

**THE REFLECTION OF THEORY OF LOVE AND  
DEATH INSTINCT ON FINN MCQUAID  
CHARACTER IN B.A. PARIS'S NOVEL  
*BRING ME BACK***

**TERM PAPER**

**By**

**ANGGITA DARMA YUNINGSIH**

**2016130031**

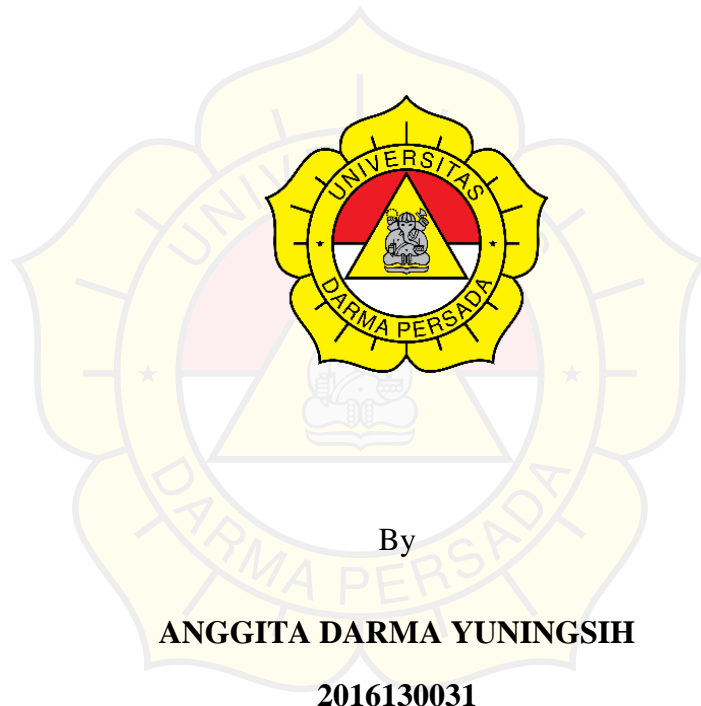


**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE DEPARTMENT  
FACULTY OF LANGUAGE AND CULTURE  
DARMA PERSADA UNIVERSITY  
2020**

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DEATH INSTINCT ON FINN MCQUAID  
CHARACTER IN B.A. PARIS'S NOVEL  
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Submitted in part-fulfillment of the requirements for obtaining  
*Sarjana Linguistik (S.Li)* degree



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## INTELLECTUAL PROPERTY STATEMENT

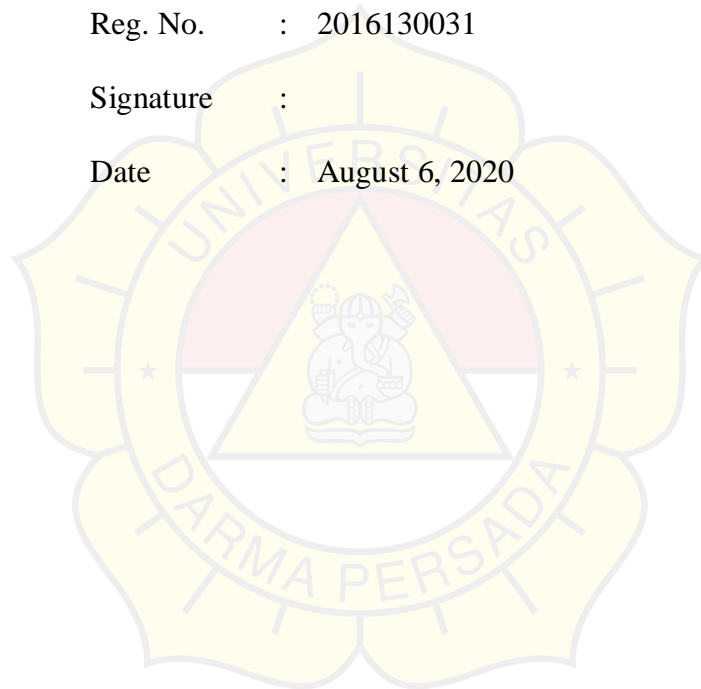
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Finn McQuaid Character in B.A. Paris's Novel *Bring Me  
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has been approved by Advisor, Reader, and Head Department of English  
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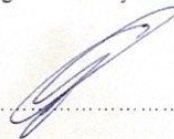
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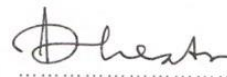
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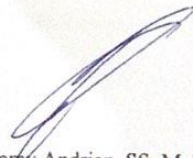
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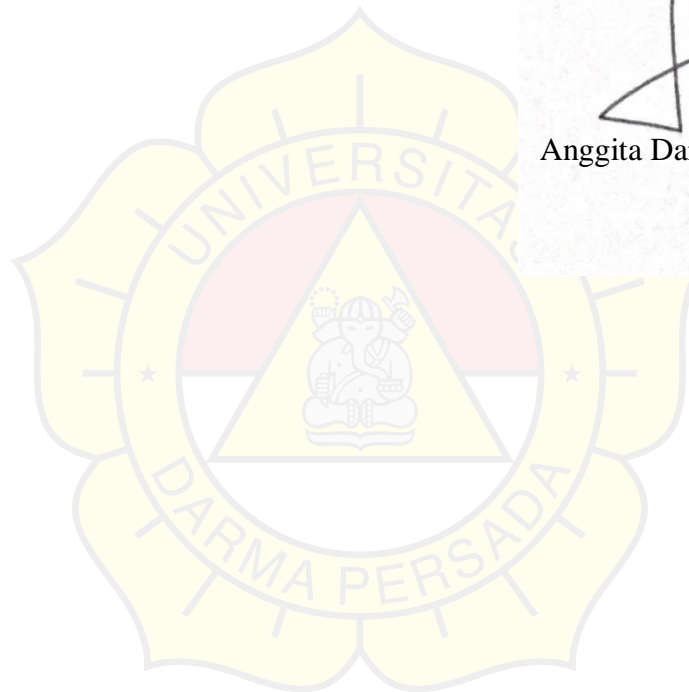
This term-paper is far from perfection. Suggestions and constructive criticism are welcome.

Jakarta, August 14, 2020

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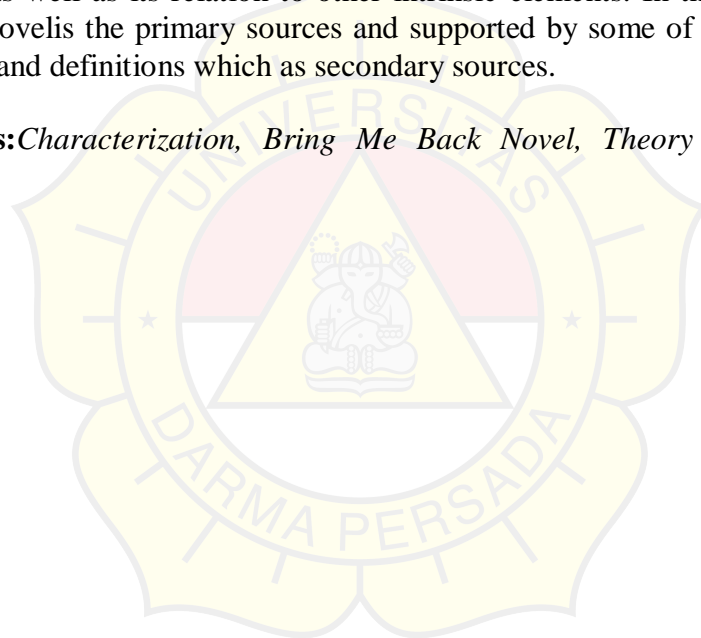


## ABSTRACT

Name : Anggita Darma Yuningsih  
Program of Study : English Literature  
Title : The Reflection of Theory of Love and Death Instinct On  
Finn McQuaid Character in B.A. Paris's Novel *Bring Me Back*

This term-paper discuss about theme and character of a novel. Two approaches, intrinsic and extrinsic, are applied to analyze this novel. The concepts that is applied to analyze through intrinsic approach consists of characterization by using telling and showing methods, plot and setting. The concept to analyse through extrinsic approach is theory of love and death instinct. This research explains about the reflection of theory of love and death instinct on character Finn McQuaid as well as its relation to other intrinsic elements. In this research, *Bring Me Back* novel is the primary sources and supported by some of relevant theories, concepts, and definitions which as secondary sources.

**Keywords:** *Characterization, Bring Me Back Novel, Theory of Love, Death Instinct*



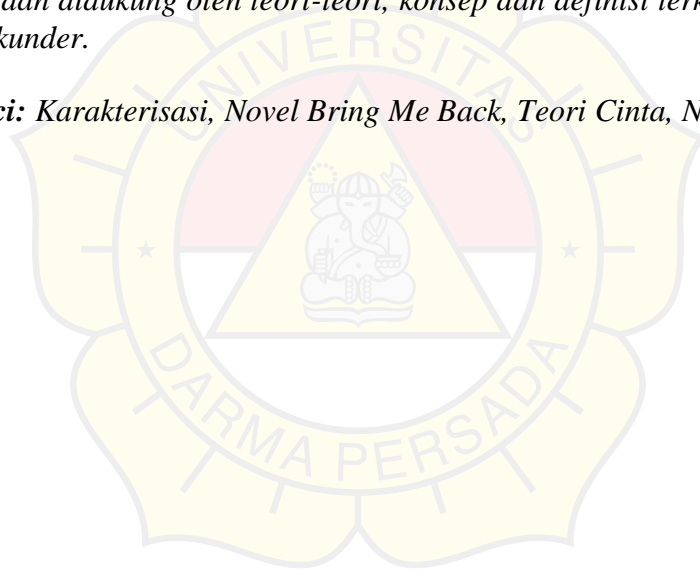


## **ABSTRAK**

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*Judul* : The Reflection of Theory of Love and Death Instinct On Finn McQuaid Character in B.A. Paris's Novel "Bring Me Back"

*Skripsi ini membahas tema dan karakter sebuah novel. Dua pendekatan, pendekatan intrinsik dan ekstrinsik, digunakan untuk menganalisis novel ini. Konsep-konsep yang digunakan untuk menganalisis melalui pendekatan intrinsik meliputi karakterisasi melalui metode tidak langsung dan langsung, alur dan latar. Konsep untuk menganalisis melalui pendekatan ekstrinsik adalah teori cinta dan naluri kematian. Penelitian ini membahas tentang cerminan teori cinta dan naluri kematian dalam karakter Finn McQuaid, serta kaitannya dengan unsur-unsur intrinsik lainnya. Novel "Bring Me Back" merupakan sumber primer dalam skripsi ini dan didukung oleh teori-teori, konsep dan definisi terkait yang menjadi sumber sekunder.*

**Kata Kunci:** Karakterisasi, Novel *Bring Me Back*, Teori Cinta, Naluri Kematian



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