

CHAPTER I

INTRODUCTION

A. Background of The Problem

There are many literature works nowadays, and every literature works have different messages and perspectives of their writer. One of them is novel. Novel, an invented prose narrative of considerable length and a certain complexity that deals imaginatively with human experience, usually through a connected sequence of events involving a group of persons in a specific setting. There are so many genre in novel, such as fantasy, adventure, romance, mistery, thriller, etc. And “Bring Me Back” is one of the mystery, thriller, psychological suspense novel.

B.A. Paris was born in 1958 in England and moved to France when she was twenty-one, where she has been living ever since. She worked in Finance for some years but stopped working when her first daughter was born and became a stay-at-home mother. Twelve years ago, when her youngest daughter started school, she re-trained as a teacher and now teach Business English in companies in and around Paris with her husband. They still live in France and have five daughters. Her life-long love of books began when she was bedridden as a child with chicken pox. She was given *The Mountain of Adventure* by Enid Blyton. *Behind Closed Doors* is her first thriller novel. Like her first, her second, *The Breakdown*, is also a thriller and came out in 2017. She is a great author, the themes she often picks for making novels are suspense and thriller and writes in a manner that is easy to follow and that makes logical sense in the process of telling the story.

Bring Me Back, is 2018 novel that is another scary thing, page changes. Extremely adept at getting their readers right to the edge of their seats, and making them desperate to know what happened next, B.A. Paris once again told more tense and clever stories that made her known. Finn McQuaid who have a girlfriend, her name is Layla Gray. They are young, in love, and Finn really shows how much he loves Layla. Layla, goes missing on their journey home from a skiing holiday in France. Twelve years later, there’s still no sign of Layla and she is presumed dead. At her memorial ceremony, Finn met Layla’s older sister Ellen. They fall in love and become engaged. They live in a quaint English village with a

beautiful red setter that Finn bought because, with Ellen's luscious, long red hair, she reminded him of Layla. As soon as there's a hint that Layla could be alive, Finn questions his relationship with her sister, Ellen. She is the more conservative sister and though she and Finn have been happy together, nothing can compare to what Finn had with Layla. Feeling confused and guilty, Finn attempts to track down the person responsible for the Russian dolls and the strange, demanding emails he starts receiving around the same time. After he knows that Ellen is the one who pretended to be Layla by sent him the Russian dolls and email then Finn angrily recriminates her for playing such a cruel game to make him believe that Layla was alive. As he shakes her violently, she ends up falling and hitting her head. As she sinks into unconsciousness, she simply says Layla, not Ellen. When Finn finally figured it out he tracked her down and pushed her in anger. He pushed her and she fell and hit her head, killing her.

According to the background story above, this novel discuss stories related to expressions of love. What's interesting about this novel is how the story line shows the process or effort that explains the expression of love that results in death. How the feelings of love from the character Finn McQuaid were tested and played by Ellen and also a factor of mistrust between the two of them so that it made him feel disappointment and encouraged him to take an aggressive action that caused Ellen's death. This novel shows that death is not merely a goal, but is a result of a relationship of disappointment and aggressive action. The love factor is the reason for an action that has an impact on a fatal action, namely death, as found in this novel. In analyzing this issue, I will present evidence about the issues to be discussed.

B. Identification of the Problems

Based on the description about the background above, I identify that the characterization of Finn McQuaid is deliberately presented as an attempt by the author to describe theory of love and death instinct. Thus, the main problem in this study is how to express theory of love and death instinct in the character of Finn McQuaid. To answer this question, I try to do a study of dialogues involving Finn McQuaid, events that form the context of dialogue. Furthermore, these

dialogues are reflected by theory of love from Robert J. Sternberg and death instinct from Sigmund Freud.

C. Limitation of the Problems

According to the identification of the problem above, the problem of this research is theory of love and death instinct on Finn McQuaid character in B.A. Paris's Novel *Bring Me Back*. The applied concept are through intrinsic approaches, such as characterization, plot, and setting, as well as an extrinsic, is psychological approach of theory of love and death instinct.

D. Formulation of the Problems

As a study of literary works, this study will conduct a study using intrinsic and extrinsic. In intrinsic studies, such as characterization, plot, and setting. While extrinsic studies will be carried out using a literature and psychological approaches from the theory of love and death instinct. These two studies are intended to answer the questions of characterization, plot, and setting contain in the novel *Bring Me Back*. While extrinsic studies to reveal theory of love and death instinct in the novel *Bring Me Back*. I formulate the problem as follows:

1. What are the plot and setting of this novel?
2. What are the characters through characterization the method of showing and telling in this novel?
3. What are the concepts of theory of love depicted on the character of Finn McQuaid?
4. How to reveal death instinct in the character of Finn McQuaid?
5. What is emphasized by the theme of this novel through the results of the analysis of intrinsic and extrinsic approaches?

E. Objectives of the Research

Based on the formulation of the problem above, I aim to show that the theme of this study is the reflection of the concepts of theory of love and death instinct on character Finn McQuaid. In order to reach this aim, I make several steps as follow:

1. To analyze plot and setting of this novel.
2. To analyze the characters through the characterization of showing and telling methods of this novel.

3. To analyze this novel by elaborating the concept of theory of love through the characterizations of showing and telling methods.
4. To reveal the death instinct in the character of Finn McQuaid.
5. To reinforce the theme of this novel through the results of the analysis of intrinsic and extrinsic approaches.

F. Methods of the Research

In general, this study activity is divided into three major parts, namely:

1. Data collection

In data collection activities, I collect various data related, directly or indirectly, to the novel *Bring Me Back*. Data collection directly related to this novel is done by reading this novel repeatedly. From the results of this reading, the authors collect data, in the form of: dialogue, characters and plot. In addition, the collection of indirect data is other data in the form of theories that support this research.

2. Data processing

After the data is collected, a study is carried out in the form of an intrinsic and extrinsic study.

Intrinsic study in this research uses showing and telling methods. This study is conducted to recognize the characters, plot, and setting in this novel.

Extrinsic study is intended to find concept of love and death instincts in the novel. This study is conducted using Theory of Love from Robert J. Steinberg and the concept of Death Instinct from Sigmund Freud.

3. Reporting on research results

Presentation or writing of this research follows the schematics, namely: Introduction, Framework of the Theories, Study, and research results in the form of Conclusions.

G. Benefit of the Research

This study aims to develop the knowledge about literature and to apply the theory of the literature, in this case theory of The Reflection of Theory of Love and Death Instinct to the novel *Bring Me Back*. For the audience, in this case, the students, this study intends to help developing point of view towards literature. It also helps them to find reference in the way to do their own study.

For the public, this research wants to introduce literature as an artistic product, through a new perspective by applying the concept of theory of love and death Instinct, which gives a lesson and reference in social life.

H. Systematic Organization of the Reasearch

In accordance to the title of the research above, the order of the presentation is written as follows:

CHAPTER I: INTRODUCTION

It consists of: background of the problems, identification of the problems, limitation of the problems, formulation of the problems, objectives of the research, framework of the theories, methods of the research, and systematic organization of the research.

CHAPTER II: FRAMEWORK OF THEORIES

It consists of: The explanation of the concepts and theories. It includes intrinsic and extrinsic approaches. Intrinsic approach consist of characterization – showing and telling methods, setting, plot, and theme. Through extrinsic approach, consist of social psychology death instinct and psychology of literature death instinct

CHAPTER III: NOVEL “BRING ME BACK” THROUGH INTRINSIC APPROACHES

It consists of: characterization of the characters, plot, and settings of the novel. The concepts above must appear in the number of sub-chapters.

CHAPTER IV: *BRING ME BACK* THORUGH EXTRINSIC APPROACHES

It consists of: a brief explanation of this chapter’s content, the analysis of theory of love concept, the relation between Finn McQuaid and theory of love, the relation between theory of love to death instinct, the relation of theory of love and death instinct to the plot and setting. above must appear in the number of sub-chapters.

CHAPTER V: CONCLUSION

It consists of: an evaluation from the previous chapters and the implication of the evaluated result. The chapters above are followed by

references, scheme of the research, research poster, curriculum vitae, and other required attachments.

