince Albert on the U.K'S Isle of Wight.

In this study, this film shows about the conflict between two countries, India and England in the war. This film also shows a relationship between the characters namely Victoria as queen, Abdul as servant and Bertie as children of Queen Victoria where they have their own personality or patterns such as stimulus, response and effects through their character. The interesting things here are the friendship between Victoria as a Queen of England and Abdul as an Indian servant, their first meeting happen when Abdul should give a Mohar to Victoria, and the British don't let Abdul and Mohammed make eye contact with Victoria while gives Mahar, but Abdul break the rules and make people in the palace get angry. Because of the eye contact with Abdul, Victoria gets curious and gives an order to people in the palace that Abdul should stay in India.

At that time India is imprisoned by the British, Abdul and Mohammed go to England as representatives of India to give a gift to the Queen of England, while Victoria is flattering to Abdul because she has an interest in terms of Abdul's inner beauty. Abdul and Mohammed become a servant in the palace. However, they are not staying in the place, but in outside of palace. Their position is lower than palace guard and servant, because Mohammed and Abdul are an Indian and have coloured skin. So that all of British who is in the palace give a bad view toward Abdul. It doesn't make Abdul feel down, but be more friendly and makes Victoria impressed to him. The first approached Abdul to Victoria is when Abdul shows the beautiful side of India, tells Victoria about Indian culture, and teaches Victoria how to write in India Language that is Urdu. Because of the existents of Abdul in the palace, it has changed Victoria as a Queen. She changes the rules and that makes Bertie and all the palace residents dislike it and feel anxious. The British grew furious at Abdul who is more confident in the palace. the court try to get rid of Abdul in a variety of basic ways such as Bertie advises Victoria, then carry out the doctrine assisted by Dr Reid and Ponsonby to reveal Abdul's background and weaknesses to Victoria, and an impudent manner when Miss Phipps threatens Victoria, if Victoria still cares about Abdul, they will resign from the palace. All of the things they do, it doesn't make Victoria feel scared and threatened, but instead, Victoria increasingly protect Abdul and use her authority to order them all to be courteous to Abdul. When Victoria died of a heart ailment, all those who lived in the palace are devastate by the incident, but it is undeniable that they are happy, because their plan to kick Abdul from the palace will come true. They got rid of Abdul quickly by burning all Abdul's belongings as a form of coercion to get out of the palace immediately. Eventually they returned to India, Abdul is not give up his friendship with Victoria that they have.

1.2 Identification of the Problem

Based on the background above, I identify that Abdul just wants to show the beautiful side of Indian to Victoria, and Victoria itself wants equality between human beings regardless of race and culture. While in the British side is looking-down to Abdul and

trying to expel Abdul in various ways. I assume the theme in this movie is the reflection of behaviourism personality creates aggression.

1.3 Limitation of the Problem

Based on the identification of the problem above, I limit research on my theme by analyzing the characterization and use the concept of a literary character approach to indirect methods (*showing*) with dramatic method followed by plot and background. Then on the psychology of literature is using the concept psychology literary approach that is behaviourism personality, and aggression.

1.4 Formulation of the Problem

Based on the limitation of the problem, the problem in this movie can be formulated to prove the reflection of behaviourism personality creates aggression in Lee Hall's Film "Victoria And Abdul," which become the assumption of this research. Therefore, the problems in this research are formulated as follow:

1. What method of characterization is to be used in this Lee Hall's film "Victoria and Abdul"?
2. What is plot and setting in this Lee Hall's film "Victoria and Abdul"?
3. Can the concepts psychology of behaviourism and aggression be used to analyze the characters in Lee Hall film "Victoria and Abdul"?
4. Can the theme of this Lee Hall's film "Victoria and Abdul" be reinforced by using those elements mentioned above?

1.5 Objectives of the Research

Based on the formulation of the problem above, the purpose of this research is to prove the existence of the reflection of behaviourism personality creates aggression in Lee Hall's Film "Victoria And Abdul." To achieve this goal, the researcher did several research stages as follows:

1. To analyze the characterization by using the dramatic method of *showing* to study the characters.

2. To analyze the plot and setting.
3. To analyze the characteristic by using psychology of behaviourism and aggression.
4. To prove the theme of the film by using the intrinsic and extrinsic approaches.

1.6 Methods of the Research

In this research, I use a variety of qualitative research method, the kind of literature research, content analysis using hermeneutical technique, the nature of data collection in the form of literary text from the Victoria and Abdul script by Lee Hall as the primary resources, and supported by several references as a second source that associated with theory and concept.

1.7 Benefit of the Research

Based on methods of the research above, this research is expected to be accepted by reader who wants to know how British view toward Abdul because he is the only one of Indian who is always beside Victoria. This research hopefully can be useful, because it has done with new thoughts and perspectives by applying the field of psychology which are behaviourism and aggression concept. So that, these things can prove something new for further research and can be understood by the reader.

1.8 Systematic Organization of the Research

In accordance to the title of the research above, the order of the presentation is written as follows:

CHAPTER 1 : INTRODUCTION

It consists of the Background of the Problems, Identification of The Problem, the Limitation of the Problems, the Formulation of the Problems, the Objectives of the Research, the Methods of the Research, Benefit of the Research, the Systematic Organization of the Research.

CHAPTER 2 : FRAMEWORK OF THEORIES

It consists of intrinsic and extrinsic approaches, Intrinsic approach includes characterization (indirect methods (showing)), setting and plot. The applied psychology approach which including Behaviourism and Aggression.

CHAPTER 3 : MOVIE *VICTORIA AND ABDUL* THROUGH INTRINSIC APPROACH

It consists of point of view, characterization of the characters, plot, and setting of the movie. The concepts above appear in the number of sub-chapters.

CHAPTER 4 : BEHAVIOURISM PERSONALITY CREATES AGGRESSION IN LEE HALL'S FILM *VICTORIA AND ABDUL*

It consists of a brief explanation of this chapter's content, analysis of the Behaviourism between Victoria and Abdul, Aggression British toward Abdul as an Indian, setting and plot. The concepts above appear in the number of sub-chapters.

CHAPTER 5 : CONCLUSION

It consists of an evaluation from the previous chapters and the implication of the evaluated result.

The chapters above are followed by references, scheme of the research, research poster, curriculum vitae, and other required attachment.