

**REPRESENTATION OF FEMALE INHABITATION IN A
PATRIARCHAL SOCIETY THROUGH BARTHE'S ORDER
OF SIGNIFICATION IN NOVEL *CIRCE*; A SEMIOTIC STUDY**

TERM PAPER



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2016130022

STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE

FACULTY OF LETTERS

DARMA PERSADA UNIVERSITY

JAKARTA

2020

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PATRIARCHAL SOCIETY THROUGH BARTHE'S ORDER
OF SIGNIFICATION IN NOVEL *CIRCE*; A SEMIOTIC STUDY**

**Submitted in Part of Fulfilling for Obtaining
Strata One (S-1) Degree**



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I hereby declare that the term-paper is the result of my own work, not a half or total plagiarism of someone else, and all of the sources quoted or referred to have been stated correctly based on the actual date and time.

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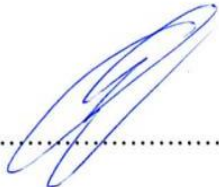
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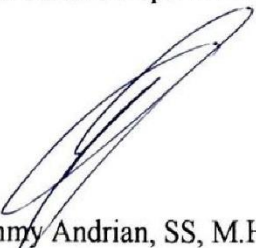
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FAKULTAS SASTRA
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The process of making this term paper proves to be a time in which the writer feels a lot of encouragement and support from a lot of people. The supports come by in many forms; be it mental or physical. On this account, abundant amount of gratitude is in order for those people who never stop to remind me that everything will be okay and this term paper will be finished in time:

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This paper is far from perfection and thus suggestions and constructive criticism are welcome to improve this term paper. Nevertheless, the writer hopes this paper might be helpful to whoever finds it in them to read this.

Jakarta, January 2020

The Writer,

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ABSTRACT

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Patriarchal society is a male-dominated system in which males are privileged in more than one way while females are often oppressed. The novel *Circe* by Madeline Miller is a modern retake from a piece of Greek mythology, it takes place in Ancient Greece which notes how far patriarchal system has dated back to. *Circe* reflects a lot on how females live and are expected to behave in a patriarchal society. Females are not represented enough in media, and *Circe* is one of the few representations of a strong female character and she brings light into what it takes to survive in a sexist society as a female. Through Roland Barthes's semiotic approach, the novel will be analysed to unveil myths about patriarchal society and females living in it. Certain signs within the novel have been chosen according to the theme. The meanings of the signs are interpreted through descriptive approach by the writer, and the myths in the signs are explained after that. This novel proves to reflect a lot on how patriarchal society goes against females in more than one way.

Keywords: *patriarchal society, female representation, semiotic, order of signification, myth.*

ABSTRAK

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Masyarakat patriarkis adalah sebuah sistem yang didominasi laki - laki di mana laki - laki banyak diuntungkan sementara kaum perempuan sering kali tertindas. Novel Circe karya Madeline Miller adalah karya interpretasi modern dari sebuah mitos Yunani, dengan latar belakang di Yunani Kuno yang menandakan seberapa lama sistem patriarkis telah berjalan sampai saat ini. Circe banyak menggambarkan tentang bagaimana kaum perempuan hidup dan dikekang oleh aturan di masyarakat patriarkis. Kaum perempuan tidak banyak memiliki representasi di media, dan Circe adalah satu dari sedikit representasi karakter perempuan yang kuat dan ia menunjukkan apa yang harus dilakukan perempuan agar bisa bertahan hidup di masyarakat yang diskriminatif terhadap jenis kelamin. Novel ini akan dianalisa menggunakan teori semiotika dari Roland Barthes, dan mitos yang ada pada novel ini seputar masyarakat patriarkis dan kaum perempuan di dalamnya akan dikemukakan. Tanda - tanda tertentu yang sesuai dengan tema di dalam novel ini telah dipilih. Tanda - tanda tersebut diartikan secara deskriptif oleh penulis, dan mitos yang terdapat pada tanda tersebut dijelaskan setelahnya. Novel ini terbukti menggambarkan bagaimana masyarakat patriarkis merugikan kaum perempuan lewat berbagai cara.

Kata Kunci: masyarakat patriarkis, representasi perempuan, semiotika, urutan petanda, mitos.

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