

## CHAPTER 5

### CONCLUSION

The conclusions are presented in accordance with the result of the data analysis in the previous chapter. The intrinsic approach which consists of characterization by using dramatic method, plot and setting, elaborated with analysis through extrinsic approach by using behaviourism concept by Koeswara, Supratiknya and Suryabrata; and Aggression concept by Minderop.

Based on the result of the analysis in the previous chapter, I can conclude that Koeswara's behaviourism theory can be match with Film *Victoria And Abdul*. The Abdul stimulation gets a response from Victoria and Bertie. The effect of the stimulus and response is Aggression that the British has done toward Abdul, this theory supported by Minderop's theory. We can see that extrinsic elements are related with Abdul characterizations that shows in plot, setting and relation with the result of the theory.

After I analyze about behaviourism and aggression, I find something new in this film, maybe there is the existence of racism that race differences are white people to black people becomes a problem in this film. They have a mindset that black people are a race that should be under because they are coloured and does not seem as clean as the white people. Also, the coloured skin has limited knowledge, so they are considered as stupid people with whites. Maybe this is one of the reasons the British arbitrarily shows their aggressiveness to Indian.

Another thing that I find and maybe can be able to be analysis, there is a possibility that Abdul over confident that create a sense of pride and same degree quality with the British, because Victoria gives his position as Munshi. So, maybe this is a reason why Abdul has a sense of superior, can talk flexibly to the British and shows his religion of Islam in the palace freely.

From what I have analyzed, I hope that this research will be helpful for the other readers, can understand to what I have analyzed and the next researchers that are interested to analyze deeper about Behaviourism and Aggression from Koeswara and Minderop theory into psychological of the research in this film. Also, from what I find a new analysis above, I hope that it is also helpful for researcher to analyze it deeper. I hope that this research will be useful for people who want to read this analysis of film *Victoria and Abdul*.