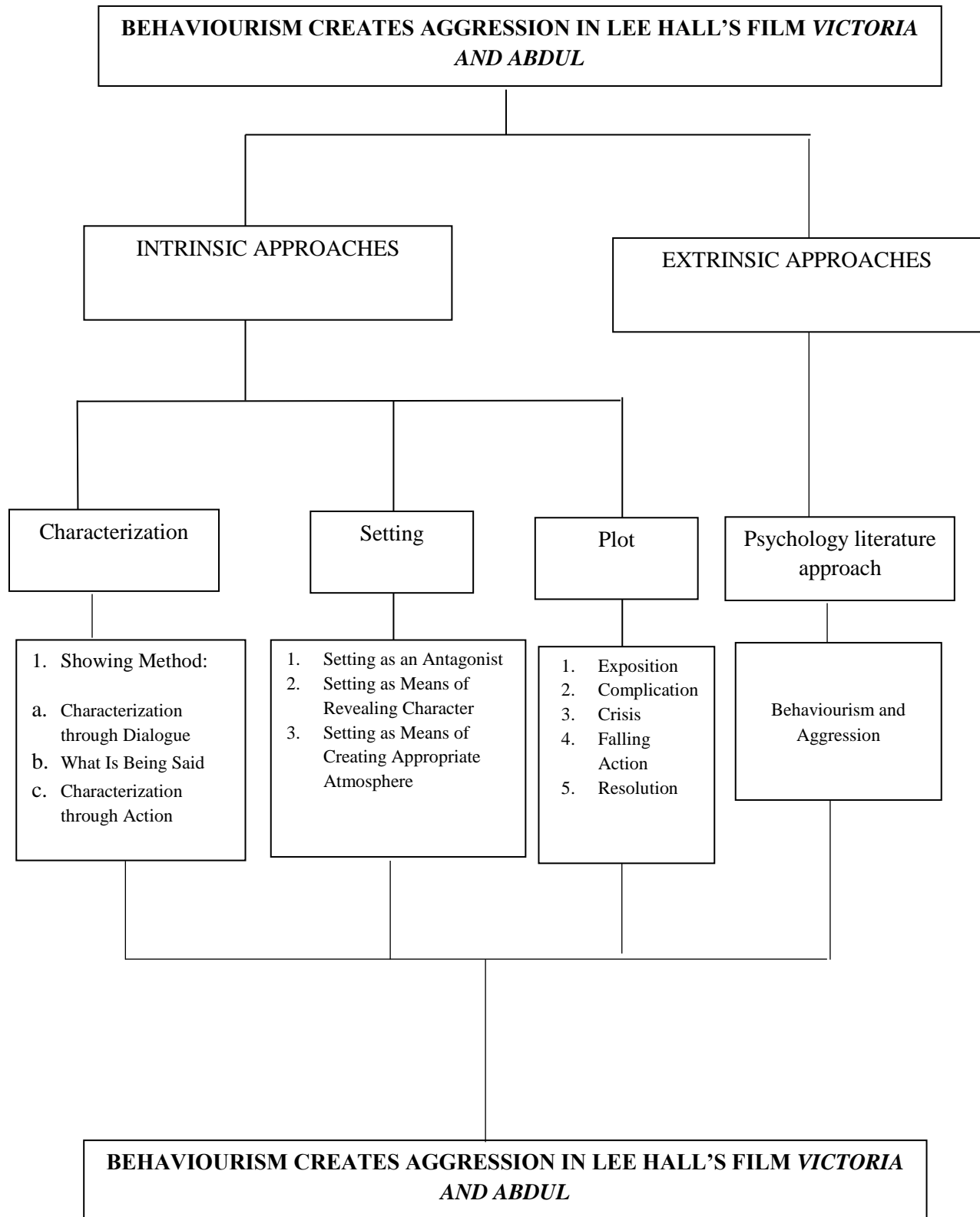


## SCHEME OF THE RESEARCH





## BEHAVIOURISM CREATES AGGRESSION IN LEE HALL'S FILM *VICTORIA AND ABDUL*

**Ester Chintya**  
**2016130017**  
**Strata One (S1) English Language and Culture**  
**Faculty of Humanities**  
**University of Darma Persada**

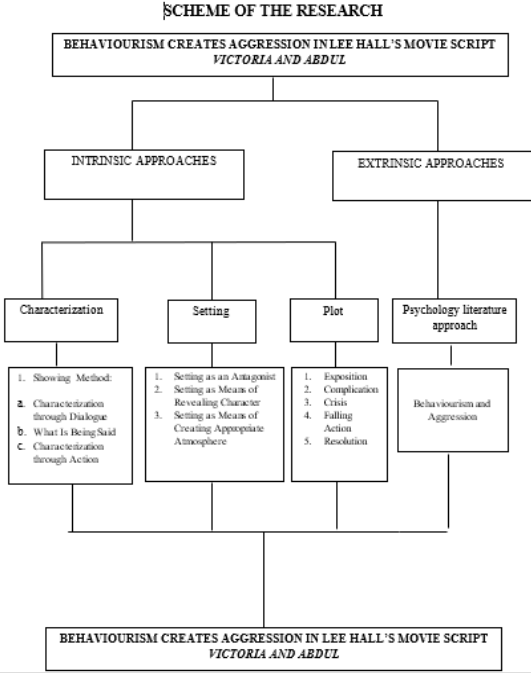
**Methods:** Qualitative method is used to analyze this film. the kind of the literature research, the feature of interpretative research and analysis by using collecting datum which are in the form of script entitled Lee Hall's film *Victoria And Abdul* as the primary resource and other related and supportive literatures as the secondary resources.

**Research Finding :** Koeswara concept of Behaviourism and Minderop concept of Aggression is reflected in one character of the film, Abdul Karim. The Behaviourism and Aggression is supported by and related to another characters, setting, and plot of the story. It means Lee Halls's film *Victoria and Abdul* reflects Koeswara's Behaviourism concept and Minderop's Aggression concept

**Conclusion:** the correlation between intrinsic and extrinsic. from Abdul's characterization there are careless, humble and knowledgeable then it becomes Abdul stimuli. We can see that extrinsic elements is related with Abdul characterizations that shows in plot, setting and relation with the result of the theory. British gives negative response and effect that is aggression.

**Background:** In this film tells about the arrival of Abdul to give Mohar as a gift to Victoria arrival in his palace to the palace would be a threat to the British because Abdul break a rule, then they both became very close because they have a common perspective, because of the Indian culture enter the palace. So that the British feel threatened and so angry that eventually there forces eviction of Abdul

**Benefits:** This research is expected to be useful for them who are interested in learning and getting deeper understanding about the film *Victoria And Abdul*. This study also can enrich the references for them who wants to analyze a literature by using Koeswara concept of Behaviourism and Minderop concept of Aggression.



## CURRICULUM VITAE



### **Personal Data**

Name : Ester Chintya  
Nationality : Indonesian  
Sex : Female  
Place/Date of Birth : Jakarta, September 13, 1998  
Address : Metland Menteng Blok K 7 No. 9 RT/RW 013/007  
Kelurahan Ujung Menteng  
Kecamatan Cakung  
Jakarta Timur  
Phone/Fax : 081212466100  
E-mail : [esterchintya98@gmail.com](mailto:esterchintya98@gmail.com)

### **Formal Education**

2005 – 2007 : SD NEGERI 01 PAGI PULOGEBANG  
2007 – 2010 : SD NEGERI PERWIRA I BEKASI  
2010 – 2013 : SMP NEGERI 38 BEKASI  
2013 – 2016 : SMK JAKARTA TIMUR 2  
2016 – 2020 : S1 Sastra Inggris Universitas Darma Persada

### **Organization Experiences**

1. Member of the Ministry of Education and Culture of English Student Center HIMASINDA (2018 – 2019)

### **Achievements**

1. Modelling Contest (17 Agustus 2007)
2. Lomba Kreatifitas Seni Remaja 2014 (7 Agustus 2014)
3. Pengabdian Masyarakat (16 – 18 Desember 2019)

### **Research Experiences**

- 2016 : Analisis cerpen “The Lost Ghost” karya Mary Wlikins
- 2017 : Analisis puisi “The Waste Land ‘The Burial of the Dead’” karya T.S Eliot
- 2017 : Analisis drama “Gammer Gurton’s Needle” karya John Still
- 2018 : Analysis Poetry “Sonnet 18” Karya William Shakespeare
- 2018 : Analysis Poetry “Hate, Snowflake, and On New Year’s Eve” karya Paul Callus, Phyllis Babcock, Andrea Dietrich
- 2018 : Literary Criticism “Business At Eleven” karya Toshio Mori
- 2018 : History of Australian “A Voice From the Town” karya Andrew Barton “Banjo” Paterson
- 2018 : Analisis psikology sastra Oedipus Complex dan Naluri Kematian pada novel “Mourning Becomes Electra” karya Eugene O’Neill
- 2018 : Analisis sosiologi sastra World War Condition Affecting Human Civilization “Ghost Fleet” karya P.W. Singer and August Cole
- 2019 : Analisis research method Rasa Bersalah dan Rasa Menyesal pada novel “13 Reasons Why” Karya Jay Asher
- 2019 : Analisis seminar sastra Doktrin Mengakibatkan Stereotype dan Rasisme Inggris Terhadap India Pada Abad 19 di chapter 1 “Victoria and Abdul” Karya Shrabani Basu

## **ATTACHMENT**

**BUKU KONTROL NILAI DAN BIMBINGAN MAHASISWA  
PROGRAM STUDI SAstra INGGRIS S-1**

**A. Identitas Mahasiswa**

Nama : ESTER CHINTYA  
 Tempat/Tanggal Lahir : Jakarta, 13 September 1998  
 Alamat Rumah : Meland Menteng Blok K7 NO.9  
 Telepon : 081293163771  
 E-mail : sungrinssj@gmail.com  
 Asal Sekolah : SMK JAKARTA TIMUR 2  
 Alamat Sekolah :  
 Telepon :  
 E-mail :  
 Tahun Masuk UNSADA : 2016  
 Jurusan : Sastra Inggris  
 Program Studi : SI  
 Nama Orang Tua (L) : PARUNGGOMAN . N . SOS.  
 Pekerjaan : WIRASWASTA  
 Nama Orang Tua (P) : SUPRIAH  
 Pekerjaan : IRU RUMAH TANJEB  
 Alamat Orang Tua : Meland Menteng Blok K7 NO.9  
 Telepon : 081318322226  
 E-mail :

**B. Identitas Program Studi**

Program Studi (PS) : Sastra Inggris S-1  
 Jurusan : Inggris  
 Kepala Program Studi : Tommy Andrian, SS, M.Hum  
 Fakultas : Sastra  
 Perguruan Tinggi : Universitas Darma Persada  
 Nomor SK Pendirian PS : 15/KOP.III/S.VII/1986  
 Tanggal SK Pendirian PS : 8 Juli 1986  
 Pejabat Penandatanganan SK Pendirian PS : Drs. Suryadi Ajie Busri (NIP. 3088/049)  
 Bulan & Tahun Dimulainya : 8 Juli 1986  
 Penyelenggaraan PS  
 Nomor SK Izin Operasional : 4615/D/T/K-III/2010  
 Tanggal SK Izin Operasional : 30 November 2010  
 Peringkat (Nilai) Akreditasi Terakhir : B  
 Nomor SK BAN-PT : 023/BAN-PT/Ak-XV/S1/VIII/2012

### H. Pemetaan semester penyajian matakuliah



Sebaran matakuliah dalam Kurikulum Berbasis Kompetensi 2012 Jurusan Sastra Inggris S-1 dalam tiap semester adalah sebagai berikut:

#### 1. Mata Kuliah Wajib dan Pilihan

SEMESTER I							
No.	Kode MK	Matakuliah Wajib	SKS	SR/SP	Dosen	Nilai	Ket.
1.	FS .....	Bahasa Indonesia	2	SR	Pendy	B+	
2.	FS .....	Bahasa Jepang I	2	SR	Dewi	A	
3.	SI 1201	Active Listening I	2	SR	Rusydi. M. Yusuf	B+	
4.	SI 1202	Active Reading Skills I	2	SR	Nurul	A-	
5.	SI 1203	English Literature	2	SR	Albertine Hunderop	B+	
6.	SI 1204	Integrated English	2	SR	Tibik Maharbi	B+	
7.	SI 1205	Interactive Grammar I	2	SR	Idawati	B+	
8.	SI 1206	Introduction to Literature Study I	2	SR	<del>Albertine Hunderop</del>	A	
9.	SI 1207	Introduction to General Linguistics	2	SR	Irena Murni Irena Murni DJ	A	
10.	SI 1208	Vocabulary Building I	2	SR	Rusydi. M. Yusuf	B-	
11.	SI 1209	Writing to Communicate I	2	SR	Yuni	A	
Jumlah			22		Jumlah	3.51	
No.	Kode MK	Matakuliah Pilihan	SKS	SR/SP	Dosen	Nilai	Ket.
1.	-	-	-	-	-	-	-
Jumlah			0		Jumlah	0	

Kode MK = Kode Mata Kuliah; SKS = Sistem Kredit Semester; SR = Semester Reguler; SP = Semester Pendek, Ket. = Keterangan


#### Catatan Kepembimbingan Akademik Semester I

No.	Hari/Tanggal	Topik Kepembimbingan Akademik	Paraf PA	Paraf Mhs.
1.	kums, 8-09-2016	Pengisian KRS		
2.				
3.				

SEMESTER II							
No.	Kode MK	Matakuliah Wajib	SKS	SR/SP	Dosen	Nilai	Ket.
1.	FS .....	Bahasa Jepang II*	2		CHIKYU HANEISMA, M.PD	B+	
2.	SI 2210	Active Listening II*	2		PUSYIDI . M. YUSUF	B	
3.	SI 2211	Active Reading Skills II*	2		YUNITA, SS, M. SOS	B	
4.	SI 2212	Introduction to Literature Study II	2		ALBERTINE MINDEROP	A	
5.	SI 2213	Communication Skills I	2		RODNEY	A	
6.	SI 2214	English Phonology	2		IRRA NURWANI D)	A-	
7.	SI 2215	Interactive Grammar II*	2		ALIA DEFIYATI, S.S.M.Pd	A-	
8.	SI 2216	Theory of Translation*	2		TOMMY ANDRIAN, SS, M.Hum	B	
9.	SI 2217	Vocabulary Building II*	2		PUSYIDI . M. YUSUF	B	
10.	SI 2218	Writing to Communicate II*	2		MEISIYARTI HURIR, M. Hum	A	
		Jumlah	20		Jumlah		
No.	Kode MK	Matakuliah Pilihan	SKS	SR/SP	Dosen	Nilai	Ket.
1.	SI 2301	History of English Literature	2		EKA	3,45	
		Jumlah	2		Jumlah		

Kode MK = Kode Mata Kuliah; SKS = Sistem Kredit Semester; SR = Semester Reguler; SP = Semester Pondek; Ket. = Keterangan

#### Catatan Kepembimbingan Akademik Semester II

No.	Hari/Tanggal	Topik Kepembimbingan Akademik	Paraf PA	Paraf Mhs.
1.	Pabu, 22 Februari 2017	Pengisian KRS		
2.				
3.				



BUKU KONTROL DAN BIMBINGAN MAHASISWA PROGRAM STUDI SASTRA INGGRIS S-1 UNSADA



SEMESTER III							
No.	Kode MK	Matakuliah Wajib	SKS	SR/SP	Dosen	Nilai	Ket.
1.	FS .....	Kewirausahaan	2		Widyastuti	A	
2.	SI 3219	Academic Writing*	2	✓	Aira	A-	
3.	SI 3220	Communication Skills II*	2	✓	Podony	A	
4.	SI 3221	English Morphology**	2	✓	Fridoloni	B	
5.	SI 3222	Interactive Grammar III*	2	✓	Idamati	B+	
6.	SI 3223	Reading for Broadcasting*	2	✓	Juransyah	A	
7.	SI 3302	General English-Indonesian Translation*	2	✓	Tommy	B-	
8.	SI 3401	Drama Analysis**	2	✓	Titik	A-	
9.	SI 3402	Poetry Analysis**	2	✓	Agustinus	B+	
10.	SI 3403	Prose Analysis**	2	✓	Albertino	A	
Jumlah			20		Jumlah		
No.	Kode MK	Matakuliah Pilihan	SKS	SR/SP	Dosen	Nilai	Ket.
1.	SI 3303	History of American Lit.	2	✓	Eka	A-	
2.	SI 3304	Cross Culture Understanding	2	✓	Toga	A	
Jumlah			4		Jumlah	3-55	

Kode MK = Kode Mata Kuliah; SKS = Sistem Kredit Semester; SR = Semester Reguler; SP = Semester Pendek, Ket. = Keterangan



#### Catatan Kepembimbingan Akademik Semester III

No.	Hari/Tanggal	Topik Kepembimbingan Akademik	Paraf PA	Paraf Mhs.
1.	20/0 2017	pengisian kers		
2.				
3.				

SEMESTER III							
No.	Kode MK	Matakuliah Wajib	SKS	SR/SP	Dosen	Nilai	Ket.
1.	FS .....	Kewirausahaan	2		Widyastuti	A	
2.	SI 3219	Academic Writing*	2	✓	Aira	A-	
3.	SI 3220	Communication Skills II*	2	✓	Podnpy	A	
4.	SI 3221	English Morphology**	2	✓	Fridoloni	B	
5.	SI 3222	Interactive Grammar III*	2	✓	Idameli	B+	
6.	SI 3223	Reading for Broadcasting*	2	✓	Juransyah	A	
7.	SI 3302	General English- Indonesian Translation*	2	✓	Tommy	B-	
8.	SI 3401	Drama Analysis**	2	✓	Titik	A-	
9.	SI 3402	Poetry Analysis**	2	✓	Agustinus	B+	
10.	SI 3403	Prose Analysis**	2	✓	Albertine	A	
Jumlah			20		Jumlah		
No.	Kode MK	Matakuliah Pilihan	SKS	SR/SP	Dosen	Nilai	Ket.
1.	SI 3303	History of American Lit.	2	✓	Eka	A-	
2.	SI 3304	Cross Culture Understanding	2	✓	Yoga	A	
Jumlah			4		Jumlah	3.59	

Kode MK = Kode Mata Kuliah; SKS = Sistem Kredit Semester; SR = Semester Reguler; SP = Semester Pendek; Ket. = Keterangan



Catatan Kepembimbingan Akademik Semester III

No.	Hari/Tanggal	Topik Kepembimbingan Akademik	Paraf PA	Paraf Mhs.
1.	20/0 2017	pengisian krs		
2.				
3.				

SEMESTER IV							
No.	Kode MK	Matakuliah Wajib	SKS	SR/SP	Dosen	Nilai	Ket.
1.	FS .....	Monozukuri	2		Rein	B	
2.	SI 4224	Communication Skills III*	2		Podney	A	
3.	SI 4225	Creative Writing**	2		Alira	A-	
4.	SI 4226	English Sentence Pattern**	2		Idawati	C	
5.	SI 4227	English Syntax**	2		Fridolani	B-	
6.	SI 4228	Interactive Grammar IV*	2		<del>Idawati</del> Karina	A-	
7.	SI 4229	Reading for Academic Purposes*	2		Yoga	A	
8.	SI 4305	General Indonesian-English Translation*	2		Nurvi	A-	
9.	SI 4306	Literary Criticism**	2		Agusthus	A-	
10.	SI 4501	British Institutions Studies	2		Agusthus	B	
		Jumlah	20		Jumlah		
No.	Kode MK	Matakuliah Pilihan	SKS	SR/SP	Dosen	Nilai	Ket.
1.	SI 4230	Psychology of Literature	2		Albertine	B	
2.	SI 4231	Psycholinguistics	2	x			
3.	SI 4232	Sociology of Literature	2		Titik	A-	
4.	SI 4233	Sociolinguistics	2	x			
		Jumlah	8		Jumlah	3-05	

Kode MK = Kode Mata Kuliah; SKS = Sistem Kredit Semester; SR = Semester Reguler; SP = Semester Pendek; Ket. = Keterangan


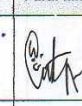
#### Catatan Kepembimbingan Akademik Semester IV

No.	Hari/Tanggal	Topik Kepembimbingan Akademik	Paraf PA	Paraf Mhs.
1.	23/02/2018	Pengisian krs		
2.				
3.				

SEMESTER V							
No.	Kode MK	Matakuliah Wajib	SKS	SR/SP	Dosen	Nilai	Ket.
1.	FS .....	Matematika/Statistika	2		Danny	B	
2.	FS 1013	Manusia & Keb. Indonesia	2		Alfian	B+	
3.	SI 5234	Business Conversation*	2		Podray	B+	
4.	SI 5235	English for Specific Purposes*	2		Nurul	B+	
5.	SI 5236	English Semantics*	2		Fridolini	C+	
6.	SI 5237/ SI 5238	Research Methods in Ling. Research Methods in Lit. **	2		Albertha Minderop	A	
7.	SI 5307	Legal Translation*	2		Tommy	B	
8.	SI 5404	Computer Application	2		Agus Sun	A-	
9.	SI 5502	American Institutions Studies	2		Puskhus	B+	
10.		Agama:	2				
	UN 2050	Islam					
	UN 2060	Protestan				B	
	UN 2070	Katolik					
	UN 2080	Budha					
	UN 2090	Hindu					
		Jumlah	20		Jumlah		
No.	Kode MK	Matakuliah Pilihan	SKS	SR/SP	Dosen	Nilai	Ket.
1.	SI 5308	Business Correspondence	2				
2.	SI 5309	History of Australian Lit.	2		Eka	A-	
3.	SI 5310	Pragmatic Linguistics	2				
		Jumlah	6		Jumlah	3.26	

Kode MK = Kode Mata Kuliah; SKS = Sistem Kredit Semester; SR = Semester Reguler; SP = Semester Pendek; Ket. = Keterangan



#### Catatan Kepembimbingan Akademik Semester V

No.	Hari/Tanggal	Topik Kepembimbingan Akademik	Paraf PA	Paraf Mhs.
1.	30/07 2018	Pengisian KRS		
2.				
3.				

SEMESTER VI							
No.	Kode MK	Matakuliah Wajib	SKS	SR/SP	Dosen	Nilai	Ket.
1.	FS .....	Pancasila & Kewarganeg.	3	SR	AREBI	A-	
2.	SI 6239	Current Issue*	2	SR	Tommy Andrian	B	
3.	SI 6240	Discourse Analysis*	2	SR	Tommy Andrian	D	
4.	SI 6241	English Proficiency*	2	SR	Sakti Nugroho	A	
5.	SI 6242/ SI 6243	Seminar on Linguistics/ Seminar on Literature**	3	SR	Prof. Albertino	A	
6.	SI 6311	Movies Translation/ Subtitling*	2	SR	Nurul Fitriani	A	
7.	SI 6312	TEFL I**	2	SR	Yosa	B+	
8.	SI 6503	American Culture Values	2	SR	Karna Idicawati	A-	
		Jumlah	18		Jumlah		
No.	Kode MK	Matakuliah Pilihan	SKS	SR/SP	Dosen	Nilai	Ket.
1.	SI 6313	Comparative Literature	2	SR	alfian S	B+	
2.	SI 6314	Editing	2				
3.	SI 6315	Public Speaking	2				
		Jumlah	6		Jumlah	3.4	

Kode MK = Kode Mata Kuliah; SKS = Sistem Kredit Semester; SR = Semester Reguler; SP = Semester Pendek; Ket. = Keterangan

#### Catatan Kepembimbingan Akademik Semester VI

No.	Hari/Tanggal	Topik Kepembimbingan Akademik	Paraf PA	Paraf Mhs.
1.	Senin 26-02-2019	Pengisian krs		
2.				
3.				

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SEMESTER VII <sup>067</sup>							
No.	Kode MK	Matakuliah Wajib	SKS	SR/SP	Dosen	Nilai	Ket.
1.	SI 7101	History of Modern Thinking	2		Reinatus		
2.	SI 7102	Introduction to Philosophy	2		Reinatus		
3.	SI 7316	TEFL II*	2		<del>Reinatus</del>   DAUAT		
4.	SI 7504	Australian Institutions Studies	2		Agus		
Jumlah			8		Jumlah		
No.	Kode MK	Matakuliah Pilihan	SKS	SR/SP	Dosen	Nilai	Ket.
1.	SI 7317	Broadcasting	2				
2.	SI 7318	Consecutive Translation	2				
Jumlah			4		Jumlah		

Kode MK = Kode Mata Kuliah; SKS = Sistem Kredit Semester; SR = Semester Reguler; SP = Semester Pendek, Ket. = Keterangan

Catatan Kepembimbingan Akademik Semester VII







No.	Hari/Tanggal	Topik Kepembimbingan Akademik	Paraf PA	Paraf Mhs.
1.	Senin 10/09/2018.	pengisian krs.		
2.				
3.				

## I. Lembar Kepembimbingan Skripsi


LAPORAN KEMAJUAN PENULISAN  
SKRIPSI SARJANA

Nama Mahasiswa : ESTER CHINTYA  
 Dosen Pembimbing I : DR. H. Albertine S. Minderop, MA  
 Dosen Pembimbing II : Prof. ~~Albertine Minderop~~  
 : Eko Yuliar, SS, M.Si  
 Judul Skripsi : Behaviourism Personality Creates  
 : Aggression In Lee Hall's Film Victoria  
 : and Abdul.  
 Mulai Bimbingan : 30 oktober 2019  
 Tahun Akademik : 2019 / 2020

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Rabu, 30 oktober 2019	puberaili penerusan muncul langsung ke bab II	Q
2.	Rabu, 6 november 2019	puberaili tugas penelitian	Q
3.	Rabu, 13 NOV 2019	Wang kapi lagi Bab III di rapikan terjemah langsung ke bab III	Q

4.	Rabu 27 november 2019.	Langkapi teori bab I. begini back ground. dan lanjutkan "Bab II".	
5.	Kamis, 6 Desember 2019	Langkapi teori dan paparan Bab III	
6.	Kamis 13 Desember 2019	Di perhatikan lagi grammar pada Bab I dan III	
7.	Rabu, 15 Januari 2020.	Langkapi teori penjelasan pada Bab III, lanjutkan Selesakan Bab IV	
8.	Kamis, 16 Januari 2020	lesikan, langkapi, paparan	
9.	Selasa, 21 Januari 2020	Ale bab IV dan menghubungkan analisis pd bab III	

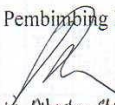


10.	22/1-2020	leykopi, kopyak, siapla w ridang skema, kesimpulan bacaan	
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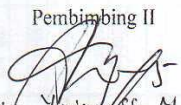
Jakarta, .....

Menyetujui :

Pembimbing I

  
(Prof. Dr. H. Albertine Mindarop, MA)

Pembimbing II

  
(Eks. Yoniar, SS, M.Si)

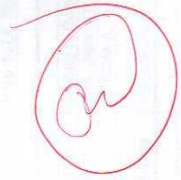
Mengetahui :

Pembimbing Akademik

  
(Nurul Fitriani, SS, M. Hum)

Kajur Inggris S-1

  
(Tommy Andrian, SS, M. Hum)





## JURUSAN SASTRA INGGRIS S-1 FAKULTAS SASTRA

Jl. Radin Inten II (Terusan Casablanca) Pondok Kelapa – Jakarta 13450

Telp. 8649051, 8649053, 8649057 Fax. 8649052

E-mail: [humas@unsada.ac.id](mailto:humas@unsada.ac.id) Homepage: <http://www.unsada.ac.id>

### SURAT PERNYATAAN

Yang bertandatangan di bawah ini:

Nama : Ester Chintya  
Tempat/Tanggal Lahir : Jakarta, 13 September 1998  
Alamat Rumah : Perum Metland Menteng Blok K. 7 No. 9, RT/RW.  
013/007, Ujung Menteng, Cakung, Jakarta Timur.  
E-mail : Esterchintya98@gmail.com  
No. Telepon/Ponsel : 081212466100

Dengan ini menyatakan bahwa skripsi saya yang berjudul:

#### **Behaviourism Creates Aggression In Lee Hall's Film *Victoria And Abdul***

yang diajukan padasemester ganjil tahun akademik 2019/2020 bersifat orisinal dan belum pernah ditulis oleh orang lain, dan akan diselesaikan penulisannya selambat-lambatnya 1 (satu) tahun akademik dan/atau setara dengan 2 (dua) semester.

Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan dengan sebenar-benarnya.

Jakarta, 9 September 2019

Mengetahui,

Ketua Jurusan Sastra Inggris S-1

  
**Tommy Andrian, SS, M.Hum**  
NIK. 05395 / NIDN. 0320097601

Yang menyatakan,

Mahasiswa



**Ester Chintya**  
NIM. 2016130017

Fakultas : Sastra  
 Program Studi : Sastra Inggris  
 Program Pendidikan : Strata Satu (S1)

TRANSKRIP NILAI SEMENTARA

Nama : ESTER CHINTYA  
 Tempat / Tgl. Lahir : JAKARTA, 13 September 1998  
 NIM : 2016130017

No	Kode Mata Kuliah	Nama Mata Kuliah	Prestasi			
			HM	AM	K	M
1	SI1201	ACTIVE LISTENING I	B	3.00	2	6
2	SI1202	ACTIVE READING SKILLS I	A-	3.70	2	7.4
3	UN1010	BAHASA INDONESIA	B+	3.30	2	6.6
4	UN1031	BAHASA JEPANG I	A	4.00	2	8
5	SI1203	ENGLISH LITERATURE	B+	3.30	2	6.6
6	SI1205	INTERACTIVE GRAMMAR I	B+	3.30	2	6.6
7	SI1206	INTRODUCTION TO LITERATURE STUDY I	A	4.00	2	8
8	SI1208	VOCABULARY BUILDING I	B-	2.70	2	5.4
9	SI1209	WRITING TO COMMUNICATE I	A	4.00	2	8
10	SI1207	INTRODUCTION TO GENERAL LINGUISTICS	A	4.00	2	8
11	SI1204	INTEGRATED ENGLISH	B+	3.30	2	6.6
12	SI2210	ACTIVE LISTENING II	B	3.00	2	6
13	SI2211	ACTIVE READING SKILLS II	B	3.00	2	6
14	UN1032	BAHASA JEPANG II	B+	3.30	2	6.6
15	SI2213	COMMUNICATION SKILLS I	A	4.00	2	8
16	SI2214	ENGLISH PHONOLOGY	A-	3.70	2	7.4
17	SI2215	INTERACTIVE GRAMMAR II	A-	3.70	2	7.4
18	SI2212	INTRODUCTION TO LITERATURE STUDY II	A	4.00	2	8
19	SI2216	THEORY OF TRANSLATION	B	3.00	2	6
20	SI2217	VOCABULARY BUILDING II	B	3.00	2	6
21	SI2218	WRITING TO COMMUNICATE II	A	4.00	2	8
22	SI2301	HISTORY OF ENGLISH LITERATURE	A-	3.70	2	7.4
23	UN2110	MONOZUKURI	B	3.00	2	6
24	SI3219	ACADEMIC WRITING	A-	3.70	2	7.4
25	SI3220	COMMUNICATION SKILLS II	A	4.00	2	8
26	SI3304	CROSS CULTURE UNDERSTANDING	A-	3.70	2	7.4
27	SI3401	DRAMA ANALYSIS	A-	3.70	2	7.4
28	SI3221	ENGLISH MORPHOLOGY	B	3.00	2	6
29	SI3302	GENERAL ENGLISH - INDONESIAN TRANSLATION	B-	2.70	2	5.4
30	SI3303	HISTORY OF AMERICAN LITERATURE	A-	3.70	2	7.4
31	SI3222	INTERACTIVE GRAMMAR III	B+	3.30	2	6.6
32	UN2100	KEWIRAUSAHAAN	A	4.00	2	8
33	SI3402	POETRY ANALYSIS	B+	3.30	2	6.6
34	SI3223	READING FOR BROADCASTING	A	4.00	2	8
35	SI34033	PROSE ANALYSIS	A	4.00	2	8

No	Kode Mata Kuliah	Nama Mata Kuliah	Prestasi			
			HM	AM	K	M
36	SI4501	BRITISH INSTITUTIONS STUDIES	B	3.00	2	6
37	SI4224	COMMUNICATION SKILLS III	A	4.00	2	8
38	SI4225	CREATIVE WRITING	A-	3.70	2	7.4
39	SI4226	ENGLISH SENTENCE PATTERN	C	2.00	2	4
40	SI4227	ENGLISH SYNTAX	B-	2.70	2	5.4
41	SI4305	GENERAL INDONESIAN-ENGLISH TRANSLATION	A-	3.70	2	7.4
42	SI4306	LITERARY CRITICISM	A-	3.70	2	7.4
43	SI4230	PSYCHOLOGY OF LITERATURE	B	3.00	2	6
44	SI4229	READING FOR ACADEMIC PURPOSES	A	4.00	2	8
45	SI4232	SOCIOLOGY OF LITERATURE	A-	3.70	2	7.4
46	00110030	PENDIDIKAN AGAMA KRISTEN PROTESTAN	B	3.00	2	6
47	SI5502	AMERICAN INSTITUTIONS STUDIES	B+	3.30	2	6.6
48	SI5234	BUSINESS CONVERSATION	B+	3.30	2	6.6
49	SI5404	COMPUTER APPLICATION	A-	3.70	2	7.4
50	SI5235	ENGLISH FOR SPECIFIC PURPOSES	B+	3.30	2	6.6
51	SI5236	ENGLISH SEMANTICS	C+	2.30	2	4.6
52	SI5309	HISTORY OF AUSTRALIAN LITERATURE	A-	3.70	2	7.4
53	SI5307	LEGAL TRANSLATION	B	3.00	2	6
54	FS1013	MANUSIA DAN KEBUDAYAAN INDONESIA	B+	3.30	2	6.6
55	UN2120	MATEMATIKA STATISTIKA	B	3.00	2	6
56	SI5238	RESEARCH METHODS IN LITERATURE	A	4.00	2	8
57	13420431	PROFICIENCY OF GRAMMAR	A-	3.70	2	7.4
58	SI6503	AMERICAN CULTURE VALUES	A-	3.70	2	7.4
59	SI6313	COMPARATIVE LITERATURE	B+	3.30	2	6.6
60	SI6239	CURRENT ISSUE	B	3.00	2	6
61	SI6240	DISCOURSE ANALYSIS	D	1.00	2	2
62	SI6241	ENGLISH PROFICIENCY	A	4.00	2	8
63	UN1040	KEWARGANEGARAAN DAN PENDIDIKAN PANCASILA	A-	3.70	3	11.1
64	SI6311	MOVIES TRANSLATION	A	4.00	2	8
65	SI6243	SEMINAR ON LITERATURE	A	4.00	3	12
66	SI6312	TEFL I	B+	3.30	2	6.6
67	SI7504	AUSTRALIAN INSTITUTIONS STUDIES	A-	3.70	2	7.4
68	SI7101	HISTORY OF MODERN THINKING	B	3.00	2	6
69	SI7102	INTRODUCTION TO PHILOSOPHY	A	4.00	2	8
70	SI7316	TEFL II	A	4.00	2	8
Jumlah					142	489.5
Jumlah SKS Telah Diambil : 142			Keterangan HM : Huruf Mutu			
Indeks Prestasi Kumulatif : 3,45			AM : Angka Mutu			
			K : K			
			M : Mutu			

Jakarta, 18 Feb 2020  
Kepala Biro Akademik,

Ir. Danny Faturachman, M.T

<p><b>Ester Chintya</b></p> <p>Name</p>		<p><b>LISTENING</b></p> <p>Your score <b>335</b></p> <p>5  495</p>	<p><b>TOTAL SCORE</b></p> <p><b>550</b></p>
<p><b>2016130017</b></p> <p>Identification Number</p>	<p><b>1998/09/13</b></p> <p>Date of Birth (yyyy/mm/dd)</p>		
<p><b>2019/07/01</b></p> <p>Test Date (yyyy/mm/dd)</p>	<p><b>2021/07/01</b></p> <p>Valid Until (yyyy/mm/dd)</p>		
<p><b>Client/Institution Name: PT. Putra Pratama Raya</b></p>			

**READING**

Your score **215**

5 495

PT International Test Center-TOEIC Center Indonesia, Plaza Sentral, 17th Floor, Jl. Jend Sudirman, Kav 47, Jakarta, Indonesia, 12930

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<p><b>LISTENING</b></p> <p>Your scaled score is between 300 and 400. Test takers who score around 300 typically have the following strengths:</p> <ul style="list-style-type: none"> <li>They can sometimes infer the central idea, purpose, and basic context of short spoken exchanges, especially when the vocabulary is not difficult.</li> <li>They can understand the central idea, purpose, and basic context of extended spoken texts when this information is supported by repetition or paraphrase.</li> <li>They can understand details in short spoken exchanges when easy or medium-level vocabulary is used.</li> <li>They can understand details in extended spoken texts when the information is supported by repetition and when the requested information comes at the beginning or end of the spoken text.</li> <li>They can understand details when the information is slightly paraphrased.</li> </ul> <p>To see weaknesses typical of test takers who score around 300, see the *Proficiency Description Table. If your performance is closer to 400, you should also review the descriptors for test takers who score around 400.</p>	<p><b>READING</b></p> <p>Your scaled score is between 150 and 250. Test takers who score around 150 typically have the following strengths:</p> <ul style="list-style-type: none"> <li>They can locate the correct answer to a factual question when not very much reading is necessary and when the language of the text matches the information that is required.</li> <li>They can understand easy vocabulary and common phrases.</li> <li>They can understand the most-common, rule-based grammatical structures when not very much reading is necessary.</li> </ul> <p>To see weaknesses typical of test takers who score around 150, see the *Proficiency Description Table. If your performance is closer to 250, you should review the descriptors for test takers who score around 250.</p>
<p><b>PERCENT CORRECT OF ABILITIES MEASURED</b></p> <p>0%  100%</p>	<p><b>PERCENT CORRECT OF ABILITIES MEASURED</b></p> <p>0%  100%</p>

Can infer gist, purpose and basic context based on information that is explicitly stated in <b>short</b> spoken texts	86	0%  100%	Can make inferences based on information in written texts	37	0%  100%
Can infer gist, purpose and basic context based on information that is explicitly stated in <b>extended</b> spoken texts	77	0%  100%	Can locate and understand specific information in written texts	52	0%  100%
Can understand details in <b>short</b> spoken texts	70	0%  100%	Can connect information across multiple sentences in a single written text and across texts	44	0%  100%
Can understand details in <b>extended</b> spoken texts	60	0%  100%	Can understand vocabulary in written texts	56	0%  100%
			Can understand grammar in written texts	58	0%  100%

\* Proficiency Description Table can be found on our web site, [www.ets.org/toEIC](http://www.ets.org/toEIC)

**HOW TO READ YOUR SCORE REPORT:**

**Percent Correct of Abilities Measured:**  
Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

**Note:** TOEIC scores more than two years old cannot be reported or validated.

**BEHAVIOURISM CREATES  
AGGRESSION IN LEE HALL'S  
FILM *VICTORIA AND ABDUL***



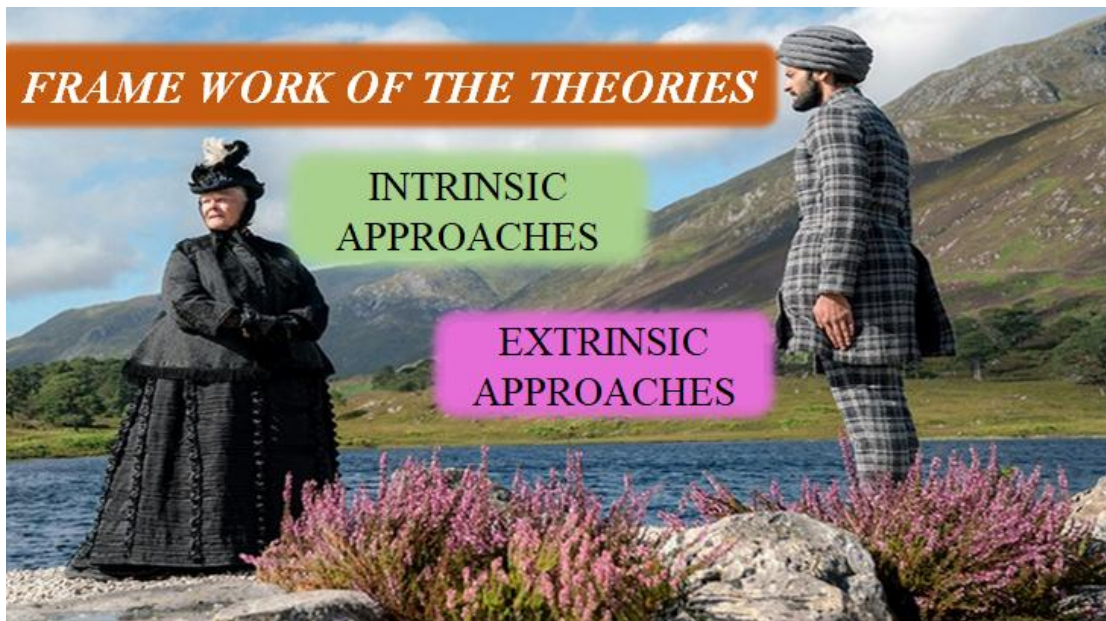
Ester Chintya  
2016130017

**INTRODUCTION**

**1. BACKGROUND**

**2. ASSUMPTION**





THE FILM VICTORIA AND ABDUL THROUGH INTRINSIC APPROACH			
CHARACTERIZATION	ANALYSIS CHARACTER	PLOT	SETTING
1. Dramatic Method of <i>Showing</i> a) Characterization through the Dialogue b) What Is Being Said c) Characterization through the Action	1. Abdul Karim 2. Queen Victoria 3. Bertie The Prince of Wales	1. Exposition 2. Complication 3. Crisis 4. Falling Action 5. Resolution	1. Setting as an Antagonist 2. Setting as Means of Creating Appropriate Atmosphere 3. Setting as Means as Revealing Character

# THE FILM VICTORIA AND ABDUL THROUGH EXTRINSIC APPROACH

